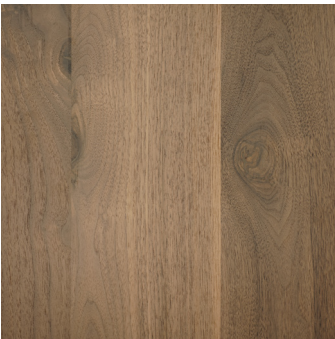


Wood is a natural material, and variations will occur in color, grain pattern, and character marks. Because of these natural irregularities, each veneer will have its own variation in color, grain structure, and texture.

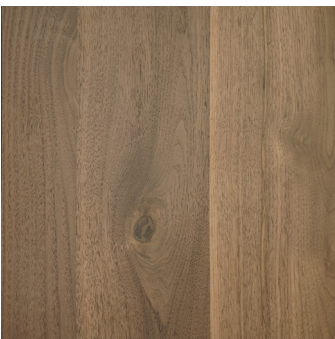
Each tree species has unique qualities, and the way in which the wood is sliced will produce different grain characteristics. Every grain pattern is a one-of-a-kind, unique and natural design. Character marks, such as knots or other natural blemishes, enhance the beauty and add character to furniture and are not seen as defects.

To create this finish, veneer flitches with knots, contrasting streaks, and other natural markings are taken from scrap piles and used in furniture production. This one-of-a-kind aesthetic celebrates the (im)perfections found in nature.

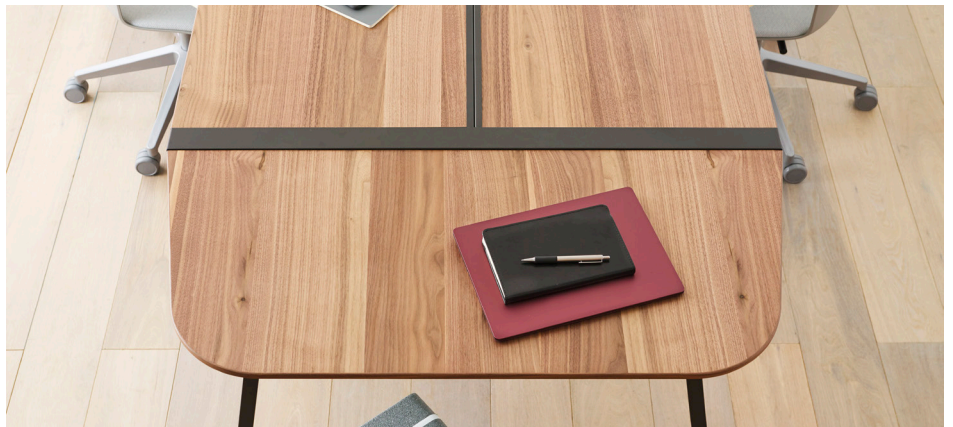


Color variation and characteristics between planks should be expected.

Knots and other natural markings are a celebrated feature of this finish.



Color variation will include a contrasting natural sapwood as highlighted in the finish image above.



Planking between flitches is visible and will highlight variation in color. This product application highlights the planked design and the light to dark color range that should be expected.

Color and grain variation are natural characteristics of wood surfaces. Since no two trees are exactly alike, these variations will be evident. This finish celebrates the unique grains, knots, markings and color variation that will occur.





3P71 PLANKED WALNUT SIGN-OFF



Color variation and characteristics between planks should be expected.



Characteristics like sap wood and knots will feature a random layup across product application.



Knots and other natural markings are a celebrated feature of this finish.

Wood will age and lighten or darken as it goes through a natural maturation process. Color changes occur because wood is an organic material. The rate and degree of color change depends on the species of the tree, its growing conditions, and the conditions of the environment it is exposed to after being made into furniture. Direct and constant sunlight (natural or synthetic) will age any wood product.

To create this finish, veneer flitches with knots, contrasting streaks, and other natural markings are taken from scrap piles and used in furniture production. This one-of-a-kind aesthetic celebrates the (im)perfections found in nature.

By signing below, you are acknowledging that the variations that occur with this finish are part of the design intent and are not product defects. If signing on the behalf of the customer and/or designer, you are acknowledging the design intent and have educated the customer on the variations that will occur in color, character marks and grain pattern.

If this accurately captures your understanding, please sign below and return a copy of this letter to Steelcase.

COMPANY'S (customer) CONTACT SIGNATURE REQUIRED (sign here): _____

name of company match is for: _____ date: _____

company site ID of customer: _____

dealership name: _____ company contact name: _____

dealership contact name: _____ company contact phone: _____

dealership contact phone: _____ independent design firm name: _____

dealer p.o.#: _____ design firm contact name: _____

SEND OR E-MAIL THE SIGN-OFF SHEET TO:
Steelcase Inc.
Finish Technology Lab
4100 68th Street
Caledonia, MI 49316

FinishLab@steelcase.com