# Surface Materials Reference Manual April 2015

## What's New?

Spec News is available on village.steelcase.com. Search AdStock and download the current release's Spec News.

*Tip: Information that you might need (but that is not necessarily required to specify materials) is organized in the back of the manual called Resources – The Fine Print.*

▶For a list of all trademarks, refer to the last page of this reference manual.

# Surface Materials Overview

# Our Surfaces Offering
Smart, simple, and functional

## Color Matters
Three simple ideas helped create a palette that works. By looking at the color or hue, the value from light to dark, and the range a color has to cross over color families, our hard surface offering creates a common color logic shared across material types.

Wherever you find inspiration, our hard surface offering has a choice for you: warm or cool; red, green, blue or yellow; light to dark.

As color theory goes, the closer a color gets to neutral the greater its ability to cross over multiple color families. Our neutral palette does that. Add some metallics to the mix and you have neutral colors that work in any space.

## Choice Matters
It all works together. And we meant for that to happen. Finishes coordinate - laminate colors and patterns are created to match with or coordinate with paint and plastic colors. Our textiles were designed to work with our hard surfaces.

Choose any architectural elements for a space, and our surfaces will coordinate with them.

## Creativity Matters
At the end of the day, it's all about you.

At first glance, the hard surfaces offering may appear to be a group of simple beiges and greys. It is; this offering of crisp, clear neutrals is designed to help the design professional by facilitating, not inhibiting, design freedom in their environments. A wide range of textiles offer the ability to make a statement and add color within a space. Anything is possible - well, almost anything - and if there is a need for a unique solution that our regular offering does not address, our Custom Surfaces program can help satisfy your creativity.

## The Earth Matters
We live by a set of environmental design objectives to guide our product development work. These objectives include product durability, recycled content and recyclability, elimination of harmful materials and indoor air quality impact, use of sustainably harvested woods, reduction of energy use, and product end of life strategies. These objectives are intended to drive us forward so that each new product will have stronger environmental properties than the one it replaces.

April 2015

### Select Surfaces – New Fabrics from Designtex – April 2015

New to Select Surfaces are several fabrics from Designtex. Materials in Select Surfaces offer established pricing and have been pre-tested and preapproved on Steelcase products. For images of the new materials, visit steelcase.com/selectsurfaces. For details on how to order materials within Select Surfaces, see page 89 of this Reference Manual. For a list of patterns in the offering, visit steelcase.com/selectsurfaces. For sampling, please contact Designtex Customer Service at 800.221.1540 or visit designtex.com.

# Surfaces Made Simple

## Our Surface Materials

We have revamped our offering into an easy to understand availability framework.
- Steelcase Surfaces
- Select Surfaces
- Custom Surfaces

## Steelcase Surfaces

Timeless, tried and true.

These are the surface choices that make up our standard offering. Steelcase Surfaces are categorized into three life cycle categories:

1) **Active:** Current surfaces that we actively promote. *Classics* - our "go to" designs, made for standardization, with a minimum 10 year availability and 12 year warranty. *Inspire* - surface materials with unique attributes, like aesthetics, environmental properties, etc., with a minimum 5 year availability and 12 year warranty.
2) **Established:** Surfaces that have been retained to support customers who have standardized on these colors. No cull date is established. Longevity varies.
3) **Transitional:** Surfaces with an identified end of life timeframe. Whenever possible, cull dates have been established.

## Select Surfaces

Trend-driven choices. More leading edge materials. Ease of use.

We have expanded our ability to offer choice by partnering with "best in class" companies to use their products on ours in a facilitated way. No testing, no calculating yardage, and no adding a line item for the extra textile cost; all of this has already been done. It is our plan to continue to grow this offering so that we continue to make it easy and beautiful to use Steelcase.

## Designtex

It all starts with Designtex. We've had a "Graded-In" program with Designtex for years, but found that the process of introducing them to work like a standard textile (by assigning a Steelcase finish number, for starters) was inhibiting the ability to offer more of their textiles on more of our products, and to do so more frequently. All Select Surfaces products from Designtex, including finishes formerly supported with four digit Steelcase finish numbers, are now ordered only via the Select Surfaces model. Please see ordering information on page 8 for specifics.

## Gabriel

One of two new offerings under Select Surfaces is a collection of seating fabrics from a niche company that develops, manufactures, and sells upholstery fabrics out of Europe. With the addition of Gabriel to the Select Surfaces offering, we extend our design choice and improve global consistency.

## Kvadrat

The second of the new offerings comes from Kvadrat. Also a European supplier, Kvadrat creates high quality, contemporary textiles, and textile-related products. This collection of seating upholstery fabrics builds on our global offering and leverages industry leaders on a global scale.

## Pollack

Pollack, a boutique company and one of the original suppliers in the Select Surfaces offering, continues to play a key role in the offering. With Pollack's unique design approach to textile development, we offer a beautiful collection of seating upholstery textiles. The ordering information can be found on page 8.

# Select Surfaces – Ordering Information

**Ordering Select Surfaces – Textiles**
Fabrics available through Select Surfaces may have extended leadtimes. To specify a Select Surface textile on a product using Hedberg, pick the appropriate grade from your upholstery listing, and enter the corresponding finish in the Product Specification screen:

| Price Group | Finish Code |
|---|---|
| 2 | 59DB |
| 3 | 59DC |
| 4 | 59DD |
| 5 | 59DE |
| 6 | 59DF |
| 7 | 59DG |
| 8 | 59DH |
| 9 | 59DJ |
| 10 | 59DK |

Next, in the Special Fabric Information pop up window, provide the required fabric details, including:
– the fabric vendor code
– the deal number
– the pattern name and number
– the color name and number
– the direction the fabric is to be applied

**Designtex**
For Designtex products offered as Select Surfaces (including those previously Graded-In), please use **DSGNTX0001** as the deal number.

**Gabriel**
For Gabriel products offered as Select Surfaces, please use **GABRIEL001** as the deal number.

**Kvadrat**
For Kvadrat products offered as Select Surfaces, please use **KVADRAT001** as the deal number.

**Pollack**
For Pollack products being offered as Select Surfaces, please use **POLLAC0001** as the deal number.

**For a comprehensive list of patterns and price grades that make up the Select Surfaces offering**, visit steelcase.com/selectsurfaces. Or, visit the finish library at steelcase.com/finishlibrary and narrow your search by selecting Select Surfaces in the offering drop down menu.

**Ordering Select Surfaces – Accent Paints**
For registration and ordering any of the Price Group 3 Accent Paints listed below, please follow the same instructions given for PerfectMatch paints on page 99 of this reference manual. You can find the registration forms online under http://srh.steelcase.com/pmlanding.aspx.

| Price Group | Finish Number | Finish Name |
|---|---|---|
| 3 | 4AQ6 | Maya Blue |
| 3 | 4AQ7 | Tangerine |
| 3 | 4AQ8 | Wasabi |
| 3 | 4AQ9 | Scarlet |
| 3 | 4AT7 | Concord |
| 3 | 4AV3 | Blue Jay |
| 3 | 4BG7 | Taxi |
| 3 | 4BH7 | Canary |
| 3 | 4BJ9 | Sailor |
| 3 | 4BQ7 | Fuchsia |

**Ordering Select Surfaces – Signature Plastics**
Signature Plastics allow customers to create space solutions that are consistent with their own brand. These plastic color choices are available for use on Node and Move for an additional upcharge. The nine new finish options were developed to match some of the most commonly used colors in university and corporate logos. These pre-tested colors can be ordered using standard finish codes, but may have extended leadtimes.

| | |
|---|---|
| 6BC1 | Crimson |
| 6BC2 | Purple |
| 6BC3 | Green |
| 6BC4 | Burgundy |
| 6BC5 | Blue |
| 6BC6 | Orange |
| 6BC7 | Brown |
| 6BC8 | Gold |
| 6BC9 | Red |

## Ordering Select Surfaces – Composite Veneers

To order a Composite Veneer available in the Select Surfaces offering, use the following steps:

1) Fill out a **COMPOSITE** request form for the desired finish, making sure you indicate how large your project will be using units or dollar volume at list. The **COMPOSITE** request forms are available in printed form on Adstock and in electronic form on The Village or Steelcase.com. The (normal) $425 fee does not apply if you are ordering a composite with a clear-coat finish. Incomplete forms will be rejected as the requested information is critical to the order process for these materials (this step is used to estimate how much veneer is required to complete your job). Please sign the form after reading about the characteristics of composite veneers and submit to the Steelcase Finish Lab. The size of your project may affect leadtimes based on availability of the requested material

   *NOTE: If you desire a stain to be placed on the selected composite, you must use the standard CUSTOMIZ request process.*

2) After submitting your request to the Steelcase Finish Lab, you will receive authorization to use the particular finish, which features a clear-coat finish.

3) After being authorized, place your order as you normally would for any other veneer finish, calling out the appropriate finish code. See below for a list of finish codes available through the offering.

   *NOTE: Solid nosings or wood integral pulls are not available for use with composite veneers - specify edgeband solutions only. For example, specify Elective Elements' square edge worksurface instead of the solid-nosing waterfall edge.*

The following finishes are now available through the Composite Veneer offering:

### Wood Group 1
3HGX  QC/OP  Oak Composite
3JDX  FC/OP  Oak Composite
3JEX  QC/OP  Maple Composite
3JFX  FC/OP  Maple Composite
3JGX  QC/OP  Cherry Composite
3JHX  FC/OP  Cherry Composite
3JJX  FC/OP  Walnut Composite

*Note: To understand more about composite ordering, leadtimes, and pricing, please consult the composite sign-off sheet available through Steelcase advertising stock, form number 14-0000141. A sign-off sheet is required prior to orders being accepted for composite projects.*

*Note: Known for their color consistency, composite veneers feature a clear coat finish applied in the finishing process. Because the veneers are sourced in large lots, overall color within a specific purchase order should have minimal color inconsistency. However, composite customers should know that colors may vary slightly from dye lot to dye lot. This inconsistency may be noticed when replacement pieces are ordered that may be from different dye lots, or when a new project phase is installed. Also note that composite veneers tend to fade and lighten overtime, especially with sun exposure.*

# Global Palette Overview

# Global Palette Overview

## Global Palette Overview
A core collection of finishes that is available across multiple geographies and on relevant product lines. The palette offers materials that have been selected to coordinate with one another and are easy to specify. They are globally appropriate, familiar, and available to order on Steelcase product lines around the world.

## Why
To improve the overall experience for our global clients and allow them to create a consistent brand wherever work happens. Internal branding plays an important role in corporate spaces and our customers are motivated by a growing desire to have consistent representation of the company culture and values across all geographies - the global palette provides a consistent look and feel to help reinforce a common brand and culture.

## Where
Geographies include the Americas – North, Central and South; EMEA – Europe, the Middle East, and Africa; APAC – Asia Pacific. Not all finishes are available on all product lines, in all geographies. Use the matrices in this reference manual to help with application approval and availability across the different regions. For details on how to order product in each geography, regional specification guides should be referenced.

## What
**Paint** – the foundation for design in a space and consequently, the foundation of materials choice within the global palette. To ensure a balanced and complete offering, we have considered color family, value, range, neutrality, and global trends. The nine colors that make up the global paint offering include:
    Arctic White and Arctic White Gloss
    Black
    Champagne Metallic
    Merle
    Midnight Metallic
    Nickel
    Platinum Metallic
    Sterling Metallic

**Laminate** – a deliberate selection of laminates has been selected to coordinate with the global paint offering:
    Acacia
    Clear Maple
    Clear Walnut
    Seagull

**Textile/Knit/Mesh** – a wide range of color, texture, and patterns are included in the textile/knit/mesh offering. Some are popular European choices that are now available in the Americas and/or APAC, while others are popular choices in the Americas that are now available in EMEA and/or APAC:
    Buzz2
    Cogent: Connect / Atlantic
    Gaja - Cradle to Cradle
    Remix
    Steelcut Trio
    3D Knit
    Connect 3D
    QiVi Net
    Reply Air Mesh

**Plastics** – from classic neutrals to fundamental color selections, the following seating plastic choices coordinate with paints, laminates, and other finishes in the global palette:
    Arctic White
    Black
    Citron
    Jazz
    Merle
    Picasso
    Platinum Solid
    Seagull
    Wasabi

## Other
We will continue to stay close to global material trends and make enhancements to the offering. Reference pages 13-19 for additional details around geography/product availability and finish number conversions. For samples, contact your local Steelcase sales representative.

# Global Color Conversion Matrix by Geography

Below is a list of finish numbers, by geography, for materials within the global palette. Not all finishes are available on all product lines, in all geographies. Use the matrices in this reference manual to help with application approval and availability across the different regions. For details on how to order product in each geography, regional specification guides should be referenced.

## Global Paint Palette

| Finish Name | Americas Finish Number | EMEA Finish Number | APAC Finish Number |
|---|---|---|---|
| Arctic White Gloss | 4140 | WG | - |
| Arctic White (Matte) | 7241 | WM | 7241 |
| Black | 7207 | PB | BK/7207 |
| Champagne Metallic | 4750 | CH | - |
| Merle | 7360 | MG | 7360 |
| Midnight Metallic | 7246 | MI | - |
| Nickel | 4728 | NI | NI |
| Platinum Metallic | 4799 | SL | SL/4799 |
| Sterling Metallic | 4798 | ST | - |

## Global Laminate/Melamine Palette

| | HPL/LPL | Melamine | LPL |
|---|---|---|---|
| Finish Name | Americas Finish Number | EMEA Finish Number | APAC Finish Number |
| Acacia | 2HAT/2LAT | AT | AW01 |
| Natural Maple/Clear Maple/Maple | 2409/2L09 | ET/160 | 160 |
| Seagull | 2883/2L83 | B7 | 2L83 |
| Clear Walnut | 2538/25LB | CW | 25L8 |

## Global Plastic Palette

| Finish Name | Americas Finish Number | EMEA Finish Number | APAC Finish Number |
|---|---|---|---|
| Arctic White/White | 6009 | WM/55 | - |
| Black | 6205 | 05 | 6205 |
| Citron/Orange | 6332 | O9 | 6332 |
| Jazz | 6336 | - | 6336 |
| Merle | 6527 | MG | 6527 |
| Picasso/Baby Blue | 6333 | B9 | 6333 |
| Platinum Solid | 6249 | PM | 6249 |
| Seagull | 6053 | B7 | 6053 |
| Wasabi | 6335 | VP | 6335 |

*Tip: Three specific regions are included in the "Americas" – North, Central, and South America.*

*Tip: The acronym EMEA stands for Europe, the Middle East, and Africa.*

*Tip: The acronym APAC stands for Asia Pacific.*

*Note: Not all finishes are available on all product lines, in all geographies. For details on how to order product in each geography, regional specification guides should be referenced.*

**Global Palette Overview**

Below is a list of finish numbers, by geography, for materials within the global palette. Not all finishes are available on all product lines, in all geographies. Use the matrices in this reference manual to help with application approval and availability across the different regions. For details on how to order product in each geography, regional specification guides should be referenced.

## Global Palette—Woven Textiles

| Finish Name | Americas Finish Number | EMEA Finish Number | APAC Finish Number |
|---|---|---|---|
| **Atlantic/Cogent: Connect** | **Cogent: Connect** | **Atlantic** | **Cogent: Connect** |
| Apple Green/Wasabi | 5S23 | AT03 | 5S23 |
| Beige/Malt | 5S27 | AT12 | 5S27 |
| Black/Licorice | 5S26 | AT04 | 5S26 |
| Blue Jay | 5S21 | AT16 | 5S21 |
| Coconut | 5S15 | AT14 | 5S15 |
| Nickel | 5S24 | AT17 | 5S24 |
| Orange/Tangerine | 5S17 | AT05 | 5S17 |
| Pepper/Graphite | 5S25 | AT10 | 5S25 |
| Root Beer | 5S28 | AT18 | 5S28 |
| Royal Blue | 5SD0 | AT08 | 5SD0 |
| Scarlet | 5S18 | AT15 | 5S18 |
| **Buzz2** | | | |
| Alpine | 5G64 | BU02 | 5G64 |
| Black | 5F17 | BU09 | 5F17 |
| Blue | 5F07 | BU12 | 5F07 |
| Burgundy | 5F05 | BU13 | 5F05 |
| Chocolate | 5G58 | BU04 | 5G58 |
| Meadow | 5G59 | BU03 | 5G59 |
| Navy | 5F08 | BU11 | 5F08 |
| Pumpkin | 5G55 | BU06 | 5G55 |
| Rouge | 5G57 | BU05 | 5G57 |
| Sable | 5G51 | BU08 | 5G51 |
| Stone | 5F15 | BU10 | 5F15 |
| Sunrise | 5G53 | BU07 | 5G53 |
| Tornado | 5G65 | BU01 | 5G65 |
| **Gaja – C2C** | | | |
| Apple Green | 5W59 | 2023 | Pre-Approved Special |
| Black | 5W40 | 2011 | Pre-Approved Special |
| Black Raspberry | 5W57 | 2051 | Pre-Approved Special |
| Camellia Red | 5W51 | 2044 | Pre-Approved Special |
| Chili Pepper | 5W61 | 2053 | Pre-Approved Special |
| Crimson | 5W43 | 2001 | Pre-Approved Special |
| Daffodil | 5W62 | 2045 | Pre-Approved Special |
| Deep Blue | 5W60 | 2010 | Pre-Approved Special |
| Emerald | 5W52 | 2046 | Pre-Approved Special |
| Greige | 5W47 | 2040 | Pre-Approved Special |
| Ink | 5W44 | 2021 | Pre-Approved Special |
| Java | 5W50 | 2043 | Pre-Approved Special |
| Light Blue | 5W55 | 2049 | Pre-Approved Special |
| Maroon | 5W56 | 2050 | Pre-Approved Special |
| Night Blue | 5W45 | 2017 | Pre-Approved Special |
| Olive | 5W54 | 2048 | Pre-Approved Special |
| Pearl Grey | 5W42 | 2027 | Pre-Approved Special |
| Pepper | 5W41 | 2015 | Pre-Approved Special |

| Finish Name | Americas Finish Number | EMEA Finish Number | APAC Finish Number |
|---|---|---|---|
| **Gaja – C2C, continued** | | | |
| Petrol | 5W46 | 2007 | Pre-Approved Special |
| Sepia | 5W48 | 2041 | Pre-Approved Special |
| Snow Pea | 5W53 | 2047 | Pre-Approved Special |
| Spruce | 5W58 | 2052 | Pre-Approved Special |
| Umber | 5W49 | 2042 | Pre-Approved Special |
| **Remix** | | | |
| Beige | RE05 | RE05 | Pre-Approved Special |
| Blue Jean | RE10 | RE10 | Pre-Approved Special |
| Concrete Grey | RE08 | RE08 | Pre-Approved Special |
| Dark Chocolate | RE04 | RE04 | Pre-Approved Special |
| Hazelnut | RE07 | RE07 | Pre-Approved Special |
| Ivy Green | RE11 | RE11 | Pre-Approved Special |
| Linen Beige | RE06 | RE06 | Pre-Approved Special |
| Night Blue | RE13 | RE13 | Pre-Approved Special |
| Pebble | RE03 | RE03 | Pre-Approved Special |
| Primavera Yellow | RE12 | RE12 | Pre-Approved Special |
| Pumpkin | RE02 | RE02 | Pre-Approved Special |
| Rust | RE01 | RE01 | Pre-Approved Special |
| Sky Blue | RE09 | RE09 | Pre-Approved Special |
| **Steelcut Trio** | | | |
| Blue Jay Mix | TR14 | TR14 | Pre-Approved Special |
| Brown Frost | TR15 | TR15 | Pre-Approved Special |
| Cassonade Beige | TR03 | TR03 | Pre-Approved Special |
| Chocolate Blue | TR05 | TR05 | Pre-Approved Special |
| Electric Blue | TR12 | TR12 | Pre-Approved Special |
| Ice Blue | TR11 | TR11 | Pre-Approved Special |
| Licorice Black | TR06 | TR06 | Pre-Approved Special |
| Lime Green | TR16 | TR16 | Pre-Approved Special |
| Mist Grey | TR01 | TR01 | Pre-Approved Special |
| Mustard Yellow | TR07 | TR07 | Pre-Approved Special |
| Myrtille Brown | TR10 | TR10 | Pre-Approved Special |
| Nutmeg Beige | TR04 | TR04 | Pre-Approved Special |
| Peppermint Green | TR13 | TR13 | Pre-Approved Special |
| Raspberry Pink | TR09 | TR09 | Pre-Approved Special |
| Red Currant | TR08 | TR08 | Pre-Approved Special |
| Stone Grey | TR02 | TR02 | Pre-Approved Special |

*Tip: Three specific regions are included in the "Americas" – North, Central, and South America.*
*Tip: The acronym EMEA stands for Europe, the Middle East, and Africa.*
*Tip: The acronym APAC stands for Asia Pacific.*
*Note: Gaja – C2C, Remix, and Steelcut Trio can be ordered as a pre-approved special on applicable product lines in APAC.*
*Note: Not all finishes are available on all product lines, in all geographies. For details on how to order product in each geography, regional specification guides should be referenced.*

Below is a list of finish numbers, by geography, for materials within the global palette. Not all finishes are available on all product lines, in all geographies. Use the matrices in this reference manual to help with application approval and availability across the different regions. For details on how to order product in each geography, regional specification guides should be referenced.

## Global Palette—Knit and Mesh Textiles

| Finish Name | Americas Finish Number | EMEA Finish Number | APAC Finish Number |
|---|---|---|---|
| **3D Knit** | | | |
| Blue Jay | 5098 | 15 | 5098 |
| Coconut | 5065 | 02 | 5065 |
| Graphite/Pepper | 5092 | 11 | - |
| Licorice/Black | 5064 | 01 | 5064 |
| Malt/Beige | 5066 | 10 | 5066 |
| Nickel | 5093 | 17 | 5093 |
| Root Beer/Autumn Brown | 5067 | 05 | - |
| Royal Blue | 5089 | 16 | - |
| Scarlet | 5095 | 14 | 5095 |
| Tangerine/Orange | 5094 | 13 | 5094 |
| Wasabi/Apple Green | 5090 | 12 | 5090 |
| **Connect 3D** | | | |
| Coconut | 5015 | 14 | 5015 |
| Tangerine/Orange | 5017 | 05 | - |
| Scarlet | 5018 | 15 | - |
| Blue Jay | 5021 | 16 | - |
| Wasabi/Apple Green | 5023 | 03 | - |
| Graphite/Pepper | 5025 | 10 | 5025 |
| Licorice/Black | 5026 | 04 | - |
| Malt/Beige | 5027 | 12 | - |
| **QiVi Net** | | | |
| Wasabi/Apple Green | QN01 | 01 | - |
| Licorice/Black | QN02 | 02 | - |
| Tangerine/Orange | QN03 | 03 | - |
| Graphite/Pepper | QN04 | 04 | - |
| Malt/Beige | QN05 | 05 | - |
| Coconut | QN06 | 06 | - |
| Scarlet | QN07 | 07 | - |
| Blue Jay | QN08 | 08 | - |
| **Reply Air Mesh** | | | |
| Grey | AR01 | 01 | AR01 |
| Black | AR02 | 02 | AR02 |
| White | AR03 | 03 | AR03 |
| Red | AR04 | 04 | AR04 |
| Royal Blue | AR05 | 05 | AR05 |
| Apple Green | AR06 | 06 | AR06 |
| Orange | AR07 | 07 | AR07 |
| Bright Purple | AR08 | 08 | AR08 |
| Sable | AR09 | - | AR09 |

*Tip: Three specific regions are included in the "Americas" – North, Central, and South America.*

*Tip: The acronym EMEA stands for Europe, the Middle East, and Africa.*

*Tip: The acronym APAC stands for Asia Pacific.*

*Note: Not all finishes are available on all product lines, in all geographies. For details on how to order product in each geography, regional specification guides should be referenced.*

# Global Paint Matrix

Note: Product lines that are available across multiple geographies and missing from the matrix are not available with these surface materials globally.

Tip: For the most up to date availability information, on the global palette, please visit steelcase.com/materials under the global palette section.

Tip: For a detailed list of finish and color conversions by geography, see page 13 of this reference manual.

Tip: Three specific regions are included in the "Americas" – North, Central, and South America.

Tip: The acronym EMEA stands for Europe, the Middle East, and Africa.

Tip: The acronym APAC stands for Asia Pacific.

| | Finish Number | Furniture | Divisio Side Screen | FrameOne | media:scape | media:scape mini and mobile | ScapeSeries Tables | Universal Storage Products | Verb Tables | Seating | cobi | Gesture | i2i | media:scape Lounge | media:scape Lounge Ledge and Canopy | Node | QiVi |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Global Paint** | | | | | | | | | | | | | | | | | |
| **Arctic White Gloss** | | | | | | | | | | | | | | | | | |
| Americas | 4140 | | • | □ | □ | ■ | □ | • | • | | • | • | • | □ | □ | • | • |
| EMEA | WG | | • | □ | □ | ■ | □ | • | ⊠ | | □ | • | □ | □ | □ | • | • |
| APAC | - | | ■ | • | ⊠ | ⊠ | ⊠ | ⊠ | • | | ⊠ | • | ⊠ | ⊠ | ⊠ | • | ⊠ |
| **Arctic White Matte** | | | | | | | | | | | | | | | | | |
| Americas | 7241 | | • | ■ | □ | • | • | ■ | ■ | | • | • | • | • | ■ | • | ■ |
| EMEA | WM | | • | □ | □ | • | • | • | ⊠ | | □ | • | □ | • | □ | • | ■ |
| APAC | 7241 | | ■ | • | ⊠ | ⊠ | ⊠ | ⊠ | • | | ⊠ | • | ⊠ | ⊠ | ⊠ | • | ⊠ |
| **Black** | | | | | | | | | | | | | | | | | |
| Americas | 7207 | | • | ■ | □ | • | • | ■ | ■ | | • | • | • | • | ■ | • | • |
| EMEA | PB | | • | □ | □ | • | • | □ | ⊠ | | • | • | • | □ | □ | • | • |
| APAC | BK/7207 | | ■ | ■ | ⊠ | ⊠ | ⊠ | ⊠ | • | | ⊠ | • | ⊠ | ⊠ | ⊠ | • | ⊠ |
| **Champagne Metallic** | | | | | | | | | | | | | | | | | |
| Americas | 4750 | | • | □ | □ | • | • | ■ | ■ | | • | • | • | • | ■ | ■ | • |
| EMEA | CH | | • | □ | □ | • | • | • | ⊠ | | • | • | • | □ | □ | • | • |
| APAC | - | | ■ | • | ⊠ | ⊠ | ⊠ | ⊠ | • | | ⊠ | • | ⊠ | ⊠ | ⊠ | • | ⊠ |
| **Merle** | | | | | | | | | | | | | | | | | |
| Americas | 7360 | | • | □ | □ | • | • | ■ | ■ | | • | • | • | • | ■ | • | • |
| EMEA | MG | | • | □ | □ | • | • | • | ⊠ | | • | • | • | □ | □ | • | • |
| APAC | 7360 | | ■ | ■ | ⊠ | ⊠ | ⊠ | ⊠ | • | | ⊠ | • | ⊠ | ⊠ | ⊠ | • | ⊠ |
| **Midnight Metallic** | | | | | | | | | | | | | | | | | |
| Americas | 7246 | | • | ■ | □ | • | • | ■ | ■ | | • | • | • | • | ■ | • | • |
| EMEA | MI | | • | □ | □ | • | • | • | ⊠ | | • | • | • | □ | □ | • | • |
| APAC | - | | ■ | • | ⊠ | ⊠ | ⊠ | ⊠ | • | | ⊠ | • | ⊠ | ⊠ | ⊠ | • | ⊠ |
| **Nickel** | | | | | | | | | | | | | | | | | |
| Americas | 4728 | | • | □ | □ | • | • | ■ | • | | • | • | • | • | ■ | • | • |
| EMEA | NI | | • | □ | • | • | • | □ | ⊠ | | • | • | • | • | • | • | • |
| APAC | NI | | ■ | ■ | ⊠ | ⊠ | ⊠ | ⊠ | • | | ⊠ | • | ⊠ | ⊠ | ⊠ | • | ⊠ |
| **Platinum Metallic** | | | | | | | | | | | | | | | | | |
| Americas | 4799 | | ■ | □ | ■ | • | ■ | ■ | ■ | | □ | ■ | □ | □ | ■ | ■ | ■ |
| EMEA | SL | | ■ | □ | □ | • | □ | □ | ⊠ | | • | ■ | • | □ | □ | ■ | ■ |
| APAC | SL/4799 | | ■ | ■ | ⊠ | ⊠ | ⊠ | ⊠ | ■ | | ⊠ | ■ | ⊠ | ⊠ | ⊠ | ■ | ⊠ |
| **Sterling Metallic** | | | | | | | | | | | | | | | | | |
| Americas | 4798 | | • | □ | □ | • | • | ■ | ■ | | • | • | • | • | ■ | • | • |
| EMEA | ST | | • | □ | □ | □ | • | • | ⊠ | | • | • | • | □ | □ | • | • |
| APAC | - | | ■ | • | ⊠ | ⊠ | ⊠ | ⊠ | • | | ⊠ | • | ⊠ | ⊠ | ⊠ | • | ⊠ |

# Global Laminate Matrix

## High-Pressure and Low-Pressure

Note: Product lines that are available across multiple geographies and missing from the matrix are not available with these surface materials globally.

| | Finish Number | Furniture | FrameOne | media:scape | ScapeSeries Tables | Storage Products | Verb Tables | Seating | i2i Tablet Arm | media:scape Lounge Ledge and Canopy |
|---|---|---|---|---|---|---|---|---|---|---|
| **Global Laminate / Melamine / Décor** | | | | | | | | | | |
| **Acacia** | | | | | | | | | | |
| Americas | 2HAT | | ■ | ■ | ■ | ■ | ■ | | • | ■ |
| EMEA | AT | | □ | □ | □ | □ | ☒ | | • | □ |
| APAC | AW01 | | ■ | ☒ | ☒ | ☒ | ■ | | ☒ | ☒ |
| **Clear Maple / Natural Maple / Maple** | | | | | | | | | | |
| Americas (Clear Maple) | 2409 | | ■ | ■ | ■ | ■ | ■ | | • | ■ |
| EMEA (Natural Maple) | ET/160 | | □ | □ | □ | □ | ☒ | | • | • |
| APAC (Maple) | 160 | | ■ | ☒ | ☒ | ☒ | ■ | | ☒ | ☒ |
| **Clear Walnut** | | | | | | | | | | |
| Americas | 2538 | | ■ | ■ | ■ | ■ | ■ | | • | ■ |
| EMEA | CW | | □ | □ | □ | □ | ☒ | | • | □ |
| APAC | 25L8 | | ■ | ☒ | ☒ | ☒ | ■ | | ☒ | ☒ |
| **Seagull** | | | | | | | | | | |
| Americas | 2883 | | ■ | ■ | ■ | ■ | ■ | | ■ | ■ |
| EMEA | B7 | | □ | □ | □ | □ | ☒ | | • | □ |
| APAC | 2L83 | | ■ | ☒ | ☒ | ☒ | ■ | | ☒ | ☒ |

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- ⊞ = Available as pre-approved special
- ☒ = Product line not available in the geography

*Tip: For the most up to date availability information, on the global palette, please visit steelcase.com/materials under the global palette section.*

*Tip: For a detailed list of finish and color conversions by geography, see page 13 of this reference manual.*

*Tip: Three specific regions are included in the "Americas" – North, Central, and South America.*

*Tip: The acronym EMEA stands for Europe, the Middle East, and Africa.*

*Tip: The acronym APAC stands for Asia Pacific.*

**Global Palette Overview**

# Global Plastic Matrix

| Global Plastic Matrix | | | | | | |
|---|---|---|---|---|---|---|
| *Note: Product lines that are available across multiple geographies and missing from the matrix are not available with these surface materials globally.* | Finish Number | Seating | Gesture | Node | QiVi | |
| **Global Plastic** | | | | | | |
| **Arctic White Matte / White** | | | | | | |
| Americas | 6009 | | • | ■ | ■ | |
| EMEA | WM / 55 | | • | ■ | ■ | |
| APAC | - | | • | • | ⊠ | |
| **Black** | | | | | | |
| Americas | 6205 | | ■ | • | ■ | |
| EMEA | 05 | | ■ | • | ■ | |
| APAC | 6205 | | ■ | • | ⊠ | |
| **Citron / Orange** | | | | | | |
| Americas | 6332 | | • | ■ | • | |
| EMEA | O9 | | • | ■ | • | |
| APAC | 6332 | | • | ■ | ⊠ | |
| **Jazz** | | | | | | |
| Americas | 6336 | | • | ■ | • | |
| EMEA | - | | • | • | • | |
| APAC | 6336 | | • | ■ | ⊠ | |
| **Merle** | | | | | | |
| Americas | 6527 | | ■ | • | • | |
| EMEA | MG | | ■ | • | • | |
| APAC | 6527 | | ■ | • | ⊠ | |
| **Picasso / Baby Blue** | | | | | | |
| Americas | 6333 | | • | ■ | • | |
| EMEA | B9 | | • | ■ | • | |
| APAC | 6333 | | • | ■ | ⊠ | |
| **Platinum** | | | | | | |
| Americas | 6249 | | □ | ■ | ■ | |
| EMEA | SL/PM | | □ | ■ | ■ | |
| APAC | 6249 | | • | ■ | ⊠ | |
| **Seagull** | | | | | | |
| Americas | 6053 | | ■ | □ | • | |
| EMEA | B7 | | ■ | □ | • | |
| APAC | 6053 | | ■ | • | ⊠ | |
| **Wasabi** | | | | | | |
| Americas | 6335 | | • | ■ | • | |
| EMEA | VP | | • | ■ | • | |
| APAC | 6335 | | • | ■ | ⊠ | |

**Legend**

• = Not available
■ = Available
□ = Available with exceptions
⊞ = Available as pre-approved special
⊠ = Product line not available in the geography

*Tip: For the most up to date availability information, on the global palette, please visit steelcase.com/materials under the global palette section.*

*Tip: For a detailed list of finish and color conversions by geography, see page 13 of this reference manual.*

*Tip: Three specific regions are included in the "Americas" – North, Central, and South America.*

*Tip: The acronym EMEA stands for Europe, the Middle East, and Africa.*

*Tip: The acronym APAC stands for Asia Pacific.*

# Global Fabric Matrix

## Global Fabric Matrix

Note: Product lines that are available across multiple geographies and missing from the matrix are not available with these surface materials globally.

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- ⊞ = Available as pre-approved special
- ☒ = Product line not available in the geography

| | Divisio Side Screen | FrameOne | Amia | cobi | Gesture | i2i | Leap | Leap Plus* | media:scape Lounge | media:scape Lounge Canopy | QiVi | Reply | Think |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Global Fabric** | | | | | | | | | | | | | |
| **Atlantic / Cogent: Connect** | | | | | | | | | | | | | |
| Americas (Connect) | ■ | ■ | □ | □ | □ | ■ | □ | ■ | ■ | • | ■ | □ | ■ |
| EMEA (Atlantic) | ■ | • | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ | □ |
| APAC (Connect) | • | ■ | ☒ | ☒ | □ | ☒ | □ | ☒ | ■ | • | ☒ | □ | □ |
| **Buzz2** | | | | | | | | | | | | | |
| Americas | ■ | ■ | ■ | □ | □ | ■ | □ | ■ | ■ | • | ■ | □ | ■ |
| EMEA | ■ | □ | □ | ■ | □ | □ | □ | • | • | □ | □ | □ | |
| APAC | • | ■ | ☒ | ☒ | □ | ☒ | □ | ☒ | ■ | • | ☒ | □ | □ |
| **Gaja - C2C** | | | | | | | | | | | | | |
| Americas | • | • | ■ | □ | □ | ■ | □ | ■ | ■ | • | ■ | □ | ■ |
| EMEA | • | □ | □ | • | □ | • | □ | • | □ | □ | □ | □ | |
| APAC | • | • | ☒ | ☒ | ⊞ | ☒ | ⊞ | ☒ | • | • | ☒ | ⊞ | ⊞ |
| **Remix** | | | | | | | | | | | | | |
| Americas | • | • | ■ | □ | □ | ■ | □ | ■ | ■ | • | ■ | □ | • |
| EMEA | • | □ | □ | • | □ | □ | □ | • | □ | • | □ | • | □ |
| APAC | • | • | ☒ | ☒ | ⊞ | ☒ | ⊞ | ☒ | • | • | ☒ | ⊞ | ⊞ |
| **Steelcut Trio** | | | | | | | | | | | | | |
| Americas | • | • | ■ | □ | □ | • | □ | ■ | ■ | • | ■ | □ | ■ |
| EMEA | • | □ | □ | • | □ | • | □ | • | □ | • | □ | □ | |
| APAC | • | • | ☒ | ☒ | ⊞ | ☒ | ⊞ | ☒ | • | • | ☒ | ⊞ | ⊞ |
| **Global Knit / Mesh** | | | | | | | | | | | | | |
| **3D Knit** | | | | | | | | | | | | | |
| Americas | • | • | □ | • | □ | ■ | □ | □ | • | • | • | • | □ |
| EMEA | • | • | • | • | □ | □ | □ | • | • | • | • | • | □ |
| APAC | • | • | ☒ | ☒ | □ | ☒ | □ | ☒ | • | • | ☒ | • | □ |
| **Connect 3D** | | | | | | | | | | | | | |
| Americas | • | • | • | ■ | • | • | • | • | • | ■ | • | • | • |
| EMEA | • | • | • | □ | • | • | • | • | • | • | • | • | • |
| APAC | • | • | ☒ | ☒ | • | ☒ | • | ☒ | • | ■ | ☒ | • | • |
| **QiVi Net** | | | | | | | | | | | | | |
| Americas | • | • | • | • | • | • | • | • | • | • | ■ | • | • |
| EMEA | • | • | • | • | • | • | • | • | • | • | ■ | • | • |
| APAC | • | • | ☒ | ☒ | • | ☒ | • | ☒ | • | • | ☒ | • | • |
| **Reply Air** | | | | | | | | | | | | | |
| Americas | • | • | • | • | • | • | • | • | • | • | • | □ | • |
| EMEA | • | • | • | • | • | • | • | • | • | • | • | □ | • |
| APAC | • | • | ☒ | ☒ | • | ☒ | • | ☒ | • | • | ☒ | □ | • |

Tip: For the most up to date availability information, on the global palette, please visit steelcase.com/materials under the global palette section.

*Cogent: Connect is used in the upholstery process for Leap Plus in EMEA; however, the fabric is marketed as Atlantic. There are some small differences in color and pattern between Cogent: Connect and Atlantic.

Tip: For a detailed list of finish and color conversions by geography, see page 13 of this reference manual.

Tip: Three specific regions are included in the "Americas" – North, Central, and South America.

Tip: The acronym EMEA stands for Europe, the Middle East, and Africa.

Tip: The acronym APAC stands for Asia Pacific.

# Steelcase Surfaces Program

# Steelcase Materials Overview

**Paint** brings color to metal surfaces and provides them with a high-quality finish that is fade and chip resistant.

· **Smooth paints** provide saturated color to painted surfaces. Gloss levels range from 25% to 40%.

· **Textured paints** provide a subtle visual and tactile enhancement to painted surfaces. Textured paints have a 6% gloss level.

· **Metallic paints** bring richness to painted surfaces by the inclusion in the paint of tiny pieces of reflective material. Metallic paints are available, in most cases, with an upcharge. Please see individual product specification guides for these Price Group 2 upcharges. Metallic paints have a 40% gloss level.

· **Architectural paints** are specifically designed for use on Privacy Wall. These Price Group 1 paints have a 20% gloss level.

· **Accessory paints** are available on select product lines and accessory parts. These Price Group 2 high gloss finishes offer an elegant appearance through a gloss level of 85%.

**Laminates** are constructed by uniting two or more layers of resin-saturated paper together and sealing them with heat and/or pressure creating an attractive yet durable worksurface. *Note: Due to the natural variation of woodgrain color and texture, the match between woodgrain laminates and wood finishes will be a commercially acceptable match, rather than an exact match.*

· **High-Pressure Laminate** (HPL) is made up of a paper-thin layer of a decorative or solid impregnated sheet with a clear overlay and three to five additional pieces of impregnated kraft paper. These materials are fused together forming a solid laminate sheet. High-Pressure Laminate is bonded to board substrate using a water-based adhesive. These laminates meet or exceed all NEMA test standards for high-pressure laminates.

· **Low-Pressure Laminate** (LPL) is made up of a paper-thin layer of a decorative or solid sheet fused to particle-board or medium density fiberboard. Low-Pressure Laminates do not meet NEMA specification requirements, scratch resistance, or ball drop tests.

**Plastics** are used for many product parts, ranging from seating shells and table edges to grommets and wire managers.

· **Systems plastics** include a wide variety of product parts. Some of these parts appear on the product in close proximity to laminates. This is especially true of filler strips, edge bands, and grommets. For this reason, these systems plastics are available in colors to match or coordinate with laminates and paints. Additional systems plastics are designed to coordinate with the textiles, paints, and other surface materials in the program.

· **Seating plastics** are designed for seating shells, including stacking chairs. These plastics are strong, durable, and are available in integral colors to coordinate with other finishes in the Steelcase Surface Materials Program.

**Coatings** provide color choices for metal and fiberboard substrates.

· **Seating coatings** are high-wear coatings that provide color choices for the metal components of select seating products.
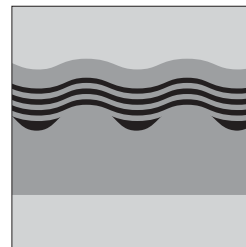
**Metal finishes** are designed for use on specific metal parts such as hardware on selected Steelcase product lines. They offer a high-aesthetic, high-value appearance, and are available in colors to coordinate with other finishes in the Steelcase Surface Materials Program.

**Woods** include Cherry, Maple, Oak, and Walnut veneers and solids in a palette of light, medium, and dark tones. Additional wood finishes on exotic veneer are available on select products. Wood is a natural material and variations will occur in color, grain structure, and texture.

**Premium Veneers**
A selection of Premium Veneers in this collection are available on most Steelcase brand products. The collection is Graded-In as Wood Group 2 and Wood Group 3, and supported like standard veneers to make ordering easy. Please see the Steelcase surface materials section on village.steelcase.com for sample information and product line availability. All Premium Veneers are in clear-coat.

**Wood Finishes**



· **Full-fill finish** is a medium-gloss wood finish that fills the grain texture, yet allows the grain pattern to be seen. The wood has a lustrous, satiny look and it is smooth to the touch. Full-fill finishes are available on worksurfaces only. Finish numbers that end with a **4** have a full-fill finish.



· **Open-pore finish** is a medium-gloss wood finish. The woodgrain texture is visible to the eye and distinguishable to the touch. Finish numbers that end with a **2** have an open-pore finish.

**Veneers and solids**
· **Wood** will develop a deep, rich patina over time as the wood ages. Mineral streaks, gum pockets, and pin knots are some of the unique characteristics that are visible in veneers and solids.

- **A solid wood furniture component** is, as the name implies, natural wood throughout the whole wood part. Panel top caps and end trim and worksurface edges are examples of solid wood components.

- **A veneer** is a thin sheet of wood that is used as the outer surface material to achieve a wood aesthetic.

**Wood Seating**
- The wood used in the construction of wood seating is either Maple or European Beech. Wood finishes applied to these solid components will match the color of Oak, Cherry, Walnut, or Maple veneers of the same finish name and number, but will not have the same grain characteristic.

## Textiles

**Textiles** feature seating upholstery and vertical surface fabrics in a wide range of designs, colors, and prices.
▶ For the most up to date availability information, please visit Steelcase.com/materials under the *What Works on What* section.

- **Woven/knit textiles** are flexible materials consisting of a network of inter-lacing natural or artificial fibers.

- **Leather/coated materials** are fabric-like materials made of fiber that are bonded together by chemical, mechanical, heat, or solvent treatment.

Steelcase Surfaces Program

# Steelcase Surfaces Material Listing

**Hard Surfaces**

**Steelcase Surfaces –
Woven/Knit Textiles and
Leather/Coated Materials**

**Turnstone and Turnstone 1.0
Surface Materials**

⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

❸ = Established

# Paint
## Steelcase Surfaces

### Textured Paint

Price Group 1

| **7207** Black ⊕ | **7239** Midnight |
| **7225** Sand | **7241** Arctic White ⊕ |
| **7230** Basalt | **7243** Seagull |
| **7236** Fog ❸ | **7250** Sterling Dark Solid |
| **7237** Slate ❸ | **7278** Dark Bronze |
| **7238** Fieldstone | **7360** Merle ⊕ |

### Smooth Metallic Paint

Price Group 2

| **4728** Nickel Metallic ⊕ | **4788** Gold Dust Metallic ❸ |
| **4743** Mineral Metallic | **4798** Sterling Metallic ⊕ |
| **4744** Pearl Metallic | **4799** Platinum Metallic ⊕ |
| **4750** Champagne Metallic ⊕ | **4803** Near Black Metallic |
| **4752** Steel Metallic ❸ | |

### Textured Metallic Paint

Price Group 2

**7245** Carbon Metallic
**7246** Midnight Metallic ⊕

### Smooth Paint

Price Group 1

**4242** Milk

Price Group 2

**0835** Black ❸

### Architectural Paint

Price Group 1

| **4843** Linen | **4858** Seagull |
| **4844** Glacier | **4859** Silk |
| **4849** Vapor | **7190** Platinum Solid |

April 2015

# High-Pressure Laminate
## Steelcase Surfaces

### Fiber Laminate

| | | | |
|---|---|---|---|
| **2850** | Vanadium Fiber | **2859** | Novell Fiber |
| **2851** | Rhyme Fiber Ⓔ | **2860** | Granite Fiber |
| **2852** | Tungsten Fiber | **2861** | Coconut Fiber |
| **2854** | Vellum Fiber | **2862** | Stucco Fiber |

### Metallic Laminate

**2503** Brushed Silver

### Micro Laminate

| | | | |
|---|---|---|---|
| **2920** | Marl Micro | **2922** | Clay Micro |
| **2921** | Gypsum Micro | **2923** | Shadow Micro Ⓔ |

### Patina Laminate

| | | | |
|---|---|---|---|
| **2870** | Blonde Bronze Patina | **2873** | Instant Iron Patina |
| **2871** | Blackened Bronze Patina | | |

### Solid Laminate

| | | | |
|---|---|---|---|
| **2722** | Cream Ⓔ | **2811** | Mist Ⓔ |
| **2730** | Arctic White | **2883** | Seagull ⊕ |
| **2746** | Black | **2884** | Milk |
| **2759** | Warm White Ⓔ | **2885** | Dune |

### Speckle Laminate

| | | | |
|---|---|---|---|
| **2820** | Coffee Speckle | **2824** | Smoke Speckle |
| **2822** | Woodrose Speckle Ⓔ | **2825** | Vanadium Speckle |
| **2823** | Driftwood Speckle | | |

### Woodgrain Laminate

| | | | |
|---|---|---|---|
| **2406** | Clear Cherry | **2539** | Warm Oak Ⓔ |
| **2409** | Clear Maple ⊕ | **2592** | Blonde on Maple |
| **2410** | Graphite Walnut | **2714** | Natural Walnut |
| **2412** | Natural Cherry | **2772** | Medium Mahogany on |
| **2422** | Medium Cherry | | Walnut Ⓔ |
| **2511** | Winter on Maple | **2HAK** | Clear Oak |
| **2538** | Clear Walnut ⊕ | **2HAT** | Acacia ⊕ |

### Turnstone Laminate Collection

These laminates are available on Steelcase brand products. This collection is stocked and available with standard leadtimes and supported like standard laminates to help make ordering easy.

| | | | |
|---|---|---|---|
| **2535** | Virginia Walnut | **2614** | Chocolate Walnut |
| **2536** | Blackwood | **2615** | Marbled Cherry |
| **2612** | Marbled Maple | | |

⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

Ⓔ = Established

# Low-Pressure Laminate
## Steelcase Surfaces

### Fiber Laminate

| | |
|---|---|
| **2L50** | Vanadium Fiber LPL |
| **2L52** | Tungsten Fiber LPL |

### Metallic Laminate

**2L03** Brushed Silver LPL

### Solid Laminate

| | | | |
|---|---|---|---|
| **247L** | Black Version 2 LPL | **2L83** | Seagull LPL ⊕ |
| **275L** | Warm White LPL Ⓔ | **2L84** | Milk LPL |
| **2L30** | Arctic White LPL | **2L85** | Dune LPL |

### Woodgrain Laminate

| | | | |
|---|---|---|---|
| **24L0** | Graphite Walnut | **264L** | Chocolate Walnut LPL |
| **246L** | Mahogany LPL | **265L** | Marbled Cherry LPL |
| **25L1** | Winter on Maple LPL | **267L** | Marbled Cherry Version 2 LPL |
| **25L5** | Virginia Walnut LPL | **26L1** | Natural Cherry Version 2 LPL |
| **25L6** | Blackwood LPL | **2LAK** | Clear Oak |
| **25L8** | Clear Walnut LPL ⊕ | **2LAT** | Acacia LPL ⊕ |
| **25L9** | Warm Oak LPL Ⓔ | **2L09** | Clear Maple LPL ⊕ |
| **262L** | Marbled Maple LPL | | |

# Plastic
## Steelcase Surfaces

| Systems and Architectural Plastic | |
|---|---|
| **6000** Black | **6618** White (Privacy Wall Only) |
| **6001** Coffee | **6619** Ice ⓔ |
| **6002** Graphite ⓔ | **6623** Metallic |
| **6009** Arctic White | **6625** Translucent |
| **6034** Natural Cherry | **6631** Cream |
| **6036** Medium Cherry | **6635** Dawn ⓔ |
| **6037** Winter on Maple | **6636** Mist |
| **6038** Blonde on Maple | **6643** Fusion Light |
| **6041** Natural Walnut | **6644** Fusion Dark |
| **6045** Medium Mahogany on Walnut ⓔ | **6650** Sodium ⓔ |
| **6052** Milk | **6651** Tungsten ⓔ |
| **6053** Seagull | **6652** Titanium ⓔ |
| **6055** Carbon Metallic | **6653** Solar Black ⓔ |
| **6056** Midnight Metallic | **6654** Sand |
| **6094** Mineral Metallic | **6655** Warm White |
| **6213** Acacia | **6659** Light Grey ⓔ |
| **6219** Clear Oak | **6676** Marbled Maple |
| **6231** Graphite Walnut | **6677** Chocolate Walnut |
| **6234** Clear Cherry | **6678** Marbled Cherry |
| **6237** Clear Maple | **6681** Grotto |
| **6242** Virginia Walnut | **6682** Cobblestone |
| **6243** Blackwood | **6685** Champagne Metallic |
| **6245** Clear Walnut | **6686** Gold Dust ⓔ |
| **6246** Warm Oak ⓔ | **6688** Steel ⓔ |
| **6249** Platinum Solid | **6689** Brushed Silver ⓔ |
| **6505** Frosted White | **6694** Slate |
| **6507** Frosted Green | **6695** Midnight |
| **6607** Woodrose ⓔ | **6696** Sterling Metallic ⓔ |
| **6527** Merle | **6697** Fog |
| **6608** Driftwood ⓔ | **6698** Fieldstone |
| **6609** Smoke ⓔ | **6699** Platinum Metallic |
| **6612** Grey Value 2 ⓔ | **6B03** Red |
| **6615** Grey Value 5 | **6S01** Coffee Solid |
| **6617** Warm Brown V2 ⓔ | **6S59** Warm White Solid |

Note: Light color plastic edges are susceptible to degradation due to normal wear and tear. Staining (e.g., ball point pen or clothing dyes such as blue jeans) and dirt effects are more pronounced in light colors and are not considered defects.

| Seating Plastic | |
|---|---|
| **6009** Arctic White ⊕ | **6301** Aegean |
| **6053** Seagull ⊕ | **6302** Baltic |
| **6059** Sterling Dark Solid | **6303** Pomegranate |
| **6205** Black ⊕ | **6332** Citron ⊕ |
| **6206** Burgundy | **6333** Picasso ⊕ |
| **6249** Platinum Solid ⊕ | **6334** Flash |
| **6250** Coffee | **6335** Wasabi ⊕ |
| **6256** Graphite | **6336** Jazz ⊕ |
| **6259** Midnight | **6337** Element |
| **6295** Near Black | **6338** Chili |
| **6296** Sterling | **6527** Merle ⊕ |
| | **6654** Sand |

⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

ⓔ = Established

# Coating
## Steelcase Surfaces

| Seating Coating |
|---|
| **7000** Black |
| **7005** Coffee |
| **7011** Graphite |

| Markerboard Trim |
|---|
| **7451** Black |

| Miscellaneous Coating |
|---|
| **4710** Black ⓔ |

# Metal and Accessory Paint
## Steelcase Surfaces

| Metal and Accessory Paint | |
|---|---|
| **4140** Arctic White Gloss ⊕ | **9201** Polished Chrome |
| **4144** Black Gloss | **9211** Nickel |
| **803S** Stainless Steel | **9212** Silver |
| **8042** Brushed Aluminum | **9213** Polished Nickel |
| **8043** Clear Anodized Aluminum | **9214** Antique Pewter |
| **8044** Black Anodized Aluminum | **9230** Antique Bronze |
| **8045** Brushed Black Aluminum | **9237** Brushed Bronze |
| **8046** Polished Aluminum | **9250** Ember Chrome |
| **9200** Satin Chrome | |

# Acrylic
## Steelcase Surfaces

| Acrylic |
|---|
| **6520** White Porcelain |
| **6538** Satin |

April 2015

# Glass
## Steelcase Surfaces

### Privacy Wall Glass

Price Group 1

**6500**  Clear

Price Group 2

**6540**  Clear Laminated
**6541**  White Laminated

Price Group 3

**6542**  Satin

Price Group 4

**6555**  Ice
**6558**  Bamboo

Price Group 6

**6553**  Wisp

### Glass

| | | | |
|---|---|---|---|
| **6500** | Clear | **6541** | White Laminated |
| **6518** | Opaque | **6570** | Crystal |
| **6530** | Frosted | **6580** | Ice White |

### Back Painted Glass

Price Group 3

| | | | |
|---|---|---|---|
| **6509** | Mirrored Bronze | **6588** | Purple Berry |
| **6521** | Truffle | **6589** | Mercury |
| **6581** | Blue Jay | **6590** | Black |
| **6582** | Wasabi | **6591** | Merle |
| **6583** | Rose | **6592** | Asphalt |
| **6584** | Tangerine | **6593** | Grayscale |
| **6585** | Fuchsia | **6594** | Tan |
| **6586** | Citrus Green | **6595** | Winter |
| **6587** | Gold | | |

**E** = Established

# Wood
## Steelcase Surfaces

### Wood Finishes on Flat-Cut Natural Veneer

**Cherry**

| | | | |
|---|---|---|---|
| **3402** | FC/OP Clear Cherry (Aged) | **3414** | FC/FF Natural Cherry **E** |
| **3404** | FC/FF Clear Cherry (Aged) | **3422** | FC/OP Medium Cherry |
| **3412** | FC/OP Natural Cherry **E** | **3424** | FC/FF Medium Cherry |

**Maple**

| | | | |
|---|---|---|---|
| **3522** | FC/OP Clear Maple* | **3572** | FC/OP Amber on Maple **E** |
| **3524** | FC/FF Clear Maple* | **3574** | FC/FF Amber on Maple **E** |
| **3544** | FC/FF Blonde on Maple | **3582** | FC/OP Winter on Maple **E** |
| **3562** | FC/OP Linseed on Maple **E** | **3592** | FC/OP Blonde on Maple |
| **3564** | FC/FF Linseed on Maple **E** | | |

**Walnut**

| | | | |
|---|---|---|---|
| **3062** | FC/OP Graphite Walnut | **3752** | FC/OP Medium Walnut |
| **3064** | FC/FF Graphite Walnut | **3754** | FC/FF Medium Walnut |
| **3702** | FC/OP Clear Walnut | **3762** | FC/OP Dark Walnut |
| **3704** | FC/FF Clear Walnut | **3764** | FC/FF Dark Walnut |
| **3712** | FC/OP Natural Walnut | **3772** | FC/OP Medium Mahogany on Walnut |
| **3714** | FC/FF Natural Walnut | **3774** | FC/FF Medium Mahogany on Walnut |
| **3722** | FC/OP Dark Mahogany on Walnut | | |
| **3724** | FC/FF Dark Mahogany on Walnut | | |

Steelcase Surfaces
Program

## Wood Finishes on Quarter-Cut Natural Veneer

### Ash

**3042** QC/OP Ash*

### Maple

| | |
|---|---|
| **3222** QC/OP Clear Maple* | **3274** QC/FF Amber on Maple **E** |
| **3224** QC/FF Clear Maple* | **3292** QC/OP Blonde on Maple |
| **3272** QC/OP Amber on Maple **E** | **3294** QC/FF Blonde on Maple |

### Walnut

| | |
|---|---|
| **3302** QC/OP Clear Walnut | **3362** QC/OP Dark Walnut |
| **3304** QC/FF Clear Walnut | **3364** QC/FF Dark Walnut |
| **3312** QC/OP Natural Walnut | **3372** QC/OP Medium Mahogany on Walnut |
| **3314** QC/FF Natural Walnut | |
| **3322** QC/OP Dark Mahogany on Walnut | **3374** QC/FF Medium Mahogany on Walnut |
| **3324** QC/FF Dark Mahogany on Walnut | **3382** QC/OP Graphite Walnut |
| **3352** QC/OP Medium Walnut | **3384** QC/FF Graphite Walnut |
| **3354** QC/FF Medium Walnut | |

*Note: Full-fill finishes are available on worksurfaces only (upcharge may apply).*

*\*Because no stain is used in the clear-coat process, a sign-off will be required prior to orders being accepted for this finish. The sign-off sheet is available through Steelcase advertising stock. Form number 05-0001370 for 3222 and 3224, form number 05-0000756 for 3042.*

## Wood Finishes on Rift-Cut Natural Veneer

### Oak

| | |
|---|---|
| **3602** RC/OP Desert Oak | **3614** RC/FF Warm Oak **E** |
| **3604** RC/FF Desert Oak | **3692** RC/OP Espresso Oak |
| **3612** RC/OP Warm Oak **E** | **3694** RC/FF Espresso Oak |

*Note: Full-fill finishes are available on worksurfaces only (upcharge may apply).*

## Premium Wood

### Wood Group 2

**3032** QC/OP Dark Thin Line Bamboo
**3052** QC/OP Ripple Sapele

### Wood Group 3

**3832** QC/OP Figured Anegre
**3842** QC/OP Figured Makore

*Note: Full-fill finish is not available on Premium veneers as a standard. To ensure an understanding of the color ranges and characteristic variations of natural veneer, a sign-off sheet is required prior to orders being accepted for this clear-coat finish. The sign-off sheet is available through Steelcase advertising stock. Please use form number 09-0000755 for 3032, form number 09-0000757 for 3052, form number 09-0000758 for 3832, and form number 09-0000759 for 3842.*

## Steelcase Surfaces - Vertical Surface Fabrics

### Price Group A

| | |
|---|---|
| Lido | ▶Page 30 |
| Sprite | ▶Page 31 |

### Price Group 1

| | |
|---|---|
| Abacus **E** | ▶Page 29 |
| Acadia **E** | ▶Page 29 |
| Alloy | ▶Page 29 |
| Boccie | ▶Page 29 |
| Buzz2 ⊕ | ▶Page 29 |
| Charm | ▶Page 29 |
| Cornice **E** | ▶Page 30 |
| Embrasure **E** | ▶Page 30 |
| Lapel | ▶Page 30 |
| Optic | ▶Page 30 |
| Pianista | ▶Page 30 |
| Rhythm | ▶Page 30 |
| Tinsel | ▶Page 31 |

### Price Group 2

| | |
|---|---|
| Amiranté **E** | ▶Page 29 |
| Ashanti Reverse **E** | ▶Page 29 |
| Bariolage | ▶Page 29 |
| Bouquet **E** | ▶Page 29 |
| Cogent: Geode Vertical **E** | ▶Page 30 |
| Flip: Orbit | ▶Page 30 |
| Flip: Plain Jane | ▶Page 30 |
| Flip: TexHex | ▶Page 30 |
| Fresco | ▶Page 30 |
| Milano **E** | ▶Page 30 |
| Regatta **E** | ▶Page 30 |

### Steelcase Surfaces – Universal

| | |
|---|---|
| Screens Fabric | ▶Page 31 |

⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

**E** = Established

# Vertical Surface Fabrics
## Steelcase Surfaces

### Abacus

Price Group 1

| | | | |
|---|---|---|---|
| **P122** | Entasis Ⓔ | **P125** | Cusp Ⓔ |
| **P123** | Portico Ⓔ | **P126** | Artifact Ⓔ |
| **P124** | Opus Ⓔ | **P129** | Atlas Ⓔ |

### Acadia

Price Group 1

| | | | |
|---|---|---|---|
| **G031** | Tin Ⓔ | **G039** | Silica Ⓔ |
| **G033** | Iron Ⓔ | | |

### Alloy

Price Group 1

| | | | |
|---|---|---|---|
| **P525** | Polar | **P531** | Silver |
| **P526** | Skim | **P532** | Oxide |
| **P527** | Bubbly | **P533** | Element |
| **P528** | Tern | **P534** | Construct |
| **P529** | Shore | **P535** | Currency |
| **P530** | Asti | **P536** | Iron |

### Amiranté

Price Group 2

| | | | |
|---|---|---|---|
| **5664** | Mink Ⓔ | **5677** | Moonglo Ⓔ |
| **5665** | Ivory Ⓔ | **5679** | Woodbine Ⓔ |
| **5666** | Silver Frost Ⓔ | | |

### Ashanti Reverse

Price Group 2

| | | | |
|---|---|---|---|
| **5638** | Mink Ⓔ | **5650** | Woodbine Ⓔ |
| **5648** | Moonglo Ⓔ | **5654** | Quince Ⓔ |

### Bariolage

Price Group 2

| | | | |
|---|---|---|---|
| **G200** | New Etude | **G204** | New Melody |
| **G201** | New Andante | **G205** | New Ballata |
| **G202** | New Cantata | **G206** | New Sonata |
| **G203** | New Adagio | | |

### Boccie

Price Group 1

| | | | |
|---|---|---|---|
| **P200** | New Rice | **P205** | New Mist |
| **P201** | New Almond | **P206** | New Plum |
| **P202** | New Nutmeg | **P207** | New Lichen |
| **P203** | New Camel | **P208** | New Spearmint |
| **P204** | New Opal | **P209** | New Sky |

### Bouquet

Price Group 2

| | | | |
|---|---|---|---|
| **P165** | Hosta Ⓔ | **P170** | Hoya Ⓔ |
| **P166** | Dundee Ⓔ | **P173** | Chamomile Ⓔ |
| **P169** | Argenta Ⓔ | | |

### Buzz2

Price Group 1

| | | | |
|---|---|---|---|
| **5F01** | Camel Ⓔ | **5G52** | Barley |
| **5F03** | Tomato | **5G53** | Sunrise ⊕ |
| **5F04** | Red Ⓔ | **5G54** | Carrot |
| **5F05** | Burgundy ⊕ | **5G55** | Pumpkin ⊕ |
| **5F06** | Sky Ⓔ | **5G56** | Timber |
| **5F07** | Blue ⊕ | **5G57** | Rouge ⊕ |
| **5F08** | Navy ⊕ | **5G58** | Chocolate ⊕ |
| **5F10** | Grape Ⓔ | **5G59** | Meadow ⊕ |
| **5F11** | Eggplant Ⓔ | **5G60** | Ivy |
| **5F15** | Stone ⊕ | **5G61** | Cyan |
| **5F16** | Grey | **5G62** | Atlantic |
| **5F17** | Black ⊕ | **5G63** | Crocus |
| **5G50** | Dunegrass | **5G64** | Alpine ⊕ |
| **5G51** | Sable ⊕ | **5G65** | Tornado ⊕ |

### Charm

Price Group 1

| | | | |
|---|---|---|---|
| **P504** | Tint* | **P509** | Ginkgo |
| **P505** | Shell | **P510** | Debut |
| **P506** | Mimosa | **P511** | Clover |
| **P507** | Birch | **P512** | Spicy |
| **P508** | Sparkle | **P513** | Twilight |

* Available on Answer and Montage only.

⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

Ⓔ = Established

## Cogent: Geode Vertical
Price Group 2

| | |
|---|---|
| **5S32** Canyon Ⓔ | **5S38** Oyster Ⓔ |
| **5S35** Slate Ⓔ | **5S41** Sesame Ⓔ |
| **5S36** Cement Ⓔ | |

## Cornice
Price Group 1

**P131** Spire Ⓔ

## Embrasure
Price Group 1

| | |
|---|---|
| **P140** Colonnade Ⓔ | **P143** Baluster Ⓔ |
| **P141** Rotunda Ⓔ | |

## Flip: Orbit
Price Group 2

| | |
|---|---|
| **5F85** Mud Pie | **5F89** Papyrus |
| **5F86** Hummus | **5F91** Blizzard |
| **5F87** Petoskey | **5F92** Briquette |
| **5F88** Pluto | |

## Flip: Plain Jane
Price Group 2

| | |
|---|---|
| **5F70** Mud Pie | **5F74** Papyrus |
| **5F71** Hummus | **5F94** Blizzard |
| **5F72** Petoskey | **5F95** Briquette |
| **5F73** Pluto | |

## Flip: TexHex
Price Group 2

| | |
|---|---|
| **5F75** Mud Pie | **5F79** Papyrus |
| **5F76** Hummus | **5F97** Blizzard |
| **5F77** Petoskey | **5F98** Briquette |
| **5F78** Pluto | |

## Fresco
Price Group 2

| | |
|---|---|
| **G001** Sandrift | **G006** Chamoline |
| **G002** Mistiblu | **G007** Grapenut |
| **G003** Faon | **G017** Flint |

## Lapel
Price Group 1

| | |
|---|---|
| **P409** Cement | **P414** Sprout |
| **P410** Pebble | **P415** Misty Blue |
| **P411** Beech | **P416** Maple |
| **P412** Dune | **P417** Slate |
| **P413** Grain | |

## Lido
Price Group A

| | |
|---|---|
| **R159** Oak Bluffs | **R162** Hermosa |
| **R160** Cape May | |

## Milano
Price Group 2

| | |
|---|---|
| **N001** Oyster Ⓔ | **N004** Sunshadow Ⓔ |
| **N002** Delft Ⓔ | **N005** Olivine Ⓔ |
| **N003** Woodland Ⓔ | **N012** Teakwood Ⓔ |

## Optic
Price Group 1

| | |
|---|---|
| **P540** Hazel | **P546** Whiskey |
| **P541** Twinkle | **P547** Bath |
| **P542** Orion | **P548** Whisper |
| **P543** Seaglass | **P549** Breezy |
| **P544** Shine | **P550** Wry |
| **P545** Halo | **P551** Glimmer |

## Pianista
Price Group 1

| | |
|---|---|
| **P420** Sand | **P426** Carbon |
| **P421** Mist | **P427** Stone |
| **P422** Rain | **P428** Flax |
| **P423** Natural | **P429** Oat |
| **P424** Café | **P430** Wheat |
| **P425** Denim | **P431** Maize |

## Regatta
Price Group 2

| | |
|---|---|
| **D011** Licorice Ⓔ | **5338** Tan V1 Ⓔ |
| **5335** Warm Brown V1 Ⓔ | |

## Rhythm
Price Group 1

| | |
|---|---|
| **P555** Allegro | **P559** Harmony |
| **P556** Tempo | **P560** Melody |
| **P557** Refrain | **P561** Stanza |
| **P558** Pitch | **P562** Opus |

Ⓔ = Established

## Sprite

Price Group A

| | | | |
|---|---|---|---|
| **5540** | Khaki | **5545** | Powder |
| **5541** | Snow | **5546** | Harvest |
| **5542** | Butter | **5547** | Sky |
| **5543** | Linen | **5548** | Kiwi |
| **5544** | Sherbet | | |

## Tinsel

Price Group 1

| | | | |
|---|---|---|---|
| **P515** | Sugar* | **P520** | Depth |
| **P516** | Lit | **P521** | Bliss |
| **P517** | Ego | **P522** | Grow |
| **P518** | Fizz | **P523** | Dolce |
| **P519** | Muse | **P524** | Boost* |

\* Available on Answer and Montage only.

# Universal
## Steelcase Surfaces

### Screens Fabric

**B902** Soft White
**B903** Fog
**B904** Sand

### Kick Fabric Inserts

**T203** Soft White
**T204** Grey

## Steelcase Surfaces – Seating Upholstery (Woven/Knit)

### Price Group 1

### Price Group 2

### Price Group 3

### Price Group 5

### Price Group 7

## Steelcase Surfaces – Seating Upholstery (Leather/Coated)

## Steelcase Surfaces – Other Upholstery

## Turnstone and Turnstone 1.0 Surface Materials

⊕ = This pattern/finish is part of the global surface materials palette. Geographical differences, by product line, may apply. Global colors re noted using this globe symbol.

Ⓔ = Established

# Seating Upholstery – Woven/Knit Textiles
## Steelcase Surfaces

### Bo Peep

Price Group 5

| 5G66 | Pita | 5G77 | Grapevine |
|------|------|------|-----------|
| 5G67 | Bone | 5G78 | Firefly |
| 5G68 | Safari | 5G79 | Artichoke |
| 5G69 | Brown Sugar | 5G80 | Serpent |
| 5G70 | Chocolate Chip | 5G81 | Carolina |
| 5G71 | Candlelight | 5G82 | Blue Bonnet |
| 5G72 | Honey Mustard | 5G83 | Nautical |
| 5G73 | Marmalade | 5G84 | Gravel |
| 5G74 | Picnic | 5G85 | Sharkskin |
| 5G75 | Pinot | 5G86 | Kohl |
| 5G76 | Bloom | | |

### Buzz2

Price Group 1

| 5F01 | Camel Ⓔ | 5G52 | Barley |
|------|---------|------|--------|
| 5F03 | Tomato | 5G53 | Sunrise |
| 5F04 | Red Ⓔ | 5G54 | Carrot |
| 5F05 | Burgundy | 5G55 | Pumpkin |
| 5F06 | Sky Ⓔ | 5G56 | Timber |
| 5F07 | Blue | 5G57 | Rouge |
| 5F08 | Navy | 5G58 | Chocolate |
| 5F10 | Grape Ⓔ | 5G59 | Meadow |
| 5F11 | Eggplant Ⓔ | 5G60 | Ivy |
| 5F15 | Stone | 5G61 | Cyan |
| 5F16 | Grey | 5G62 | Atlantic |
| 5F17 | Black | 5G63 | Crocus |
| 5G50 | Dunegrass | 5G64 | Alpine |
| 5G51 | Sable | 5G65 | Tornado |

### Chainmail

Price Group 2

| 5550 | Cotton | 5555 | Tricycle |
|------|--------|------|----------|
| 5551 | Space | 5556 | Geranium |
| 5552 | Silver Dollar | 5557 | Banana |
| 5553 | Volcano | 5558 | Margarita |
| 5554 | Orange Crush | 5559 | Lagoon |

### Cogent: Connect

Price Group 2

| 5S15 | Coconut ⊕ | 5S27 | Malt ⊕ |
|------|-----------|------|--------|
| 5S16 | Turmeric | 5S28 | Root Beer ⊕ |
| 5S17 | Tangerine ⊕ | 5S93 | Blueprint |
| 5S18 | Scarlet ⊕ | 5S94 | Lizard |
| 5S19 | Concord | 5S95 | Sailor |
| 5S20 | Maya Blue | 5S96 | Quicksilver |
| 5S21 | Blue Jay ⊕ | 5S97 | Nugget |
| 5S23 | Wasabi ⊕ | 5S98 | Canary |
| 5S24 | Nickel ⊕ | 5S99 | Lipstick |
| 5S25 | Graphite ⊕ | 5SD0 | Royal Blue ⊕ |
| 5S26 | Licorice ⊕ | | |

April 2015

## Cogent: Geode Seating

Price Group 2

| | | | |
|---|---|---|---|
| **5S47** | Coal Ⓔ | **5S50** | Ink Ⓔ |
| **5S49** | Cobalt Ⓔ | | |

## Cogent: Trails

Price Group 2

| | | | |
|---|---|---|---|
| **5S29** | Bronzite | **5S88** | Quartz |
| **5S85** | Agate | **5S90** | Tiger Eye |
| **5S86** | Lapis | **5S91** | Travertine |
| **5S87** | Malachite | **5S92** | Topaz |

## Crosswalk

Price Group 2

| | | | |
|---|---|---|---|
| **5F48** | Beech Ⓔ | **5F53** | Persimmon Ⓔ |
| **5F49** | Moon Ⓔ | **5F54** | Bittersweet Ⓔ |
| **5F50** | Berry Ⓔ | **5F55** | Midnight Ⓔ |
| **5F51** | Admiral Blue Ⓔ | **5F56** | Poppy Ⓔ |
| **5F52** | Moss Ⓔ | | |

## Gaja – C2C

Price Group 3

| | | | |
|---|---|---|---|
| **5W40** | Black 🌐 | **5W52** | Emerald 🌐 |
| **5W41** | Pepper 🌐 | **5W53** | Snow Pea 🌐 |
| **5W42** | Pearl Grey 🌐 | **5W54** | Olive 🌐 |
| **5W43** | Crimson 🌐 | **5W55** | Light Blue 🌐 |
| **5W44** | Ink 🌐 | **5W56** | Maroon 🌐 |
| **5W45** | Night Blue 🌐 | **5W57** | Black Raspberry 🌐 |
| **5W46** | Petrol 🌐 | **5W58** | Spruce 🌐 |
| **5W47** | Greige 🌐 | **5W59** | Apple Green 🌐 |
| **5W48** | Sepia 🌐 | **5W60** | Deep Blue 🌐 |
| **5W49** | Umber 🌐 | **5W61** | Chili Pepper 🌐 |
| **5W50** | Java 🌐 | **5W62** | Daffodil 🌐 |
| **5W51** | Camellia Red 🌐 | | |

## Imperma

Price Group 3

| | | | |
|---|---|---|---|
| **TM01** | Toffee | **TM08** | Cliff |
| **TM02** | Pigeon | **TM09** | Tarragon |
| **TM03** | Fossil | **TM10** | Pesto |
| **TM04** | Poppyseed | **TM11** | Wave |
| **TM05** | Auburn | **TM12** | Niagara |
| **TM06** | Cumin | **TM13** | Tuscan |
| **TM07** | Marble | **TM14** | Peppercorn |

## Jacks

Price Group 1

| | | | |
|---|---|---|---|
| **5B61** | Taupe Ⓔ | **5B64** | Pewter Ⓔ |
| **5B63** | Camel Ⓔ | **5B70** | Midnight Ⓔ |

## Link

Price Group 1

| | | | |
|---|---|---|---|
| **5A20** | Burgundy | **5A26** | Purple |
| **5A23** | Green | **5A27** | Black |
| **5A24** | Blue | **5A28** | Ocean |
| **5A25** | Navy | **5A30** | Chamois |

## Nitelights

Price Group 2

| | | | |
|---|---|---|---|
| **5F58** | Hazelnut | **5F63** | Moss |
| **5F59** | Burgundy | **5F64** | Sea |
| **5F60** | Cherry | **5F65** | Regal Blue |
| **5F61** | Earth | **5F66** | Stone |
| **5F62** | Shore | **5F67** | Moon |

## Playground

Price Group 1

| | | | |
|---|---|---|---|
| **5F28** | Claret Ⓔ | **5F33** | Stone Ⓔ |
| **5F29** | Chile Ⓔ | **5F34** | Sky Ⓔ |
| **5F30** | Amber Ⓔ | **5F35** | Navy Ⓔ |
| **5F31** | Nut Ⓔ | **5F36** | Huckleberry Ⓔ |
| **5F32** | Blade Ⓔ | **5F37** | Charcoal Ⓔ |

## Redeem

Price Group 3

| | | | |
|---|---|---|---|
| **TM50** | Brick | **TM59** | Caramel |
| **TM51** | Yolk | **TM60** | Greyhound |
| **TM52** | Cinnamon | **TM61** | Mocha |
| **TM53** | Daisy | **TM62** | Iceberg |
| **TM54** | Pine | **TM63** | Chesnut |
| **TM55** | Water | **TM64** | Granite |
| **TM56** | Dill | **TM65** | Cashmere |
| **TM57** | Lavender | **TM66** | Barnwood |
| **TM58** | Mallard | | |

🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

Ⓔ = Established

Steelcase Surfaces Program

## Remix

Price Group 5

| | | | | |
|---|---|---|---|---|
| **RE01** | Rust ⊕ | | **RE08** | Concrete Grey ⊕ |
| **RE02** | Pumpkin ⊕ | | **RE09** | Sky Blue ⊕ |
| **RE03** | Pebble ⊕ | | **RE10** | Blue Jean ⊕ |
| **RE04** | Dark Chocolate ⊕ | | **RE11** | Ivy Green ⊕ |
| **RE05** | Beige ⊕ | | **RE12** | Primavera Yellow ⊕ |
| **RE06** | Linen Beige ⊕ | | **RE13** | Night Blue ⊕ |
| **RE07** | Hazelnut ⊕ | | | |

## Retrieve

Price Group 3

| | | | | |
|---|---|---|---|---|
| **TM30** | Kelly | | **TM38** | Driftwood |
| **TM31** | Lake | | **TM39** | Bistro |
| **TM32** | Gala | | **TM40** | Quarry |
| **TM33** | Papaya | | **TM41** | Mohair |
| **TM34** | Dandelion | | **TM42** | Shadow |
| **TM35** | Curry | | **TM43** | Seal |
| **TM36** | Lilac | | **TM44** | Chalk |
| **TM37** | Submarine | | | |

## Spyder

Price Group 2

| | | | | |
|---|---|---|---|---|
| **5B01** | Foggy Night Ⓔ | | **5B04** | Peri Ⓔ |

## Steelcut Trio

Price Group 7

| | | | | |
|---|---|---|---|---|
| **TR01** | Mist Grey ⊕ | | **TR09** | Raspberry Pink ⊕ |
| **TR02** | Stone Grey ⊕ | | **TR10** | Myrtille Brown ⊕ |
| **TR03** | Cassonade Beige ⊕ | | **TR11** | Ice Blue ⊕ |
| **TR04** | Nutmeg Beige ⊕ | | **TR12** | Electric Blue ⊕ |
| **TR05** | Chocolate Blue ⊕ | | **TR13** | Peppermint Green ⊕ |
| **TR06** | Licorice Black ⊕ | | **TR14** | Blue Jay Mix ⊕ |
| **TR07** | Mustard Yellow ⊕ | | **TR15** | Brown Frost ⊕ |
| **TR08** | Red Currant ⊕ | | **TR16** | Lime Green ⊕ |

## Texel

Price Group 3

| | | | | |
|---|---|---|---|---|
| **TM20** | Angora | | **TM24** | Nude |
| **TM21** | Grist | | **TM25** | Field |
| **TM22** | Galaxy | | **TM26** | Haze |
| **TM23** | Terracotta | | | |

## Zoe2

Price Group 2

| | | | | |
|---|---|---|---|---|
| **5C90** | Eggplant Ⓔ | | **5C95** | Rain Ⓔ |
| **5C91** | Aloe Ⓔ | | **5C96** | Grey Flannel Ⓔ |
| **5C92** | Fiddle Ⓔ | | **5C97** | Pebble Ⓔ |
| **5C93** | Patina Ⓔ | | **5C98** | Cymbal Ⓔ |
| **5C94** | Peacock Ⓔ | | **5C99** | Fiesta Ⓔ |

⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

Ⓔ = Established

# Seating Upholstery – Leather/Coated Materials

## Steelcase Surfaces

### Brisa

Price Group 6

| | | | | |
|---|---|---|---|---|
| **BR01** | Black Onyx | | **BR14** | Pompeian Red |
| **BR04** | Truffle | | **BR15** | Salsa |
| **BR06** | Ash | | **BR16** | Cinnebar |
| **BR07** | Sage | | **BR17** | Aztec |
| **BR08** | Celery | | **BR18** | New Sand |
| **BR09** | Sterling Blue | | **BR19** | Cream |
| **BR10** | Night Navy | | **BR20** | White |
| **BR11** | Cambridge Blue | | **BR21** | Moccasin |
| **BR12** | Abyss | | **BR22** | Buckskin |
| **BR13** | Canyon | | **BR23** | Prairie |

### Elmosoft Leather

Price Group Elmosoft Leather

| | | | | |
|---|---|---|---|---|
| **L110** | Maritime Blue - 77127 | | **L713** | Sand - 12074 |
| **L111*** | Midnight Blue - 97038 | | **L714** | Maize - 04054 |
| **L112*** | Ebony - 99999 | | **L715** | Camel - 43015 |
| **L113*** | Gunmetal - 71017 | | **L716** | Khaki - 12080 |
| **L114*** | Mica - 01061 | | **L717** | Cameo - 13072 |
| **L115** | Dove Grey - 11049 | | **L718** | Mushroom - 13041 |
| **L116** | Plum Pleasure - 77158 | | **L719** | Taupe - 13060 |
| **L122*** | Truffle - 01003 | | **L720** | Fawn - 13078 |
| **L128** | Red Birch - 35126 | | **L721** | Rock - 13064 |
| **L132** | Violet - 57349 | | **L722** | Desert - 13053 |
| **L133*** | Espresso - 93129 | | **L723** | Storm - 17027 |
| **L134** | Ruby - 55002 | | **L724** | Mist - 07068 |
| **L135** | Scarlet - 05011 | | **L725** | Teal - 87088 |
| **L136*** | Claret - 55148 | | **L726** | Celadon - 78012 |
| **L137** | Cabernet - 95122 | | **L727** | Egyptian Blue - 77030 |
| **L138*** | Bourbon - 95006 | | **L728** | Bright Blue - 07075 |
| **L139*** | Cinder - 93068 | | **L729** | Aquarium - 07032 |
| **L140** | Garnet - 45065 | | **L730*** | Hunter - 98015 |
| **L143** | Pecan - 54035 | | **L731** | Fern - 88009 |
| **L144*** | Chamois - 22030 | | **L732** | Edamame - 08017 |
| **L145** | Palomino - 02020 | | **L733** | Moss - 08005 |
| **L146** | Russet - 33001 | | **L734** | Key Lime - 04012 |
| **L147*** | Saddle - 33004 | | **L735** | Creamsicle - 45016 |
| **L148** | Goldstone - 44066 | | **L736** | Lemon - 44026 |
| **L150** | Ivory - 02048 | | **L737** | Sunshine - 44005 |
| **L151*** | White - 00100 | | **L738** | Drama - 05007 |
| **L709** | Sugar - 00109 | | **L739** | Byzantium - 57019 |
| **L710** | Lava - 11054 | | **L740** | Dazzle - 76025 |
| **L711** | Parchment - 01037 | | **L741** | Fuchsia - 66022 |
| **L712** | Buff - 01040 | | **L742** | Flamingo - 06026 |

*These finishes will be offered with standard leadtimes. All other Elmosoft colors may be subject to longer leadtimes.

### Seating Vinyl

Price Group 2

| | | | | |
|---|---|---|---|---|
| **5801** | Topaz Ⓔ | | **5815** | Seaside Ⓔ |
| **5805** | Foggy Night Ⓔ | | **5817** | Pebble Ⓔ |
| **5809** | Black Ⓔ | | **5818** | Spice Ⓔ |
| **5810** | Forest Ⓔ | | **5819** | Thistle Ⓔ |
| **5812** | Navy Ⓔ | | **5820** | Coffee Ⓔ |
| **5813** | Currant Ⓔ | | **5822** | Iris Ⓔ |
| **5814** | Leaf Ⓔ | | | |

## Stand In
Price Group 2

| | | | | |
|---|---|---|---|---|
| **5621** | Sleet | **5630** | Apple |
| **5622** | Lunar | **5631** | Lava |
| **5623** | Cyclone | **5632** | Cayenne |
| **5624** | Eclipse | **5633** | Plantain |
| **5625** | Powder | **5634** | Parsley |
| **5626** | Chardonnay | **5635** | Scallion |
| **5627** | Graham | **5636** | Atlantis |
| **5628** | Sediment | **5691** | Orca |
| **5629** | Allspice | | |

## Steelcase Leather
Price Group Leather

| | | | |
|---|---|---|---|
| **L107** | Black | **L221** | Rocky |
| **L207** | Mahogany | **L500** | Camel |
| **L220** | Soapstone | **L503** | Navy |

# Other Upholstery
## Steelcase Surfaces

### 3D Knit

| | | | |
|---|---|---|---|
| **5059** | Sailor | **5092** | Graphite ⊕ |
| **5064** | Licorice ⊕ | **5093** | Nickel ⊕ |
| **5065** | Coconut ⊕ | **5094** | Tangerine ⊕ |
| **5066** | Malt ⊕ | **5095** | Scarlet ⊕ |
| **5067** | Root Beer ⊕ | **5096** | Turmeric |
| **5089** | Royal Blue ⊕ | **5097** | Concord |
| **5090** | Wasabi ⊕ | **5098** | Blue Jay ⊕ |
| **5091** | Maya Blue | | |

### Connect 3D

| | | | |
|---|---|---|---|
| **5014** | Royal Blue | **5023** | Wasabi ⊕ |
| **5015** | Coconut ⊕ | **5024** | Nickel |
| **5016** | Turmeric | **5025** | Graphite ⊕ |
| **5017** | Tangerine ⊕ | **5026** | Licorice ⊕ |
| **5018** | Scarlet ⊕ | **5027** | Malt ⊕ |
| **5019** | Concord | **5028** | Root Beer |
| **5020** | Maya Blue | **5030** | Sailor |
| **5021** | Blue Jay ⊕ | | |

### Jersey Seat Fabric

| | |
|---|---|
| **5011** | Black |

### Jersey Mesh

| | | | |
|---|---|---|---|
| **T084** | Licorice | **T089** | Red |
| **T085** | Grey | **T090** | Green |
| **T086** | White | **T091** | Blue |
| **T087** | Yellow | **T094** | Cardinal |
| **T088** | Orange | | |

### QiVi Net

| | | | |
|---|---|---|---|
| **QN01** | Wasabi ⊕ | **QN05** | Malt ⊕ |
| **QN02** | Licorice ⊕ | **QN06** | Coconut ⊕ |
| **QN03** | Tangerine ⊕ | **QN07** | Scarlet ⊕ |
| **QN04** | Graphite ⊕ | **QN08** | Blue Jay ⊕ |

### Reply Air Mesh

| | | | |
|---|---|---|---|
| **AR01** | Grey ⊕ | **AR06** | Apple Green ⊕ |
| **AR02** | Black ⊕ | **AR07** | Orange ⊕ |
| **AR03** | White ⊕ | **AR08** | Bright Purple ⊕ |
| **AR04** | Red ⊕ | **AR09** | Sable ⊕ |
| **AR05** | Royal Blue ⊕ | | |

⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

**Steelcase Surfaces Program**

# Turnstone and Turnstone 1.0 Surface Materials

# Turnstone Paint

## Textured Paint

| | | | |
|---|---|---|---|
| **7207** | Black | **7241** | Arctic White |
| **7225** | Sand | **7243** | Seagull |

## Smooth Metallic Paint

| | | | |
|---|---|---|---|
| **4750** | Champagne Metallic | **4799** | Platinum Metallic |
| **4798** | Sterling Metallic | | |

## Textured Metallic Paint

| | |
|---|---|
| **7246** | Midnight Metallic |

## Accessory Paint

| | |
|---|---|
| **4140** | Arctic White Gloss |

# Turnstone Laminate

## High-Pressure Laminate

| | | | |
|---|---|---|---|
| **2406** | Clear Cherry | **2614** | Chocolate Walnut |
| **2412** | Natural Cherry | **2615** | Marbled Cherry |
| **2503** | Brushed Silver | **2730** | Arctic White |
| **2511** | Winter on Maple | **2746** | Black |
| **2535** | Virginia Walnut | **2850** | Vanadium Fiber |
| **2536** | Blackwood | **2852** | Tungsten Fiber |
| **2538** | Clear Walnut | **2883** | Seagull |
| **2539** | Warm Oak ❷ | **2885** | Dune |
| **2612** | Marbled Maple | | |

## Low-Pressure Laminate

| | | | |
|---|---|---|---|
| **247L** | Black Version 2 LPL | **267L** | Marbled Cherry Version 2 LPL |
| **25L1** | Winter on Maple LPL | | |
| **25L5** | Virginia Walnut LPL | **26L1** | Natural Cherry Version 2 LPL |
| **25L6** | Blackwood LPL | **2L03** | Brushed Silver LPL |
| **25L8** | Clear Walnut LPL | **2L30** | Arctic White LPL |
| **25L9** | Warm Oak LPL ❷ | **2L50** | Vanadium Fiber LPL |
| **262L** | Marbled Maple LPL | **2L52** | Tungsten Fiber LPL |
| **264L** | Chocolate Walnut LPL | **2L83** | Seagull LPL |
| | | **2L85** | Dune |

# Turnstone Wood

| | | | |
|---|---|---|---|
| **3412** | Natural Cherry ❷ | **3611** | Natural Oak |
| **3522** | Clear Maple | **3762** | Dark Walnut |

❷ = Established

# Turnstone Plastic

## Systems Plastic

| | | | |
|---|---|---|---|
| **6000** | Black | **6625** | Translucent |
| **6009** | Arctic White | **6652** | Titanium ❷ |
| **6249** | Platinum Solid | **6654** | Sand |
| **6505** | Frosted White | **6697** | Fog |
| **6507** | Frosted Green | **6699** | Platinum |

# Turnstone and Turnstone 1.0 Plastic

## Seating Plastic

**Available on Domino and Crew Task:**
**6205** Black

**Available on Sweeper:**
| | |
|---|---|
| **627T** | Black |
| **628T** | Natural |
| **631T** | Dark Grey |

**Available on Scoop:**
| | |
|---|---|
| **6618** | White |
| **6682** | Cobblestone |

**Available on Buoy:**
| | |
|---|---|
| **6009** | Arctic White |
| **6205** | Black |
| **6333** | Picasso |
| **6335** | Wasabi |
| **6337** | Element |
| **6338** | Chili |
| **6527** | Merle |

# Turnstone and Turnstone 1.0 Seating Upholstery

## Turnstone Leather

| | |
|---|---|
| **L305** | Brown |
| **T802** | Black |
| **T803** | Port |
| **T806** | Green |

# Turnstone Mesh

## Turnstone Mesh

| | |
|---|---|
| **T615** | Sultry Smoke |

# Availability Matrices
# Steelcase Surfaces

Use these matrices to get a quick overview of what product lines each material can be applied to. Please see individual specification guides for more specific information on surface material availability.

## Legend Explanation

•  = **Not available**
No product line components are available for the surface material listed.

■  = **Available**
All product line components are available for the surface material listed.

□  = **Available with exceptions**
Some product line components are available for the surface material listed. However, not all components are available with this material.

▲  = **Available with color exceptions**
All product line components are available for the surface material listed. However, not all finishes in that surface material are available.

△  = **Available with exceptions in color and product**
Some product line components are available for the surface material listed. However, not all finishes in that surface material are available.

▦  = **COM approved**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

# Paint Matrix
## Systems, Casegoods, and Architecture

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- **E** = Established
- ⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See specification guide for details.

**SWF** is Steelcase Wood Furniture.

| | Answer | Avenir | c:scape | Context | Divisio Side Screen | Ellipse | FrameOne | Groupwork | Kick | Lighting, Shelf Lights | media:scape | media:scape kiosk | media:scape mini and mobile | Montage | Post and Beam | Privacy Wall | ScapeSeries Tables | Series 9000 | Storage Products | Universal Worksurface Products | Verb | V.I.A. | 8500 Series Tables |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Smooth Paint** Price Group 1 | | | | | | | | | | | | | | | | | | | | | | | |
| 4242 Milk | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | • | □ | ■ | • | • | □ | □ | • | ■ | ■ | □ | • | □ | ■ |
| **Textured Paint** Price Group 1 | | | | | | | | | | | | | | | | | | | | | | | |
| 7207 Black ⊕ | ■ | ■ | ■ | ■ | • | ■ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | ■ | □ | □ | □ | ■ |
| 7225 Sand | ■ | ■ | ■ | ■ | • | ■ | ■ | □ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | □ | □ | ■ |
| 7230 Basalt | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | ■ |
| 7236 Fog **E** | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | ■ |
| 7237 Slate **E** | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | ■ |
| 7238 Fieldstone | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | ■ |
| 7239 Midnight | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | ■ |
| 7241 Arctic White ⊕ | ■ | ■ | ■ | ■ | • | ■ | ■ | □ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | □ | □ | ■ |
| 7243 Seagull | ■ | ■ | ■ | ■ | • | ■ | ■ | □ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | □ | □ | ■ |
| 7278 Dark Bronze | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | □ | □ | • |
| 7360 Merle ⊕ | ■ | • | ■ | • | • | • | □ | • | ■ | ■ | □ | • | ■ | □ | • | • | • | ■ | □ | ■ | □ | ■ | • |
| **Smooth Paint** Price Group 2 | | | | | | | | | | | | | | | | | | | | | | | |
| 0835 Black **E** | • | • | • | • | • | • | □ | □ | □ | □ | □ | ■ | • | □ | • | • | • | • | ■ | • | • | • | ■ |
| **Smooth Metallic Paint** Price Group 2 | | | | | | | | | | | | | | | | | | | | | | | |
| 4728 Nickel Metallic ⊕ | ■ | • | ■ | • | • | ■ | □ | • | □ | ■ | □ | ■ | • | ■ | □ | □ | • | • | ■ | □ | □ | • | • |
| 4743 Mineral Metallic | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | □ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | ■ |
| 4744 Pearl Metallic | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | ■ |
| 4750 Champagne Metallic ⊕ | ■ | ■ | ■ | ■ | • | ■ | □ | □ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | □ | □ | □ |
| 4752 Steel Metallic **E** | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | □ |
| 4788 Gold Dust Metallic **E** | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | □ |
| 4798 Sterling Metallic ⊕ | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | ■ | □ | ■ | • | ■ | □ | □ | • | ■ | ■ | □ | □ | □ | □ |
| 4799 Platinum Metallic ⊕ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | □ | □ | • |
| 4803 Near Black Metallic | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | • | ■ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | □ | • | □ | □ |
| **Textured Metallic Paint** Price Group 2 | | | | | | | | | | | | | | | | | | | | | | | |
| 7245 Carbon Metallic | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | ■ | □ | • | • | ■ | □ | □ | • | ■ | ■ | □ | • | □ | □ | ■ |
| 7246 Midnight Metallic ⊕ | ■ | ■ | ■ | ■ | • | ■ | ■ | □ | ■ | ■ | □ | • | • | ■ | □ | □ | • | ■ | ■ | □ | □ | □ | ■ |
| **Architectural Paint** Price Group 1 | | | | | | | | | | | | | | | | | | | | | | | |
| 4843 Linen | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | ■ | • | • | • | • | • | □ | • |
| 4844 Glacier | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | ■ | • | • | • | • | • | □ | • |
| 4849 Vapor | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | ■ | • | • | • | • | • | □ | • |
| 4858 Seagull | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • | □ | • |
| 4859 Silk | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • | □ | • |
| 7190 Platinum Solid | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • |

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

## Paint Matrix, continued

| | Convene (SWF) | Currency (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Garland (SWF) | Impact (SWF) | Norfolk II (SWF) | Payback (SWF) | Victor2 (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|
| **Smooth Paint** Price Group 1 | | | | | | | | | | |
| **4242** Milk | • | □ | □ | • | • | • | • | • | • | • |
| **Textured Paint** Price Group 1 | | | | | | | | | | |
| **7207** Black ⊕ | • | ■ | □ | ■ | □ | • | • | ■ | ■ | □ |
| **7225** Sand | • | ■ | □ | • | • | • | • | □ | • | • |
| **7230** Basalt | • | • | □ | • | • | • | • | • | • | • |
| **7236** Fog Ⓔ | • | □ | □ | • | • | • | • | • | • | • |
| **7237** Slate Ⓔ | • | • | □ | • | • | • | • | • | • | • |
| **7238** Fieldstone | • | □ | □ | • | • | • | • | • | • | • |
| **7239** Midnight | • | • | □ | • | • | • | • | • | • | • |
| **7241** Arctic White ⊕ | • | ■ | □ | ■ | • | • | • | □ | ■ | • |
| **7243** Seagull | • | ■ | □ | • | • | • | • | □ | • | • |
| **7278** Dark Bronze | • | □ | ■ | • | • | • | • | • | • | • |
| **7360** Merle ⊕ | • | • | □ | • | ■ | • | • | • | • | • |
| **Smooth Paint** Price Group 2 | | | | | | | | | | |
| **0835** Black Ⓔ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | • | ■ |
| **Smooth Metallic Paint** Price Group 2 | | | | | | | | | | |
| **4728** Nickel Metallic ⊕ | • | • | □ | • | ■ | • | • | • | • | • |
| **4743** Mineral Metallic | • | □ | □ | • | • | • | • | • | • | • |
| **4744** Pearl Metallic | • | □ | □ | • | • | • | • | • | • | • |
| **4750** Champagne Metallic ⊕ | • | ■ | □ | • | • | • | • | □ | • | • |
| **4752** Steel Metallic Ⓔ | • | • | □ | • | • | • | • | • | • | • |
| **4788** Gold Dust Metallic Ⓔ | • | • | □ | • | • | • | • | • | • | • |
| **4798** Sterling Metallic ⊕ | □ | ■ | □ | • | • | □ | • | □ | • | • |
| **4799** Platinum Metallic ⊕ | □ | ■ | ■ | ■ | □ | □ | • | ■ | ■ | □ |
| **4803** Near Black Metallic | • | • | □ | □ | • | • | • | • | • | • |
| **Textured Metallic Paint** Price Group 2 | | | | | | | | | | |
| **7245** Carbon Metallic | • | □ | □ | • | • | • | • | • | • | • |
| **7246** Midnight Metallic ⊕ | • | ■ | □ | ■ | • | • | • | □ | ■ | • |
| **Architectural Paint** Price Group 1 | | | | | | | | | | |
| **4843** Linen | • | • | • | • | • | • | • | • | • | • |
| **4844** Glacier | • | • | • | • | • | • | • | • | • | • |
| **4849** Vapor | • | • | • | • | • | • | • | • | • | • |
| **4858** Seagull | • | • | • | • | • | • | • | • | • | • |
| **4859** Silk | • | • | • | • | • | • | • | • | • | • |
| **7190** Platinum Solid | • | • | • | • | • | • | • | • | • | • |

Steelcase Surfaces Program

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

**Products that are missing from the matrix are not available with these surface materials.**

*PerfectMatch paint is a program that allows you to create your own color on Steelcase painted products.
▶See page 99 for additional information.

**Accent paints are pre-matched custom colors that are available without the PerfectMatch registration fee.
▶See page 90 for additional information.

### Legend

- • = Not available
- ■ = Available
- □ = Available with exceptions
- Ⓔ = Established
- ⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See specification guide for details.

**SWF** is Steelcase Wood Furniture.

# Paint Matrix Systems, Casegoods, and Architecture, continued

| | Answer | Avenir | c:scape | Context | Divisio Side Screen | Ellipse | FrameOne | Groupwork | Kick | Lighting, Shelf Lights | media:scape | media:scape kiosk | media:scape mini and mobile | Montage | Post and Beam | Privacy Wall | Series 9000 | ScapeSeries Tables | Storage Products | Universal Worksurface Products | Verb | V.I.A. | 8500 Series Tables |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Custom Surfaces - PerfectMatch Paint** Price Group 3 | | | | | | | | | | | | | | | | | | | | | | | |
| PerfectMatch Paint* | ■ | ■ | ■ | ■ | • | ■ | □ | □ | □ | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | □ | □ |
| **Select Surfaces - Accent Paint**\*\* Price Group 3 | | | | | | | | | | | | | | | | | | | | | | | |
| **4AQ6** Maya Blue | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | • | □ |
| **4AQ7** Tangerine | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | • | □ |
| **4AQ8** Wasabi | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | • | □ |
| **4AQ9** Scarlet | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | • | □ |
| **4AT7** Concord | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | • | □ |
| **4AV3** Blue Jay | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | □ | □ |
| **4BG7** Taxi | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | □ | □ |
| **4BH7** Canary | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | □ | □ |
| **4BQ7** Fuchsia | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | • | □ |
| **4BJ9** Sailor | ■ | ■ | ■ | ■ | • | ■ | □ | • | • | ■ | □ | □ | • | ■ | • | □ | ■ | • | □ | □ | □ | • | □ |

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- **E** = Established
- ⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See specification guide for details.

**SWF** is Steelcase Wood Furniture.

Surface Materials Reference Manual

April 2015

## Paint Matrix, continued

| | Convene (SWF) | Currency (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Garland (SWF) | Impact (SWF) | Norfolk II(SWF) | Payback (SWF) | Victor2 (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|
| **Custom Surfaces - PerfectMatch Paint** Price Group 3 | | | | | | | | | | |
| PerfectMatch Paint* | • | • | • | • | • | • | • | • | • | • |
| **Select Surfaces - Accent Paint** Price Group 3 | | | | | | | | | | |
| **4AQ6** Maya Blue | • | • | • | • | • | • | • | • | • | • |
| **4AQ7** Tangerine | • | • | • | • | • | • | • | • | • | • |
| **4AQ8** Wasabi | • | • | • | • | • | • | • | • | • | • |
| **4AQ9** Scarlet | • | • | • | • | • | • | • | • | • | • |
| **4AT7** Concord | • | • | • | • | • | • | • | • | • | • |
| **4AV3** Blue Jay | • | • | • | • | • | • | • | • | • | • |
| **4BG7** Taxi | • | • | • | • | • | • | • | • | • | • |
| **4BH7** Canary | • | • | • | • | • | • | • | • | • | • |
| **4BQ7** Fuchsia | • | • | • | • | • | • | • | • | • | • |
| **4BJ9** Sailor | • | • | • | • | • | • | • | • | • | • |

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

**Products that are missing from the matrix are not available with these surface materials.**

*PerfectMatch paint is a program that allows you to create your own color on Steelcase painted products.
▶See page 99 for additional information.

**Accent paints are pre-matched custom colors that are available without the PerfectMatch registration fee.
▶See page 90 for additional information.

**Legend**

• = Not available
■ = Available
□ = Available with exceptions
Ⓔ = Established
🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
▶ = See specification guide for details.

**SWF** is Steelcase Wood Furniture.

**Steelcase Surfaces Program**

# Laminate Matrix
## Systems, Casegoods, and Architecture

### High-Pressure, Low-Pressure, and Turnstone Laminate

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- Ⓔ = Established
- 🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

▶See page 55 for laminate colors on seating products.

**SWF** is Steelcase Wood Furniture.

| | Answer | Avenir | c:scape | Context | Duo | Ellipse | FrameOne | Groupwork | Kick | media:scape | media:scape kiosk | Montage | ScapeSeries Tables | Series 9000 Options | Storage Products | Universal Worksurface Products | Verb | 8500 Series Tables | Garland, Impact, Norfolk (SWF) | Convene (SWF) | Currency (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Payback (SWF) | Victor2 (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **High-Pressure Laminates (HPL)** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Fiber Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2850 Vanadium Fiber | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | • |
| 2851 Rhyme Fiber Ⓔ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2852 Tungsten Fiber | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | • |
| 2854 Vellum Fiber | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2859 Novell Fiber | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | • |
| 2860 Granite Fiber | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2861 Coconut Fiber | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2862 Stucco Fiber | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | □ | • | ■ | • |
| **Micro Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2920 Marl Micro | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2921 Gypsum Micro | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | • |
| 2922 Clay Micro | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2923 Shadow Micro Ⓔ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| **Patina Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2870 Blonde Bronze Patina | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2871 Blackened Bronze Patina | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2873 Instant Iron Patina | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| **Solid Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2722 Cream Ⓔ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | ■ |
| 2730 Arctic White | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2746 Black | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2759 Warm White Ⓔ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | ■ |
| 2811 Mist Ⓔ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | ■ |
| 2883 Seagull 🌐 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2884 Milk | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2885 Dune | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| **Speckle Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2820 Coffee Speckle | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2822 Woodrose Speckle Ⓔ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2823 Driftwood Speckle | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2824 Smoke Speckle | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |
| 2825 Vanadium Speckle | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | • |

**Products that are missing from the matrix are not available with these surface materials.**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

## High-Pressure, Low-Pressure, and Turnstone Laminate, continued

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- 🄴 = Established
- 🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See page 55 for laminate colors on seating products.

**SWF** is Steelcase Wood Furniture.

| | Answer | Avenir | c:scape | Context | Duo | Ellipse | FrameOne | Groupwork | Kick | media:scape | media:scape kiosk | Montage | ScapeSeries Tables | Series 9000 Options | Storage Products | Universal Worksurface Products | Verb | 8500 Series Tables | Garland, Impact, Norfolk (SWF) | Convene (SWF) | Currency (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Payback (SWF) | Victor2 (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **High-Pressure Laminates (HPL)** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Woodgrain Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2406 Clear Cherry | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | ■ |
| 2409 Clear Maple 🌐 | ■ | ■ | ■ | ■ | • | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2410 Graphite Walnut | ■ | ■ | ■ | ■ | • | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | • | □ | • | ■ | ■ |
| 2412 Natural Cherry | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2422 Medium Cherry | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2511 Winter on Maple | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2538 Clear Walnut 🌐 | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2539 Warm Oak 🄴 | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2592 Blonde on Maple | ■ | ■ | ■ | ■ | • | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | □ | • | ■ | ■ |
| 2714 Natural Walnut | ■ | ■ | ■ | ■ | • | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | ■ |
| 2772 Med Mahogany on Walnut 🄴 | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | □ | • | ■ | ■ |
| 2HAK Clear Oak | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | • | ■ | ■ |
| 2HAT Acacia 🌐 | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | □ | ■ | □ | • | ■ | ■ |
| **Low-Pressure Laminates (LPL)** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Fiber Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2L50 Vanadium Fiber LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • |
| 2L52 Tungsten Fiber LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • |
| **Metallic Laminate** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2L03 Brushed Silver LPL | • | • | • | • | • | • | □ | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • |
| **Solid Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 247L Black Version 2 LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | ■ | • |
| 2L30 Arctic White LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • |
| 2L83 Seagull LPL 🌐 | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | ■ | • |
| 2L84 Milk LPL | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • |
| 2L85 Dune LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • |
| **Woodgrain Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25L1 Winter on Maple LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | ■ | • |
| 25L5 Virginia Walnut LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • |
| 25L6 Blackwood LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | ■ | • |
| 25L8 Clear Walnut LPL 🌐 | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | ■ | • |
| 25L9 Warm Oak LPL 🄴 | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • |
| 262L Marbled Maple LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • |
| 264L Chocolate Walnut LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • |
| 267L Marbled Cherry Version 2 LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • |
| 26L1 Natural Cherry Version 2 LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | ■ | • |
| 2LAK Clear Oak LPL | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • |
| 2LAT Acacia LPL 🌐 | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • |
| 2L09 Clear Maple LPL 🌐 | • | • | • | • | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | ■ | • |

**Steelcase Surfaces Program**

## High-Pressure, Low-Pressure, and Turnstone Laminate, continued

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- Ⓔ = Established
- 🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

▶ See page 55 for laminate colors on seating products.

**SWF** is Steelcase Wood Furniture.

| | Answer | Avenir | c:scape | Context | Duo | Ellipse | FrameOne | Groupwork | Kick | media:scape | media:scape kiosk | Montage | ScapeSeries Tables | Series 9000 Options | Storage Products | Universal Worksurface Products | Verb | 8500 Series Tables | Garland, Impact, Norfolk (SWF) | Convene (SWF) | Currency (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Payback (SWF) | Victor2 (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Turnstone Laminate Collection** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **2535** Virginia Walnut | □ | □ | ■ | • | • | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | □ | ■ | ■ | • | • | • | ■ | □ | □ | • | ■ | • |
| **2536** Blackwood | □ | □ | ■ | • | • | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | □ | ■ | ■ | • | • | • | ■ | ■ | • | • | ■ | • |
| **2612** Marbled Maple | □ | □ | ■ | • | • | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | □ | ■ | ■ | • | • | • | ■ | • | • | • | ■ | • |
| **2614** Chocolate Walnut | □ | □ | ■ | • | • | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | □ | ■ | ■ | • | • | • | ■ | □ | □ | • | ■ | • |
| **2615** Marbled Cherry | □ | □ | ■ | • | • | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | □ | □ | ■ | ■ | • | • | • | ■ | • | • | • | ■ | • |
| **Payback Low-Pressure Laminates** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **24L0** Graphite Walnut LPL | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • |
| **246L** Mahogany LPL | • | • | • | • | • | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • |
| **265L** Marbled Cherry LPL | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • |
| **275L** Warm White LPL Ⓔ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • |
| **Open Line Laminate** (Upcharge) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Open Line Laminate | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | □ | □ | ■ | □ | ■ | ■ | ■ | ■ | ■ | • | □ | ■ | ■ | ■ | • | ■ | ■ |

**Products that are missing from the matrix are not available with these surface materials.**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

# Plastic Matrix
Systems, Casegoods, and Architecture

## Systems, Casegoods, and Architecture Plastic

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- Ⓔ = Established
- 🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See page 56 for plastic colors on Seating products.

| | Answer | Avenir | c:scape | Context | Ellipse | FrameOne | Groupwork | Kick | media:scape | media:scape kiosk | Montage | Post and Beam | Privacy Wall | Series 9000 | Storage Products | Universal Worksurface Products | Verb | V.I.A. | 8500 Series Tables | Currency (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Payback (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **6000** Black | ■ | ■ | ■ | □ | ■ | • | ■ | □ | ■ | ■ | ■ | □ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | • | ■ |
| **6001** Coffee | • | □ | ■ | □ | ■ | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • | ■ | • | • | • | • |
| **6002** Graphite Ⓔ | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6009** Arctic White | ■ | ■ | ■ | • | • | • | • | □ | ■ | ■ | • | • | • | □ | • | □ | • | □ | ■ | • | ■ | • | • |
| **6052** Milk | □ | □ | ■ | • | • | • | • | • | ■ | ■ | • | • | • | □ | • | • | • | • | ■ | • | • | • | • |
| **6053** Seagull | □ | □ | ■ | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • | ■ | • | • | • | • |
| **6055** Carbon Metallic | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6056** Midnight Metallic | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6059** Sterling Dark Solid | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • | • |
| **6094** Mineral Metallic | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6249** Platinum Solid | □ | ■ | ■ | □ | • | • | • | □ | ■ | ■ | • | • | • | ■ | • | □ | ■ | □ | • | ■ | ■ | • | • |
| **6259** Midnight | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • | • |
| **6337** Element | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • | • |
| **6505** Frosted White | • | • | • | • | • | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6507** Frosted Green | • | • | • | • | • | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6527** Merle | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • |
| **6607** Woodrose Ⓔ | • | □ | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • |
| **6608** Driftwood Ⓔ | • | □ | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • |
| **6609** Smoke Ⓔ | • | □ | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • |
| **6612** Grey Value 2 Ⓔ | • | □ | • | • | ■ | • | • | • | • | • | • | • | □ | • | • | • | • | • | ■ | • | • | • | • |
| **6615** Grey Value 5 Ⓔ | • | □ | ■ | • | • | • | • | • | ■ | ■ | • | • | • | □ | • | □ | • | • | ■ | • | □ | • | • |
| **6617** Warm Brown V2 Ⓔ | • | □ | • | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • |
| **6618** White | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • | • | • | • | • | • |
| **6623** Metallic | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • | • | • | • | • | • |
| **6625** Translucent | • | • | • | • | • | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6631** Cream | • | □ | ■ | • | □ | • | • | • | ■ | • | • | • | • | □ | □ | ■ | • | • | ■ | □ | • | • | • |
| **6635** Dawn Ⓔ | • | □ | ■ | • | □ | • | • | • | ■ | • | • | • | • | □ | □ | ■ | • | • | ■ | □ | • | • | • |
| **6636** Mist | • | □ | ■ | • | □ | • | • | • | ■ | • | • | • | • | □ | □ | ■ | • | • | ■ | □ | • | • | • |
| **6643** Fusion Light | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • | • | • | • | • | • | • |
| **6644** Fusion Dark | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • | • | • | • | • | • | • |
| **6650** Sodium Ⓔ | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • |
| **6651** Tungsten Ⓔ | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • |
| **6652** Titanium Ⓔ | • | • | • | □ | ■ | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • |
| **6653** Solar Black Ⓔ | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • |
| **6654** Sand | ■ | □ | ■ | □ | ■ | • | • | • | ■ | ■ | • | • | ■ | ■ | • | ■ | • | • | ■ | ■ | • | • | ■ |
| **6655** Warm White | • | ■ | ■ | □ | ■ | • | • | • | ■ | ■ | • | • | • | □ | • | • | • | • | ■ | • | • | • | • |
| **6659** Light Grey Ⓔ | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • |
| **6681** Grotto | • | • | • | □ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • |
| **6682** Cobblestone | • | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6685** Champagne Metallic | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |

Not every plastic component is available in every plastic color. The matrix above gives an overview of the plastic colors available in each product line.

**SWF** is Steelcase Wood Furniture.

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

## Systems, Casegoods, and Architecture Plastic, continued

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- Ⓔ = Established
- 🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

▶ See page 56 for plastic colors on Seating products.

| | Answer | Avenir | c:scape | Context | Ellipse | FrameOne | Groupwork | Kick | media:scape | media:scape kiosk | Montage | Post and Beam | Privacy Wall | Series 9000 | Storage Products | Universal Worksurface Products | Verb | V.I.A. | 8500 Series Tables | Currency (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Payback (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **6686** Gold Dust Ⓔ | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6688** Steel Ⓔ | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6694** Slate | □ | • | ■ | • | • | • | • | • | ■ | ■ | • | □ | • | • | • | • | • | • | • | • | • | • | • |
| **6695** Midnight | □ | □ | ■ | • | • | • | • | • | ■ | ■ | • | • | ■ | □ | • | □ | • | • | ■ | • | • | • | • |
| **6696** Sterling Metallic Ⓔ | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6697** Fog | ■ | □ | ■ | • | • | • | • | • | ■ | ■ | • | • | ■ | □ | • | • | • | • | ■ | • | • | • | • |
| **6698** Fieldstone | ■ | • | ■ | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6699** Platinum Metallic | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6B03** Red | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • |

Not every plastic component is available in every plastic color. The matrix above gives an overview of the plastic colors available in each product line.

**SWF** is Steelcase Wood Furniture.

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

# Plastic Matrix Systems, Casegoods, and Architecture, continued

## Edge bands

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- **E** = Established
- 🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See page 56 for plastic colors on Seating products.

| | Answer | Avenir | c:scape | Context | Ellipse | FrameOne | Groupwork | Kick | media:scape | media:scape kiosk | ScapeSeries Tables | Series 9000 | Storage Products | Universal Worksurface Products | Verb | 8500 Series Tables | Currency (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Victor2 (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **6000** Black | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6001** Coffee | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • |
| **6009** Arctic White | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6034** Natural Cherry | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6036** Medium Cherry | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6037** Winter on Maple | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6038** Blonde on Maple | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6041** Natural Walnut | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6045** Medium Mahogany on Walnut **E** | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6052** Milk | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6053** Seagull | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6213** Acacia | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6219** Clear Oak | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6231** Graphite Walnut | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6234** Clear Cherry | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6237** Clear Maple | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6242** Virginia Walnut | ■ | □ | ■ | • | • | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | • | ■ | • |
| **6243** Blackwood | ■ | □ | ■ | • | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | • | ■ | • |
| **6245** Clear Walnut | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | • |
| **6246** Warm Oak **E** | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | ■ | ■ | ■ |
| **6249** Platium Solid | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • |
| **6612** Grey Value 2 **E** | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • |
| **6615** Grey Value 5 | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • |
| **6619** Ice **E** | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | ■ | ■ | • | ■ | ■ | ■ | ■ | • |
| **6631** Cream | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6635** Dawn **E** | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6636** Mist | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6654** Sand | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6655** Warm White | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6676** Marbled Maple | ■ | □ | ■ | • | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | • | • | • |
| **6677** Chocolate Walnut | ■ | □ | ■ | • | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | • | • | • |
| **6678** Marbled Cherry | ■ | □ | ■ | • | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | □ | □ | ■ | • | ■ | ■ | • | • | • |
| **6689** Brushed Silver **E** | • | • | • | • | • | ■ | ■ | □ | • | • | • | • | • | • | ■ | • | ■ | • | ■ | • | • |
| **6694** Slate | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • |
| **6695** Midnight | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • |
| **6697** Fog | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • |
| **6698** Fieldstone | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | ■ | ■ | ■ | • |

Note: Light color plastic edges are susceptible to degradation due to normal wear and tear. Staining (e.g. ball point pen or clothing dyes such as blue jeans) and dirt effects are more pronounced in light colors and are not considered defects.

**Products that are missing from the matrix are not available with these surface materials.**

Not every plastic component is available in every plastic color. The matrix above gives an overview of the plastic colors available in each product line.

**SWF** is Steelcase Wood Furniture.

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

# Metal and Accessory Paint Matrix

## Systems, Casegoods, and Architecture

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- Ⓔ = Established
- 🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See specification guide for details.

### Metal and Accessory Paint

| | Answer | Avenir | c:scape | Context | FrameOne | media:scape | media:scape kiosk | media:scape mini and mobile | Montage | Post and Beam | Privacy Wall | ScapeSeries Tables | Series 9000 | Storage Products | Universal Worksurface Products | V.I.A. | 8500 Series Tables | Convene (SWF) | Currency (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Garland (SWF) | Impact (SWF) | Norfolk II (SWF) | Payback (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **4140** Arctic White Gloss 🌐 | • | • | □ | • | □ | □ | □ | ■ | • | • | • | □ | • | □ | □ | • | • | • | • | □ | • | • | • | • | • | • |
| **4144** Black Gloss | • | • | □ | • | □ | • | • | • | • | • | • | • | • | □ | □ | • | • | • | • | □ | • | • | • | • | • | • |
| **803S** Stainless Steel | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **8042** Brushed Aluminum | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | □ | • | • | • | • | • | • | • |
| **8043** Clear Anodized Aluminum | • | • | • | • | □ | • | • | • | • | • | • | □ | □ | • | • | □ | □ | • | • | ■ | • | • | • | • | □ | • |
| **8044** Black Anodized Aluminum | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • | • |
| **8046** Polished Aluminum | • | • | • | • | • | □ | • | • | • | • | • | • | • | □ | • | □ | • | • | □ | • | • | □ | • | • | • | • |
| **9200** Satin Chrome | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | □ | • | □ | • | • | • | • | • | • | • | • | • |
| **9201** Polished Chrome | □ | □ | □ | □ | • | • | • | • | • | • | □ | • | □ | ■ | □ | □ | □ | □ | □ | ■ | • | □ | □ | • | □ | □ |
| **9211** Nickel | □ | • | • | □ | • | • | • | • | • | • | • | • | • | □ | • | • | □ | □ | • | ■ | □ | □ | □ | • | □ | • |
| **9212** Silver | □ | • | • | □ | • | • | • | • | • | • | • | • | □ | □ | • | • | • | □ | □ | • | □ | □ | • | • | • | • |
| **9214** Antique Pewter | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | • |
| **9230** Antique Bronze | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | □ | • | ■ | • | • |
| **9250** Ember Chrome | • | □ | • | • | • | • | • | • | □ | • | □ | • | • | □ | • | • | □ | □ | □ | ■ | • | □ | □ | □ | □ | □ |

Not every metal component is available in every metal color. The matrix above gives an overview of the metal colors available in each product line.

**SWF** is Steelcase Wood Furniture.

*Tip: For the most up to date availability information, please visit steelcase.com/materials under the What Works on What section.*

**Products that are missing from the matrix are not available with these surface materials.**

**Steelcase Surfaces Program**

# Glass Matrix
## Systems, Casegoods, and Architecture

Not every glass component is available in every glass color. The matrix below gives an overview of the glass colors available in each product line. Refer to individual product lines for upcharges.

**SWF** is Steelcase Wood Furniture.

| | Answer | Avenir | c:scape | FrameOne | Kick | Montage | Privacy Wall | Series 9000 | Storage Products | V.I.A. | Convene (SWF) | Elective Elements (SWF) | FlexFrame (SWF) | Garland (SWF) | Impact (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Glass** | | | | | | | | | | | | | | | | |
| **6500** Clear | ■ | ■ | • | • | ■ | ■ | ■ | ■ | • | ■ | • | • | • | • | • | • |
| **6518** Opaque | • | • | • | • | • | • | • | ■ | • | • | • | • | • | • | • | • |
| **6530** Frosted | ■ | • | ■ | ■ | • | ■ | • | ■ | ■ | • | • | • | • | • | • | • |
| **6536** Translucent Frosted | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | ■ | • |
| **6540** Clear Laminated | • | • | • | • | • | • | ■ | • | • | ■ | • | • | • | • | • | • |
| **6541** White Laminated | ■ | • | • | • | ■ | • | ■ | • | • | • | • | • | • | • | • | • |
| **6542** Satin | • | • | • | • | • | • | ■ | • | • | ■ | • | • | • | ■ | • | ■ |
| **6553** Wisp | • | • | • | • | • | • | ■ | • | • | • | • | • | • | • | • | • |
| **6555** Ice | • | • | • | • | • | • | □ | • | • | ■ | • | • | • | • | • | • |
| **6558** Bamboo | • | • | • | • | • | • | □ | • | • | ■ | • | • | • | • | • | • |
| **6570** Crystal | • | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **6580** Ice White | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • |
| **Back Painted Glass** | | | | | | | | | | | | | | | | |
| **6509** Mirrored Bronze | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • |
| **6521** Truffle | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6581** Blue Jay | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6582** Wasabi | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6583** Rose | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6584** Tangerine | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6585** Fuchsia | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6586** Citrus Green | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6587** Gold | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6588** Purple Berry | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6589** Mercury | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6590** Black | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6591** Merle | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6592** Asphalt | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6593** Greyscale | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6594** Tan | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |
| **6595** Winter | • | • | • | • | • | • | • | • | • | • | ■ | • | ■ | • | • | • |

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- **E** = Established
- ⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

**Products that are missing from the matrix are not available with these surface materials.**

# Wood Matrix
## Systems, Casegoods, and Architecture

## Wood Finishes on Natural Veneer

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- **E** = Established
- ⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- FC = Flat Cut
- OP = Open Pore
- FF = Full-Fill
- ▶ See page 22 for a description of fill levels.

**SWF** is Steelcase Wood Furniture.

| | Fill Level | Answer | Avenir | c:scape | Context | Elective Elements | Ellipse | FlexFrame | FrameOne | media:scape | media:scape kiosk | Montage | Privacy Wall | Series 9000 Enhanced Panels | Storage Products | Universal Worksurface Products | V.I.A. | Garland (SWF) | Convene (SWF) | Impact (SWF) | Norfolk II (SWF) | Victor2 (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Flat Cut** | | | | | | | | | | | | | | | | | | | | | | | |
| **Cherry** | | | | | | | | | | | | | | | | | | | | | | | |
| 3402 FC/OP Clear Cherry (Aged) | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3404 FC/FF Clear Cherry (Aged) | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| 3412 FC/OP Natural Cherry **E** | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3414 FC/FF Natural Cherry **E** | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| 3422 FC/OP Medium Cherry | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3424 FC/FF Medium Cherry | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| **Maple** | | | | | | | | | | | | | | | | | | | | | | | |
| 3522 FC/OP Clear Maple* | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | • | ■ | ■ |
| 3524 FC/FF Clear Maple* | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| 3544 FC/FF Blonde on Maple | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| 3562 FC/OP Linseed on Maple **E** | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | • | ■ | ■ |
| 3564 FC/FF Linseed on Maple **E** | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| 3572 FC/OP Amber on Maple **E** | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | • | ■ | ■ |
| 3574 FC/FF Amber on Maple **E** | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| 3582 FC/OP Winter on Maple **E** | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | • | ■ | ■ |
| 3592 FC/OP Blonde on Maple | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | • | ■ | ■ |
| **Walnut** | | | | | | | | | | | | | | | | | | | | | | | |
| 3062 FC/OP Graphite Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | • | ■ | ■ |
| 3064 FC/FF Graphite Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| 3702 FC/OP Clear Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3704 FC/FF Clear Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | ■ | ■ | □ |
| 3712 FC/OP Natural Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3714 FC/FF Natural Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | ■ | ■ | □ |
| 3722 FC/OP Dark Mahogany on Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3724 FC/FF Dark Mahogany on Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | ■ | ■ | □ |
| 3752 FC/OP Medium Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3754 FC/FF Medium Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| 3762 FC/OP Dark Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3764 FC/FF Dark Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |
| 3772 FC/OP Medium Mahogany on Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3774 FC/FF Medium Mahogany on Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | ■ | • | ■ | □ |

Note: Full-fill finishes are available on worksurfaces only (upcharge may apply).

*To ensure an understanding of the color ranges and characteristic variations of natural veneer, a sign-off sheet is required prior to orders being accepted for this clear-coat finish. The sign-off sheet is available through Steelcase advertising stock. Form number 05-0001370.

*Tip: For the most up to date availability information, please visit steelcase.com/materials under the What Works on What section.*

**Products that are missing from the matrix are not available with these surface materials.**

Steelcase Surfaces Program

## Wood Finishes on Natural Veneer, continued

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- **E** = Established
- 🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- FC = Flat Cut
- OP = Open Pore
- FF = Full-Fill
- ▶ See page 22 for a description of fill levels.

| | Fill Level | Answer | Avenir | c:scape | Context | Elective Elements | Ellipse | FlexFrame | FrameOne | media:scape | media:scape kiosk | Montage | Privacy Wall | Series 9000 Enhanced Panels | Storage Products | Universal Worksurface Products | V.I.A. | Garland (SWF) | Convene (SWF) | Impact and Walden (SWF) | Norfolk II (SWF) | Victor2 (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Quarter Cut** | | | | | | | | | | | | | | | | | | | | | | | |
| **Ash** | | | | | | | | | | | | | | | | | | | | | | | |
| 3042 QC/OP Ash* | OP | □ | • | ■ | • | ■ | • | ■ | ■ | ■ | ■ | □ | • | • | ■ | □ | □ | ■ | ■ | ■ | • | ■ | ■ |
| **Maple** | | | | | | | | | | | | | | | | | | | | | | | |
| 3222 QC/OP Clear Maple* | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ |
| 3224 QC/FF Clear Maple* | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |
| 3272 QC/OP Amber on Maple **E** | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ |
| 3274 QC/FF Amber on Maple **E** | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |
| 3292 QC/OP Blonde on Maple | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ |
| 3294 QC/FF Blonde on Maple | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |
| **Walnut** | | | | | | | | | | | | | | | | | | | | | | | |
| 3302 QC/OP Clear Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ |
| 3304 QC/FF Clear Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |
| 3312 QC/OP Natural Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ |
| 3314 QC/FF Natural Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |
| 3322 QC/OP Dark Mahogany on Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ |
| 3324 QC/FF Dark Mahogany on Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |
| 3352 QC/OP Medium Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ |
| 3354 QC/FF Medium Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |
| 3362 QC/OP Dark Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ |
| 3364 QC/FF Dark Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |
| 3372 QC/OP Medium Mahogany on Walnut | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ |
| 3374 QC/FF Medium Mahogany on Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |
| 3382 QC/OP Graphite Walnut | OP | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ |
| 3384 QC/FF Graphite Walnut | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | • | ■ | □ |

**SWF** is Steelcase Wood Furniture.

Note: Full-fill finishes are available on worksurfaces only (upcharge may apply).

*To ensure an understanding of the color ranges and characteristic variations of natural veneer, a sign-off sheet is required prior to orders being accepted for this clear-coat finish. The sign-off sheet is available through Steelcase advertising stock. Form number 05-0001370 for 3222 and 3224, form number 05-0000756 for 3042.

*Tip: For the most up to date availability information, please visit steelcase.com/materials under the What Works on What section.*

**Products that are missing from the matrix are not available with these surface materials.**

## Wood Finishes on Natural Veneer, continued

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- **E** = Established
- 🌐 = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- FC = Flat Cut
- OP = Open Pore
- FF = Full-Fill
- ▶See page 22 for a description of fill levels.

| | Fill Level | Answer | Avenir | c:scape | Context | Elective Elements | Ellipse | FlexFrame | FrameOne | media:scape | media:scape kiosk | Montage | Privacy Wall | Series 9000 Enhanced Panels | Storage Products | Universal Worksurface Products | V.I.A. | Garland (SWF) | Convene (SWF) | Impact (SWF) | Norfolk II (SWF) | Victor2 (SWF) | Walden (SWF) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Rift Cut** | | | | | | | | | | | | | | | | | | | | | | | |
| **Oak** | | | | | | | | | | | | | | | | | | | | | | | |
| 3602 RC/OP Desert Oak | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ |
| 3604 RC/FF Desert Oak | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | ■ | ■ | □ |
| 3612 RC/OP Warm Oak **E** | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ |
| 3614 RC/FF Warm Oak **E** | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | ■ | ■ | □ |
| 3692 RC/OP Espresso Oak | OP | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | □ | ■ | ■ | ■ | • | ■ | ■ |
| 3694 RC/FF Espresso Oak | FF | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | □ | □ | • | ■ | □ | □ | ■ | ■ | □ |
| | | | | | | | | | | | | | | | | | | | | | | | |
| **Premium Wood\*\*** | | | | | | | | | | | | | | | | | | | | | | | |
| **Wood Group 2** | | | | | | | | | | | | | | | | | | | | | | | |
| 3032 QC/OP Dark Thin Line Bamboo | OP | □ | • | ■ | • | ■ | • | ■ | ■ | ■ | ■ | ■ | □ | • | • | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3052 QC/OP Ribbon Sapele | OP | □ | • | ■ | • | ■ | • | ■ | ■ | ■ | ■ | ■ | □ | • | • | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ |
| **Wood Group 3** | | | | | | | | | | | | | | | | | | | | | | | |
| 3832 QC/OP Figured Anegre | OP | □ | • | ■ | • | ■ | • | ■ | ■ | ■ | ■ | ■ | • | • | • | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ |
| 3842 QC/OP Figured Makore | OP | □ | • | ■ | • | ■ | • | ■ | ■ | ■ | ■ | □ | • | • | ■ | □ | □ | ■ | ■ | ■ | ■ | ■ | ■ |
| | | | | | | | | | | | | | | | | | | | | | | | |
| **Select Surfaces - Composite Veneers \*\*\*** | | | | | | | | | | | | | | | | | | | | | | | |
| **Wood Group 1** | | | | | | | | | | | | | | | | | | | | | | | |
| 3HGX QC/OP Oak Composite | OP | □ | • | ■ | • | □ | • | ■ | ■ | • | • | □ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | • |
| 3JDX FC/OP Oak Composite | OP | □ | • | ■ | • | □ | • | ■ | ■ | • | • | □ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | • |
| 3JEX QC/OP Maple Composite | OP | □ | • | ■ | • | □ | • | ■ | ■ | • | • | □ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | • |
| 3JFX FC/OP Maple Composite | OP | □ | • | ■ | • | □ | • | ■ | ■ | • | • | □ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | • |
| 3JGX QC/OP Cherry Composite | OP | □ | • | ■ | • | □ | • | ■ | ■ | • | • | □ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | • |
| 3JHX FC/OP Cherry Composite | OP | □ | • | ■ | • | □ | • | ■ | ■ | • | • | □ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | • |
| 3JJX FC/OP Walnut Composite | OP | □ | • | ■ | • | □ | • | ■ | ■ | • | • | □ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | • |

**SWF** is Steelcase Wood Furniture.

Note: Full-fill finishes are available on worksurfaces only (upcharge may apply).

\*\*To ensure an understanding of the color ranges and characteristic variations of natural veneer, a sign-off sheet is required prior to orders being accepted for this clear-coat finish. The sign-off sheet is available through Steelcase advertising stock. Please use form number 09-0000755 for 3032, form number 09-0000757 for 3052, form number 09-0000758 for 3832, and form number 09-0000759 for 3842.

*Tip: For the most up to date availability information, please visit steelcase.com/materials under the What Works on What section.*

\*\*\*To ensure understanding of the color ranges and characteristics of composite veneer, a sign-off sheet is required prior to orders being accepted for composite veneer. The composite sign-off sheet is available through Steelcase advertising stock. Form number 14-0000141.

Note: Solid hardwoods cannot be used with wood composites, so no shaped wood worksurface profiles, wood integral pulls, or wood panel trim may be optioned when composite veneer finishes are specified. For more information on composite veneers, please reference the specification guides for the product lines they available on.

**Products that are missing from the matrix are not available with these surface materials.**

Steelcase Surfaces Program

# Vertical Surface Fabric Matrix
## Systems, Casegoods, and Architecture

▶See page 60, *Seating Upholstery Matrix,* for fabrics on seating products.

| | | Price Group | Roll Width | Answer | Avenir | Context | Divisio Side Screens | E9000 Panels | Frame One | Flexframe | Kick Panels | Montage | Privacy Wall | V.I.A. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Abacus | E | 1 | 66" | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ |
| Acadia | E | 1 | 66" | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ | □ | ■ |
| Alloy | | 1 | 66" | ■ | ■ | □ | ■ | ■ | • | ■ | ■ | ■ | □ | ■ |
| Amirante | E | 2 | 66" | ■ | □ | □ | ■ | □ | • | ■ | ■ | ■ | □ | ■ |
| Ashanti Reverse | E | 2 | 66" | ■ | □ | □ | ■ | □ | • | ■ | ■ | ■ | □ | ■ |
| Bariolage | | 2 | 66" | □ | ■ | ■ | ■ | ■ | • | □ | ■ | ■ | □ | ■ |
| Boccie | | 1 | 66" | ■ | ■ | □ | ■ | ■ | • | ■ | ■ | ■ | □ | ■ |
| Bouquet | E | 2 | 66" | ■ | ■ | □ | ■ | ■ | • | ■ | ■ | ■ | □ | ■ |
| Buzz2 | ⊕ | 1 | 54" | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | □ | □ | ■ |
| Charm | | 1 | 66" | ■ | ▲ | △ | ■ | • | • | ▲ | ▲ | ■ | △ | ▲ |
| Cogent: Geode Seating | E | 2 | 54" | ■ | ■ | □ | ■ | • | • | ■ | ■ | ■ | □ | ■ |
| Cogent: Geode Vertical | E | 2 | 66" | ■ | ■ | □ | ■ | • | • | ■ | ■ | ■ | □ | ■ |
| Embrasure | E | 1 | 66" | ■ | ■ | □ | ■ | ■ | • | ■ | □ | ■ | □ | ■ |
| Flip: Orbit | | 2 | 66" | □ | □ | □ | ■ | □ | • | □ | □ | □ | • | • |
| Flip: Plain Jane | | 2 | 66" | ■ | ■ | • | ■ | ■ | • | ■ | ■ | ■ | □ | ■ |
| Flip: TexHex | | 2 | 66" | □ | □ | □ | ■ | □ | • | □ | □ | □ | • | • |
| Fresco | | 2 | 66" | ■ | ■ | □ | ■ | ■ | • | ■ | ■ | ■ | □ | ■ |
| Lapel | | 1 | 66" | ■ | ■ | □ | ■ | • | • | ■ | ■ | ■ | • | • |
| Lido | | A | 66" | ■ | • | □ | • | • | • | ■ | ■ | ■ | • | • |
| Milano | E | 2 | 66" | ■ | ■ | □ | ■ | ■ | • | ■ | ■ | ■ | □ | ■ |
| Optic | | 1 | 66" | ■ | ■ | □ | ■ | ■ | • | ■ | ■ | ■ | □ | ■ |
| Pianista | | 1 | 66" | □ | □ | • | ■ | • | • | □ | □ | □ | • | • |
| Regatta | E | 2 | 66" | ■ | ■ | □ | • | ■ | ■ | ■ | ■ | ■ | • | • |
| Rhythm | | 1 | 66" | ■ | ■ | □ | ■ | □ | • | ■ | ■ | ■ | • | • |
| Sprite | | A | 66" | ■ | □ | □ | ■ | □ | • | ■ | ■ | ■ | • | • |
| Tinsel | | 1 | 66" | ■ | ▲ | △ | ■ | ▲ | • | ▲ | ▲ | ■ | • | ■ |

**Products that are missing from the matrix are not available with these surface materials.**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

### Legend

- • = Not available
- ■ = Available in both directions
- □ = Available with exceptions
- ▲ = Available in both directions. All fabric finishes are not available. See the Surface Material listing.
- △ = Available with exceptions. All fabric finishes are not available. See the Surface Material listing.
- E = Established
- ⊕ = This pattern is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See specification guide for details.

# Seating Laminates Matrix

▶ See page 42 for laminate colors for systems, casegoods, and architectural products.

| | i2i Tablet Arm | Max-Stacker 472 Series | Max-Stacker II 473 Series | Player 475 Series |
|---|---|---|---|---|
| **High-Pressure Laminates** | | | | |
| **Solid Laminates** | | | | |
| **2722** Cream **ᴱ** | • | ■ | ■ | ■ |
| **2730** Arctic White | ■ | ■ | ■ | ■ |
| **2746** Black | ■ | ■ | ■ | ■ |
| **2759** Warm White **ᴱ** | • | ■ | ■ | ■ |
| **2811** Mist **ᴱ** | • | ■ | ■ | ■ |
| **2883** Seagull | ■ | ■ | ■ | ■ |
| **2884** Milk | • | ■ | ■ | ■ |
| **2885** Dune | ■ | ■ | ■ | ■ |
| **Woodgrain Laminates** | | | | |
| **2406** Clear Cherry | • | ■ | ■ | • |
| **2409** Clear Maple | • | ■ | ■ | • |
| **2410** Graphite Walnut | • | ■ | ■ | • |
| **2412** Natural Cherry | • | ■ | ■ | • |
| **2422** Medium Cherry | • | ■ | ■ | • |
| **2511** Winter on Maple | ■ | ■ | ■ | • |
| **2538** Clear Walnut | • | ■ | ■ | • |
| **2539** Warm Oak **ᴱ** | • | ■ | ■ | • |
| **2714** Natural Walnut | • | ■ | ■ | • |
| **2772** Medium Mahogany Walnut **ᴱ** | • | ■ | ■ | • |
| **2HAK** Clear Oak | • | ■ | ■ | • |
| **2HAT** Acacia | • | ■ | ■ | • |

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

**Products that are missing from the matrix are not available with these surface materials.**

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- ᴱ = Established
  - ▶ See specification guide for details.

Steelcase Surfaces Program

# Seating Plastics Matrix

| | Amia 482 Series | Cachet 487 Series | cobi 434 Series | Criterion 453 Series | i2i 416 Series | Gesture 442 Series | Jersey Series | Leap 462 Series | Max-Stacker 472 Series | Max-Stacker II 473 Series | Move 490 Series | Node 480 Series | Player 475 Series | Protegé 433 Series | QiVi 428 Series | Reply 466 Series | Snodgrass 474 Series | Think 465 Series |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Plastics** | | | | | | | | | | | | | | | | | | |
| **6009** Arctic White ⊕ | • | • | □ | • | • | • | • | • | • | • | □ | □ | • | • | ■ | • | • | • |
| **6053** Seagull ⊕ | • | • | • | • | • | ■ | • | • | • | • | • | □ | • | • | • | • | • | • |
| **6059** Sterling Dark Solid | • | • | • | • | • | • | • | • | • | • | □ | □ | • | • | • | • | • | • |
| **6205** Black ⊕ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | □ | ■ | ■ | ■ | ■ | ■ | ■ |
| **6206** Burgundy | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • |
| **6249** Platinum Solid ⊕ | □ | • | □ | • | ■ | • | • | □ | • | • | ■ | □ | ■ | □ | ■ | • | • | ■ |
| **6250** Coffee | • | • | • | □ | • | • | • | • | ■ | ■ | • | • | □ | □ | • | • | ■ | • |
| **6256** Graphite | • | • | • | □ | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • |
| **6259** Midnight | • | ■ | • | • | • | • | • | • | □ | • | • | □ | □ | • | • | • | • | • |
| **6295** Near Black | • | • | □ | • | ■ | • | • | • | • | • | • | □ | • | • | • | • | • | • |
| **6301** Aegean | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • |
| **6302** Baltic | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • |
| **6303** Pomegranate | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • |
| **6332** Citron ⊕ | • | • | • | • | • | • | • | • | • | • | □ | □ | • | • | • | • | • | • |
| **6333** Picasso ⊕ | • | • | • | • | • | • | • | • | • | • | □ | □ | • | • | • | • | • | • |
| **6334** Flash | • | • | • | • | • | • | • | • | • | • | □ | □ | • | • | • | • | • | • |
| **6335** Wasabi ⊕ | • | • | • | • | • | • | • | • | • | • | □ | □ | • | • | • | • | • | • |
| **6336** Jazz ⊕ | • | • | • | • | • | • | • | • | ■ | ■ | □ | □ | • | • | • | • | • | • |
| **6337** Element | • | • | • | • | • | • | • | • | • | • | □ | □ | • | • | • | • | • | • |
| **6338** Chili | • | • | • | • | • | • | • | • | • | • | □ | □ | • | • | • | • | • | • |
| **6527** Merle ⊕ | ■ | • | • | • | • | • | ■ | • | • | • | • | • | • | • | • | • | • | • |
| **6654** Sand | • | • | • | • | • | • | • | • | • | • | • | □ | • | • | • | • | • | • |
| **Select Surfaces - Signature Plastics*** | | | | | | | | | | | | | | | | | | |
| **6BC1** Crimson | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • |
| **6BC2** Purple | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • |
| **6BC3** Green | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • |
| **6BC4** Burgundy | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • |
| **6BC5** Blue | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • |
| **6BC6** Orange | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • |
| **6BC7** Brown | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • |
| **6BC8** Gold | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • |
| **6BC9** Red | • | • | • | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • |

**Move (upholstery version) FCS model** is available with 6205 Black plastic only.

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

*Tip: Signature plastics are pre-tested colors that are orderable using standard finish codes, but may have extended leadtimes.*
▶ *See page 90 for additional information.*
**Products that are missing from the matrix are not available with these surface materials.**

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- ⓔ = Established
- ⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See specification guide for details.

# Seating Metal, Accessory Paint, and Coatings Matrix

▶ See page 49 for metal and accessory paint on systems and casegoods and Architecture products.

| | cobi 434 Series | Criterion 453 Series | i2i 416 Series | Gesture 442 Series | Jersey Series | Leap 462 Series | Leap 464 Series Work Lounge | Max-Stacker 472 Series | Max-Stacker II 473 Series | Move 490 Series | Node 480 Series | Player 475 Series | QiVi 428 Series | Snodgrass 474 Series | Think V1 465 Series | Think V2 465 Series | Mingle | Siento | Mobile Pedestal Cap |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Seating Coatings** | | | | | | | | | | | | | | | | | | | |
| **7000** Black | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • | • | • |
| **7005** Coffee | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • | • | • |
| **7011** Graphite | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • | • | • |
| **Metal and Accessory Paint** | | | | | | | | | | | | | | | | | | | |
| **4140** Arctic White Gloss ⊕ | ■ | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **8046** Polished Aluminum | • | • | ■ | ■ | • | ■ | ■ | • | • | • | • | • | □ | • | ■ | ■ | • | □ | • |
| **9201** Polished Chrome | • | □ | • | • | • | • | • | ■ | ■ | • | • | • | □ | • | • | • | • | • | ■ |
| **Miscellaneous Coatings** | | | | | | | | | | | | | | | | | | | |
| **0835** Black **Ⓔ** | • | • | • | • | • | • | • | ■ | ■ | • | • | • | • | • | • | • | • | ■ | • |
| **4750** Champagne Metallic ⊕ | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • | • | • | • | • | • |
| **4799** Platinum Metallic ⊕ | ■ | • | • | ■ | ■ | • | • | • | • | ■ | ■ | • | ■ | • | • | ■ | • | ■ | • |
| **4803** Near Black Metallic | ■ | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **7207** Black ⊕ | • | • | • | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **7239** Midnight ⊕ | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • | • | • | • | • |
| **7241** Arctic White ⊕ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • |
| **7243** Seagull | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • |
| **7250** Sterling Dark Solid | • | • | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

**Products that are missing from the matrix are not available with these surface materials.**

## Legend

- • = Not available
- ■ = Available
- □ = Available with exceptions
- **Ⓔ** = Established
- ⊕ = This finish is part of the global surface materials palette. Geographical differences, by product line, may apply.
- ▶ See specification guide for details.

Surface Materials Reference Manual

**Steelcase Surfaces Program**

April 2015

# Seating Wood Matrix

Not every wood color is available on every seating component. This matrix gives an overview of which wood colors can be specified for each seating component.

| | | Species or type of wood | 3062 Graphite Walnut | 3402 Clear Cherry (Aged) | 3412 Natural Cherry Ⓔ | 3422 Medium Cherry | 3522 Clear Maple** | 3572 Amber on Maple Ⓔ | 3592 Blonde on Maple | 3602 Desert Oak | 3612 Warm Oak Ⓔ | 3692 Espresso Oak | 3702 Clear Walnut | 3712 Natural Walnut | 3722 Dark Mahogany on Walnut | 3752 Medium Walnut | 3762 Dark Walnut | 3772 Medium Mahogany on Walnut | 3JDX Oak Composite*** | 3JFX Maple Composite*** | 3JHX Cherry Composite*** | 3JJX Walnut Composite*** |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Alcove** | Frame | European Beech | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Collaboration** | Frame and inserts | European Beech | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Deck** | Frame | Maple | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **England** | Frame | Maple | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Escapade** | Frame | European Beech | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Mansfield** | Frame, back, and arms | Maple | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Mingle** | Legs, back, and arms | Maple | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Oriana** | Frame | European Beech | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Sawyer** | Frame | European Beech | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Snodgrass** | Frame and arms | Maple | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Terrazzo** | Frame and back slats | European Beech | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| **Topaz** | Frame and arms | European Beech | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |

*Tip: The wood used in the construction of chairs is either maple or European beech. Wood finishes applied to maple or beech will match the color of stains applied to oak, walnut, or cherry, but will not have the same natural grain.*

*\*Groove tables are wood-veneered product lines.*

*\*\*Because no stain is used in the clear-coat process, a sign-off will be required prior to orders being accepted for this finish. The sign-off sheet is available through Steelcase advertising stock. Form number 05-0001370.*

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

*Tip: Sawyer will be adding additional wood colors. Please contact your Service Representative for specific dates.*

*\*\*\*To ensure understanding of the color ranges and characteristics of composite veneer, a sign-off sheet is required prior to orders being accepted for composite veneer. The composite sign-off sheet is available through Steelcase advertising stock. Form number 14-0000141.*

## Legend

- • = Not available
- ■ = Available
- □ = Available with exceptions
- Ⓔ = Established
- ▶ See specification guide for details.

# Seating Upholstery Matrix

▶ See page 54 for fabrics on systems and casegoods products.

**Products that are missing from the matrix are not available with these surface materials.**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

| | Price Group | Amia 482 Series - 3D Knit | Amia 482 Series | Amia 482 Series - 3D Knit - Sewn | Amia 482 Series - Sewn | Cachet 487 Series | cobi 434 Series - Connect 3D | cobi 434 Series - Connect 3D - Sewn | Criterion 453 Series - Molded | Criterion 453 Series - Plus | Criterion 453 Series - Sewn | Criterion 453 Series - Sewn Back, Non-Sewn Seat | c:scape Screens | c:scape cushion Tops | Divisio Side Screen | FrameOne | Gesture 442 Series - Non-Sewn | Gesture 442 Series - Sewn | Gesture 442 Series - 3D Knit - Non-Sewn | i2i 416 Series - 3D Knit - Sewn | Jersey Series - Jersey Mesh | Jersey Series - Sewn | Leap 462 Series - 3D Knit | Leap 462 Series | Leap Plus 462 Series - 3D Knit | Leap Plus 462 Series | Leap 462 Series - 3D Knit - Sewn | Leap 462 Series - Sewn |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Bo Peep** | 5 | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | • | • | • | ■ | • | • | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |
| **Brisa** | 6 | ■ | ■ | ■ | ■ | • | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | • | • | ■ | ■ |
| **Buzz2** 🌐 | 1 | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |
| **Chainmail** | 2 | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |
| **Cogent: Connect** 🌐 | 2 | ■ | ■ | • | • | ■ | ■ | • | ■ | ■ | ■ | • | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |
| **Cogent: Geode Seating** Ⓔ | 2 | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Cogent: Geode Vertical** Ⓔ | 2 | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | • | • | • | ■ | ■ | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Cogent: Trails** | 2 | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Crosswalk** Ⓔ | 2 | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | • | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Elmorustical Leather** | NA | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| **Elmosoft Leather** | EL | • | • | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | • | ■ | • | • | ■ | ■ | ■ | • | ■ | ■ | • | • | • | ■ | ■ |
| **Gaja — C2C** 🌐 | 3 | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Imperma** | 3 | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Jacks** Ⓔ | 1 | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Jersey Black** | NA | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • | • | • |
| **Steelcase Leather** | L | • | • | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | • | ■ | • | • | ■ | ■ | ■ | • | ■ | ■ | • | • | • | ■ | ■ |
| **Link** | 1 | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Nitelights** | 2 | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | • | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Playground** Ⓔ | 1 | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Redeem** | 3 | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Remix** 🌐 | 5 | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Retrieve** | 3 | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Seating Vinyl** Ⓔ | 2 | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | • | ■ | • | • | ■ | ■ |
| **Spyder** Ⓔ | 2 | ■ | ■ | • | • | ■ | • | ■ | ■ | • | • | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Stand In** | 2 | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | • | ■ | • | • | ■ | ■ |
| **Steelcut Trio** 🌐 | 7 | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Texel** | 3 | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |
| **Zoe2** Ⓔ | 2 | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | • | • |  |

**Leap 464 Series WorkLounge** is standard with Bo Peep. Elmorustical leather is an option.
**Amia 482 Series** sewn version models with leather or vinyl require an "S" suffix with features an additional stitch detail across the lumbar region on the back cushion.
**3D Knit Upholstery** available only on models with 3D Knit Back.

▶ Continued on next page

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- EL = Elmosoft leather
- L = Leather
- Ⓔ = Established
- 🌐 = Global palette
- ▶ See specification guide for details.

**Products that are missing from the matrix are not available with these surface materials.**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

| | Leap Plus 462 Series - 3D Knit - Sewn | Leap Plus 462 Series - Sewn | Leap 464 WorkLounge and Ottoman Series | Max Stacker II 473 Series | media:scape kiosk - see note 2 | media:scape Lounge | Mobile Ped Cushion Tops - 9000, Avenir, and Context | Move 490 Series | Player 475 Series | Protégé 433 Series | Protégé 433 Series - Sewn | QiVi 428 Series - QiVi Net | QiVi 428 Series - QiVi Net - Sewn | Reply 466 Series - Uph Seat-Mesh Back | Reply 466 Series - Uph Seat-Mesh Back-Side Chair | Reply 466 Series - Uph Seat-Uph Back | Reply 466 Series - Uph Seat-Uph Back-Side Chair | Reply 466 Series - Sewn Seat-Mesh Back | Reply 466 Series - Sewn Seat-Mesh Back-Side Chair | Reply 466 Series - Sewn Seat-Sewn Back | Reply 466 Series - Sewn Seat-Sewn Back-Side Chair | Siento 499 Series - Sewn | Snodgrass 474 Series | Think 465 Series - 3D Knit Back, Sewn Seat | Think 465 Series - Uph Back, Sewn Seat | Think 465 Series - Sewn Back, Sewn Seat | Universal Ped Cushion Tops -, 2 Seam | Universal Ped Cushion Tops -, 4 Seam | Universal Lateral Cushion Tops - RPDC, 2 Seam | Universal Lateral Cushion Tops - RPDC, 4 Seam |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bo Peep | • | • | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Brisa | ■ | ■ | • | • | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • | • | ■ |
| Buzz2 | • | • | • | ■ | • | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | • | • | ■ | ■ |
| Chainmail | • | • | • | ■ | • | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Cogent: Connect | • | • | • | ■ | • | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | • | • | ■ | ■ |
| Cogent: Geode Seating | • | • | • | ■ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Cogent: Geode Vertical | • | • | • | ■ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Cogent: Trails | • | • | • | ■ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Crosswalk | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Elmorustical Leather | • | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| Elmosoft Leather | ■ | ■ | • | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | ■ | • | ■ | • | ■ |
| Gaja — C2C | • | • | • | ■ | • | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Imperma | • | • | • | ■ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Jacks | • | • | • | • | • | • | ■ | ■ | ■ | • | • | • | • | • | • | • | • | • | • | • | • | • | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Jersey Black | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • |
| Steelcase Leather | ■ | ■ | • | • | • | ■ | ■ | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ |
| Link | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Nitelights | • | • | • | ■ | • | • | ■ | ■ | ■ | • | • | ■ | • | • | • | • | • | • | • | • | • | • | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Playground | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Redeem | • | • | • | ■ | • | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Remix | • | • | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Retrieve | • | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Seating Vinyl | ■ | ■ | • | • | • | ■ | ■ | ■ | ■ | ■ | • | ■ | • | • | • | ■ | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | • | ■ | ■ |
| Spyder | • | • | • | ■ | • | • | ■ | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Stand In | ■ | ■ | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | • | ■ | ■ |
| Steelcut Trio | • | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Texel | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | ■ | • | • | • | ■ | • | • | • | ■ | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |
| Zoe2 | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | • | ■ | • |

**Steelcase Surfaces Program**

**Leap 464 Series WorkLounge** is standard with Bo Peep. Elmorustical leather is an option.
**Amia 482 Series** sewn version models with leather or vinyl require an "S" suffix with features an additional stitch detail across the lumbar region on the back cushion.
**3D Knit Upholstery** available only on models with 3D Knit Back.

**Legend**
- • = Not available
- ■ = Available
- ☐ = Available with exceptions
- Ⓔ = Established
- ⊕ = Global palette
- ▶ See specification guide for details.

# Wood Seating Upholstery Matrix

Not every fabric is available on every chair. This matrix gives an overview of the upholstery fabrics that can be specified on each seating product line.

| Fabric | Price Group | Alcove | Collaboration | Deck | England | Escapade | Mansfield | Mingle | Mobile Ped Cushion Top - EE, Lateral Tops/2 Seam | Mobile Ped Cushion Top - EE, Lateral Tops/4 Seam | Oriana | Sawyer | Siento | Snodgrass | Terrazzo | Topaz |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bo Peep | 5 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Brisa | 6 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Buzz2 ⊕ | 1 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Chainmail | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Cogent: Connect ⊕ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Cogent: Geode Seating Ⓔ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | • | ■ | ■ | ■ |
| Cogent: Geode Vertical Ⓔ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ |
| Cogent: Trails | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Crosswalk Ⓔ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | • | ■ | ■ | ■ |
| Elmosoft Leather ⊕ | EL | • | • | • | • | • | • | • | • | ■ | • | • | ■ | ■ | • | • |
| Hampstead | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Imperma | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Jacks Ⓔ | 1 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Steelcase Leather | L | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Link | 1 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Nitelights | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Playground Ⓔ | 1 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Redeem | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Remix ⊕ | 5 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Retrieve | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Seating Vinyl Ⓔ | 2 | • | • | ■ | ■ | • | ■ | • | • | ■ | • | ■ | • | ■ | ■ | • |
| Spyder Ⓔ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | • | ■ | ■ | ■ |
| Stand In | 2 | • | • | ■ | ■ | • | ■ | • | • | ■ | • | ■ | • | ■ | ■ | • |
| Steelcut Trio ⊕ | 7 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | • | ■ | ■ | ■ |
| Texel | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| Zoe2 Ⓔ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |

## Legend

- • = Not available
- ■ = Available
- □ = Available with exceptions
- EL = Elmosoft leather
- L = Leather
- Ⓔ = Established
- ⊕ = Global palette
- ▶ See specification guide for details.

**Note: Certain fabrics and leathers appear loose with comfort wrinkles when upholstered.**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

# Paint Matrix
Turnstone

For a surface materials listing of individual product lines, see *Surface Materials* at the end of each product chapter in the *Turnstone Furniture Specification Guide.*

| | Bivi | Tour | Campfire Big Lamp | Campfire Big Table | Campfire LED Personal Task Light | Campfire Paper Table | Campfire Screen | Campfire Skate Table | Campfire Slim Table | Jenny Tablet Arm | Scoop | Shortcut | Simple Tables | Slatwall screens and Mounting Brackets |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Price Group 1** | | | | | | | | | | | | | | |
| **Textured Paint** | | | | | | | | | | | | | | |
| **7207** Black | • | ■ | • | • | • | • | • | • | • | ■ | ■ | • | • | • |
| **7225** Sand | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • |
| **7241** Arctic White | ■ | ■ | • | • | ■ | • | • | • | • | • | ■ | • | ■ | • |
| **7243** Seagull | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • |
| **Price Group 2** | | | | | | | | | | | | | | |
| **Smooth Metallic Paint** | | | | | | | | | | | | | | |
| **4750** Champagne Metallic | • | ■ | • | • | • | • | • | • | • | • | • | • | • | • |
| **4798** Sterling Metallic | • | ■ | • | • | • | • | • | • | • | • | • | • | • | ■ |
| **4799** Platinum Metallic | ■ | ■ | ■ | ■ | ■ | • | • | ■ | ■ | • | ■ | ■ | ■ | ■ |
| **Textured Metallic Paint** | | | | | | | | | | | | | | |
| **7246** Midnight Metallic | ■ | ■ | ■ | • | • | • | • | ■ | ■ | • | • | • | ■ | • |
| **Accessory Paint** | | | | | | | | | | | | | | |
| **0835** Black | • | □ | • | • | • | • | ■ | • | • | • | • | • | • | • |
| **4140** Arctic White Gloss | □ | • | ■ | • | • | ■ | • | ■ | ■ | • | • | ■ | • | • |
| **4710** Low Gloss Black | • | • | • | • | ■ | • | • | • | • | • | • | • | • | • |

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- ▶ See specification guide for details.

**Products that are missing from the matrix are not available with these surface materials.**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

April 2015

**Steelcase Surfaces Program**

# Laminate Core Palette Matrix

## Turnstone

| | LPL & HPL Available: Campfire Paper Table | Campfire Skate Table | Campfire Slim Table | Jenny Tables | Jenny Tablet Arms | Tour Worksurfaces and Shelves | Exceptions: Bivi | Campfire Big Table | Campfire Storage Cabinets | Simple Tables | Tour Vertical Surfaces | Tour Countertops |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Low-Pressure Laminate (LPL)** | | | | | | | | | | | | |
| 247L Black Version 2 LPL | • | • | • | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| 25L1 Winter on Maple LPL | • | • | • | ■ | ■ | ■ | • | ■ | • | ■ | ■ | ■ |
| 25L5 Virginia Walnut LPL | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 25L6 Blackwood LPL | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 25L8 Clear Walnut LPL | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 25L9 Warm Oak LPL  E | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 262L Marbled Maple LPL | • | • | • | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| 264L Chocolate Walnut LPL | • | • | • | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| 267L Marbled Cherry Version 2 LPL | • | • | • | ■ | ■ | • | ■ | ■ | ■ | ■ | ■ | ■ |
| 26L1 Natural Cherry Version 2 LPL | • | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| 2L03 Brushed Silver LPL | • | • | • | ■ | ■ | • | • | • | • | • | • | • |
| 2L09 Clear Maple LPL | • | • | • | ■ | ■ | • | • | ■ | • | • | • | • |
| 2L30 Arctic White LPL | • | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ | • | ■ | ■ |
| 2L50 Vanadium Fiber LPL | • | • | • | ■ | ■ | • | • | • | • | • | • | • |
| 2L52 Tungsten Fiber LPL | • | • | • | ■ | ■ | • | • | • | • | • | • | • |
| 2L83 Seagull LPL | • | • | • | ■ | ■ | • | • | • | ■ | • | • | • |
| 2L85 Dune LPL | • | • | • | ■ | ■ | • | • | ■ | • | • | • | • |
| 2LAK Clear Oak LPL | • | • | • | ■ | ■ | ■ | • | ■ | • | • | • | • |
| 2LAT Acacia LPL | • | • | • | ■ | ■ | ■ | • | ■ | ■ | • | • | • |
| **High-Pressure Laminate (HPL)** | | | | | | | | | | | | |
| 2406 Clear Cherry HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2409 Clear Maple HPL | • | ■ | ■ | • | • | • | • | • | • | • | • | • |
| 2410 Graphite Walnut HPL | • | ■ | ■ | • | • | • | • | • | • | • | • | • |
| 2412 Natural Cherry Version 2 HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2422 Medium Cherry HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2503 Brushed Silver HPL | • | • | • | ■ | ■ | • | • | • | • | • | • | • |
| 2511 Winter on Maple HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2535 Virginia Walnut HPL | ■ | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2536 Blackwood HPL | ■ | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2538 Clear Walnut HPL | ■ | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2539 Warm Oak HPL  E | ■ | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2592 Blonde on Maple HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2612 Marbled Maple HPL | • | ■ | ■ | ■ | ■ | • | • | • | • | • | • | • |
| 2614 Chocolate Walnut HPL | • | ■ | ■ | ■ | ■ | • | • | • | • | • | • | • |
| 2615 Marbled Cherry Version 2 HPL | • | ■ | ■ | ■ | ■ | • | • | • | • | • | • | • |
| 2714 Natural Walnut HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2722 Cream HPL | • | ■ | ■ | ■ | ■ | • | • | • | • | • | • | • |
| 2730 Arctic White HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| 2746 Black HPL | • | ■ | ■ | ■ | ■ | • | • | • | • | • | • | • |
| 2759 Warm White HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |

**Products that are missing from the matrix are not available with these surface materials.**

**Color, stability, and lighting**

Surface materials are formulated to maintain compatibility under horizon light, daylight, and cool white light. As a precaution, always select colors and materials under the specific type of lighting they will receive in actual office use. Particular care should be used with high intensity discharge light, which can adversely affect color compatibility.

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

## Legend

- • = Not available
- ■ = Available
- □ = Available with exceptions
- E = Established
- ▶ See *Surface Materials* and Specifying pages.

For a surface materials listing of individual product lines, see *Surface Materials* at the end of each product chapter in the *Turnstone Furniture Specification Guide*.

**High-Pressure Laminate (HPL) Continued**

| | LPL & HPL Available: Campfire Paper Table | Campfire Skate Table | Campfire Slim Table | Jenny Tables | Jenny Tablet Arms | Tour Worksurfaces and Shelves | Exceptions: Bivi | Campfire Big Table | Campfire Storage Cabinets | Simple Tables | Tour Vertical Surfaces | Tour Countertops |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **2772** Medium Mahogany on Walnut HPL  **E** | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2811** Mist HPL  **E** | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2820** Coffee Speckle HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2822** Woodrose Speckle HPL  **E** | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2823** Driftwood Speckle HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2824** Smoke Speckle HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2825** Vandium Speckle HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2850** Vanadium Fiber HPL | • | ■ | ■ | ■ | ■ | • | • | • | • | • | • | • |
| **2851** Rhyme Fiber HPL  **E** | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2852** Tungsten Fiber HPL | • | ■ | ■ | ■ | ■ | • | • | • | • | • | • | • |
| **2854** Vellum Fiber HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2859** Novell Fiber HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2860** Granite Fiber HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2861** Coconut Fiber HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2862** Stucco Fiber HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2870** Blonde Bronze Patina HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2871** Blackened Bronze Patina HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2873** Instant Iron Patina HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2883** Seagull HPL | • | ■ | ■ | ■ | ■ | • | • | • | • | • | • | • |
| **2884** Milk HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2885** Dune HPL | • | ■ | ■ | ■ | ■ | • | • | • | • | • | • | • |
| **2920** Marl Micro HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2921** Gypsum Micro HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2922** Clay Micro HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2923** Shadow Micro HPL  **E** | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2HAK** Clear Oak HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |
| **2HAT** Acacia HPL | • | ■ | ■ | ■ | ■ | ■ | • | • | • | • | • | • |

**Products that are missing from the matrix are not available with these surface materials.**

**Color, stability, and lighting**
Surface materials are formulated to maintain compatibility under horizon light, daylight, and cool white light. As a precaution, always select colors and materials under the specific type of lighting they will receive in actual office use. Particular care should be used with high intensity discharge light, which can adversely affect color compatibility.

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

**Steelcase Surfaces Program**

**Legend**
• = Not available
■ = Available
□ = Available with exceptions
**E** = Established
▶ See *Surface Materials* and Specifying pages.

# Wood Seating Matrix

Turnstone

| | Wood Finish | 3412 Natural Cherry | 3522 Clear Maple | 3611 Natural Oak | 3762 Dark Walnut |
|---|---|---|---|---|---|
| For a surface materials listing of individual product lines, see *Surface Materials* at the end of each product chapter in the *Turnstone Furniture Specification Guide*. | | | | | |
| alight lounge ottomans | | ■ | ■ | • | ■ |
| alight occasional tables | | ■ | ■ | • | ■ |
| Campfire personal table | | • | • | ■ | • |
| Campfire skate table | | • | • | ■ | • |
| Campfire slim table | | • | • | ■ | • |
| Jenny | | ■ | ■ | • | ■ |

*Tip: The wood used in construction of chairs is either maple or European beech. Wood finishes will match, but will not have the same natural grain.*
*Note: Wood color 3522 is a clear coat. Therefore, the natural variations in wood (maple or European beech) will be visible.*

**Legend**

• = Not available
■ = Available
□ = Available with exceptions
**Ⓔ**= Established
▶ See specification guide for details.

**Products that are missing from the matrix are not available with these surface materials.**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

# Plastic Matrix
Turnstone

For a surface materials listing of individual product lines, see *Surface Materials* at the end of each product chapter in the *Turnstone Furniture Specification Guide.*

| | Bivi Screen Pucks | Buoy | Campfire Footrest | Campfire LED Personal Task Light | Campfire Paper Table | Cobi Select | Scoop | Shortcut | Transculent Screens | Sweeper Martini Table |
|---|---|---|---|---|---|---|---|---|---|---|
| **6009** Arctic White | ■ | ■ | ■ | ■ | ■ | • | • | ■ | • | • |
| **6059** Sterling Dark Solid | • | • | • | • | • | • | • | ■ | • | • |
| **627T** Black | • | • | • | • | • | • | • | • | • | ■ |
| **6205** Black | • | ■ | • | • | • | • | • | ■ | • | • |
| **6249** Platinum Solid | ■ | • | • | • | • | • | • | • | • | • |
| **628T** Natural | • | • | • | • | • | • | • | • | • | ■ |
| **6295** Near Black | • | • | • | • | • | ■ | • | • | • | • |
| **631T** Dark Grey | • | • | • | • | • | • | • | • | • | ■ |
| **6333** Picasso | • | ■ | ■ | • | • | • | • | ■ | • | • |
| **6335** Wasabi | • | ■ | ■ | • | • | • | • | ■ | • | • |
| **6337** Element | • | ■ | • | • | • | • | • | ■ | • | • |
| **6338** Chili | • | ■ | ■ | • | • | • | • | ■ | • | • |
| **6505** Frosted White | • | • | • | • | • | • | • | • | ■ | • |
| **6507** Frosted Green | • | • | • | • | • | • | • | • | ■ | • |
| **6527** Merle | • | ■ | ■ | • | • | • | • | • | • | • |
| **6618** White | • | • | • | • | • | • | ■ | ■ | • | • |
| **6682** Cobblestone | • | • | • | • | • | • | ■ | ■ | • | • |
| **6695** Midnight | ■ | • | • | • | • | • | • | • | • | • |

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- ▶ See specification guide for details.

**Products that are missing from the matrix are not available with these surface materials.**

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

Steelcase Surfaces Program

# Seating Matrix
Turnstone

| Material | Price Group | alight Lounge Series | Buoy | Campfire Big Lamp | Campfire Big Lounge | cobi Select | Hoodie | Jack Task Chairs | Jenny Lounge | Lincoln Lounge | Reply Select - Mesh Back | Rumble Seat | Scoop - Upholstered Seat | Shortcut | Tour - Lateral File Cushion | Uno Select |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bo Peep | 5 | ■ | ■ | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Brisa | 6 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Buzz2 ⊕ | 1 | ■ | ■ | • | ■ | • | • | ■ | ■ | • | ■ | • | ■ | ■ | ■ | ■ |
| Chainmail | 2 | ■ | ■ | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | ■ |
| Cogent: Connect ⊕ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | • | ■ | ■ | ■ | ■ | ■ |
| Cogent: Geode Seating Ⓔ | 2 | ■ | • | • | • | • | • | ■ | ■ | • | • | • | ■ | • | ■ | • |
| Cogent: Geode Vertical Ⓔ | 2 | ■ | • | • | • | • | • | ■ | ■ | • | • | • | ■ | • | ■ | • |
| Cogent: Trails | 2 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Crosswalk Ⓔ | 2 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Elmosoft Leather | EL | • | • | • | • | • | • | • | • | • | • | • | • | ■ | • | • |
| Gaja — C2C ⊕ | 3 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Imperma | 3 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | • | • | • |
| Jacks Ⓔ | 1 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Turnstone Leather | NA | • | • | • | • | • | • | • | • | ■ | • | • | • | • | • | • |
| Steelcase Leather | L | • | • | • | • | • | • | • | ■ | • | • | • | • | ■ | ■ | • |
| Link | 1 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Nitelights | 2 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Playground Ⓔ | 1 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Redeem | 3 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | • | ■ | • |
| Remix ⊕ | 5 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Retrieve | 3 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | • | ■ | • |
| Seating Vinyl Ⓔ | 2 | ■ | • | • | ■ | • | • | • | ■ | • | • | • | ■ | ■ | ■ | • |
| Spyder Ⓔ | 2 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Stand In | 2 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Steelcut Trio ⊕ | 7 | ■ | • | • | • | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |
| Texel | 3 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | • | • | • |
| Zoe2 Ⓔ | 2 | ■ | • | • | ■ | • | • | ■ | ■ | • | • | • | ■ | ■ | ■ | • |

*Tip: All Steelcase Textiles Price Group 3 upholstery requires an additional leadtime of two or more weeks.*

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

**Legend**

- • = Not available
- ■ = Available
- □ = Available with exceptions
- ▦ = COM approved
- Ⓔ = Established
- L = Leather
- ⊕ = Global palette
- ▶ See specification guide for details.

# Seating Matrix
Turnstone 1.0

For a surface materials listing of individual product lines, see *Surface Materials* at the end of each product chapter in the *Seating Specification Guide*.

| | Price Group | á la carte - Task | á la carte - Guest | Crew - Task, Plastic Back | Crew - Task, Upholstered Back | Crew - Guest, Upholstered Back | Crew - Guest, Wood Back | Domino | Jacket | Pedestal Seat Cushion | Uno | Uno - High Back |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Bo Peep** | 5 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Brisa** | 6 | ■ | ■ | ■ | • | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Buzz2** ⊕ | 1 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Chainmail** | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Cogent: Connect** ⊕ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Cogent: Geode Seating** Ⓔ | 2 | • | • | ■ | ■ | • | • | ■ | ▦ | ■ | ■ | ■ |
| **Cogent: Geode Vertical** Ⓔ | 2 | • | • | ■ | ■ | • | • | ■ | ▦ | ■ | ■ | ■ |
| **Cogent: Trails** | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Crosswalk** Ⓔ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Gaja — C2C** ⊕ | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Imperma** | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Jacks** Ⓔ | 1 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Turnstone Leather** | NA | • | • | • | • | • | • | • | ■ | • | • | • |
| **Steelcase Leather** | L | ▦ | ▦ | ■ | ■ | ■ | ■ | ■ | ▦ | ▦ | ■ | ■ |
| **Link** | 1 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Nitelights** | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Playground** Ⓔ | 1 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Redeem** | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Remix** ⊕ | 5 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Retrieve** | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Seating Vinyl** Ⓔ | 2 | ■ | ■ | ■ | • | ■ | ■ | ■ | • | • | ■ | ■ |
| **Spyder** Ⓔ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ |
| **Stand In** | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | • | ■ | ■ | ■ |
| **Steelcut Trio** ⊕ | 7 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Texel** | 3 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |
| **Zoe2** Ⓔ | 2 | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ▦ | ■ | ■ | ■ |

*Tip: All Steelcase Textiles Price Group 3 upholstery requires an additional leadtime of two or more weeks.*

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

## Legend

- • = Not available
- ■ = Available
- □ = Available with exceptions
- ▦ = COM approved
- Ⓔ = Established
- L = Leather
- ⊕ = Global palette
- ▶ See specification guide for details.

Steelcase Surfaces Program

# Test Standards and Technical Information

Steelcase maintains high standards for surface materials through extensive testing conducted in our own and independent laboratories. Our materials meet or exceed all industry standards. We are committed to providing materials of the highest quality that preserve the safety and well-being of our customers.

**Steelcase Surfaces Program**

April 2015

# Test Standards

All Steelcase surface materials are tested to ensure that they meet or exceed all appropriate industry and Steelcase standards. Through testing, we are able to offer our warranty with confidence, knowing that our products are of the highest quality.

Whenever possible, testing is done in Steelcase facilities. Independent test labs, such as Underwriters Laboratories, are contracted to perform tests which require special testing facilities or independent verification of results.

## Taber Abrasion Test

**Purpose:** To establish that Steelcase standard textiles meet or exceed industry standards for wear.

**General Description:** The Taber Abrasion test is used in the contract furniture industry, but not as often as the Wyzenbeek test. Steelcase fabrics are tested with both methods to meet all industry standards.

The test measurement is given in cycles, which indicate how many abrasive revolutions can be applied to a fabric before the first yarn or fibers begin to break.

The Taber Abrasion test is used both for seating upholstery and vertical surface fabrics.

- Steelcase seating upholstery fabrics must pass a minimum of 300 cycles. Many Steelcase fabrics have Taber readings that are much higher, indicating a high capacity for wear.

- Steelcase vertical surface fabrics must pass a minimum of 150 cycles. These fabrics are not subject to the same degree of wear as seating upholstery, and a Taber reading of 150 cycles is acceptable.



Fabric

*The Taber abrasion tester is used for both seating upholstery and vertical surface textiles to test fabric wear.*

**Procedure:** The test is performed on a Taber Abrasion machine. A square of the fabric to be tested is mounted on a flat, circular specimen holder, which is then rotated against a pair of abrasive wheels. A vacuum system removes abraded particles, and a counter indicates the number of revolutions completed. After a predetermined number of revolutions (or cycles), the specimen is removed and examined for pilling and wear under a microscope. The number of cycles is increased until the sample shows signs of yarn or fabric wear.

**Test Results:**
▶See pages 80–88 for test results for specific fabrics.

**Testing Facility:** Tests are performed in the Steelcase laboratories.

## Wyzenbeek Abrasion Test

**Purpose:** To establish that Steelcase standard textiles meet or exceed industry standards for wear.

**General Description:** The Wyzenbeek test is the most commonly used abrasion test in the contract furniture industry. Steelcase fabrics are tested with both this method and the Taber Abrasion test to meet all industry standards.

The test measurement is given in double rubs, which indicate how many abrasions can be applied to the fabric before it begins to show loose threads or other signs of obvious wear.

The Wyzenbeek Abrasion test is primarily for seating upholstery fabrics, but it can also be used to test vertical surface fabrics.

• Steelcase vertical surface fabrics are tested with the Taber Abrasion test only. Wyzenbeek testing for vertical surface fabrics is available only on request.



*Wyzenbeek Abrasion test is the most common abrasion test used in the contract textile industry. Steelcase uses the Wyzenbeek method for seating upholstery to test fabric wear.*

**Procedure:** Four specimens of the fabric to be tested are mounted on a foam substrate. Each sample is rubbed by an abrading surface on an oscillating cylinder. The abrading surface is wire screen mesh or cotton duck. Two specimens are tested in the warp direction, and two are tested in the fill direction.

A counter indicates the number of double rubs (cycles) completed. The specimen is examined for wear at 3,000 double rub intervals. Testing continues until the sample shows signs of wear.

Steelcase performs this test using cotton duck; results for wire screen mesh tests are available on request.

**Test Results:**
▶ See pages 80–88 for test results for specific fabrics.

**Testing Facility:** Tests are performed in either the Steelcase laboratories or independent laboratories.

## UL Flammability Test

### ASTM E-84, UL Standard

**Purpose:** To establish that Steelcase vertical surface fabrics meet or exceed industry standards for fire safety. Important: This is a complete product assembly test. Therefore, an individual fabric alone is not tested by this test method.

**General Description:** The Flammability ASTM E-84 test determines the comparative burning behavior of exposed vertical surface textiles on assembled products. The test measurement is given as the maximum distance and time a flame travels across an ignited sample and the extent that smoke is generated.

All Steelcase vertical surface fabrics are tested, and must meet or exceed the UL or Building Code standard. When COM fabrics are specified, Steelcase makes no claims of flammability resistance and assumes no liability, unless the fabrics are tested in UL laboratories. Steelcase will not apply any vertical surface fabrics to products unless they meet UL requirements.

**Procedure:** Textiles are tested on actual products.

A vertical surface textile sample is placed on the product in a fire test chamber 25 feet long. Two gas burners then deliver flames upward against the surface of the sample. The fabric is allowed to burn for ten minutes and is observed through windows in the chamber's sides.

**Test Results:**
▶ See pages 80–88 for test results for specific fabrics.

**Testing Facility:** Tests are performed in the Steelcase laboratories or independent laboratories.

**Steelcase Surfaces Program**

## California Technical Bulletin 133

**Purpose:** To establish which Steelcase seating model combinations and standard upholstery meet California Technical Bulletin 133 (TB 133) requirements. Important: This is a complete product assembly test. Therefore, an individual fabric is not TB 133 approved.

**General Description:** California Technical Bulletin 133 (TB 133) is a full scale fire test for seating products manufactured for use in certain public buildings. The test measures the amount of heat generated and the rate at which it is generated. In addition smoke opacity, carbon monoxide generation, and temperature are measured in the test room, as well as the weight loss of the product being tested. Test criteria have been developed that set limits on each of the measurements that are listed.

When COM fabrics are specified, Steelcase makes no claims of flammability resistance and assumes no liability unless the fabrics and seating model are evaluated in independent laboratories.
▶See page 117 for more information on fire code seating.

**Procedure:** TB 133 tests furniture that includes all of its essential features. A finished piece of furniture is placed in a test room and ignited by a gas ignition burner.

**Testing Facility:** State Department of Consumer Affairs, Bureau of Electronic and Appliance Repair, Home Furnishing and Thermal Insulation.

## California Technical Bulletin 117–2013

**Purpose:** To establish that all standard Steelcase seating textiles meet or exceed industry standards for flammability.

**General Description:** This is a simple test that takes place in a standard flammability cabinet. All Steelcase textiles must pass this test. When COM fabrics are specified, Steelcase makes no claims of flammability resistance and assumes no liability, unless the fabrics are tested in Steelcase laboratories.
▶See page 117 for more information on fire code seating.

**Procedure:** The material is evaluated by placing the fabric over standard polyurethane foam. A lighted cigarette is placed in the crevice formed by the vertical back and horizontal seat cushion. Smoldering resistance is measured by certain criteria to determine compliance.

**Testing Facility:** Tests are performed in the Steelcase laboratories.

## Weight of Woven Fabric Test

**Purpose:** To determine the weight of fabrics per linear yard.

**General Description:** Steelcase weighs woven fabrics to ensure that they meet or exceed industry standards and to ensure product consistency. Fabric weights may vary slightly from lot to lot due to production and processing variations.

**Procedure:** Fabric is cut to a one square foot size, folded, weighed to the nearest 0.1 ounce, and the weight is recorded. Weighing occurs under standard controlled conditions for temperature and humidity.

**Test Results:**
▶See pages 80–88 for test results for specific fabrics.

**Testing Facility:** Tests are performed in the Steelcase laboratories.

## Colorfastness to Crocking

**Purpose:** To establish that the dyes from textiles will not be transferred to other surfaces, such as clothing and other surfaces in the environment, by rubbing or repeated contact.

**General Description:** This test is applicable to all colored textiles, whether dyed, printed, or otherwise colored. Steelcase tests fabrics for two types of crocking: dry (color transfer from a dry specimen) and wet (color transfer from a specimen that has been saturated with distilled water).

All Steelcase standard textiles meet or exceed industry standards for wet and dry crocking.

**Procedure:** The colorfastness to crocking tests require two samples of the fabric to be tested (one sample each for the dry and wet tests). Both tests use a standard crockmeter, which holds the sample in place and then rubs it against a white test cloth, for 10 rubs, under controlled conditions.

In the dry crocking test, the sample white cloth is removed at the completion of the test, and any color that has transferred to it is assessed by comparison with the AATCC (American Association of Textile Chemists and Colorists) Chromatic Transference Scale or Grey Scale for Staining.

The same procedure is followed for the wet crocking test, only a specific portion of the test sample is saturated with distilled water before the rubs begin. At the completion of the test the white cloth is removed and allowed to dry before comparison with the AATCC Chromatic Transference Scale or Grey Scale for Staining.

**Test Results:** Test results are available on request.

**Testing Facility:** Tests are performed in the Steelcase laboratories.

## Colorfastness to Light

**Purpose:** To establish that Steelcase standard textiles will retain their color after continuous exposure to light.

**General Description:** The colorfastness to light test is applicable to all Steelcase standard textiles and for colorants, finishes, and treatments applied to textile materials.

Colorfastness for all Steelcase textiles is Class 4 or better, which meets or exceeds industry standards.

**Procedure:** The colorfastness to light test requires one sample of the fabric to be tested. The specimen is mounted on a holder and a portion of it is covered, to provide comparison to the exposed area. The specimen is then continuously exposed to the light of a carbon arc lamp with a specified output of ultraviolet light at a controlled distance for 40 hours. At the completion of the test the specimen is uncovered, removed, and examined for visible fade.

**Test Results:**
▶See pages 80–88 for test results for specific fabrics.

**Testing Facility:** Tests are performed in the Steelcase laboratories.

## ACT Textile Performance Guidelines

The Association for Contract Textiles addresses issues related to contract fabrics. ACT member companies focus their business on the contract interiors market. This market is important to Steelcase and we are an associate member of the Association for Contract Textiles.

Steelcase supports the Association for Contract Textiles performance guidelines. The surface materials sampling program shows the ACT symbols because our materials meet or exceed the ACT performance guidelines. Steelcase materials are tested to meet Steelcase test standards and the ACT performance guidelines.

The six symbols give end-users performance information in a visual way. The symbols, product application, the minimum test criteria that the materials pass, and a description of the tests are all listed on pages 76–78. This information comes from the *ACT Textile Performance Guidelines Booklet.*

**Steelcase Surfaces Program**

## Flame Resistance

### Upholstery – Woven Fabrics

**Passes:**
California Technical Bulletin 117–2013
Section 1*

### Upholstery – Coated Fabrics

**Passes:**
California Technical Bulletin 117–2013
Section 1*

### Panels

**Passes:**
ASTM E 84 (unadhered method) – Class A
or Class 1

**Flame resistance** refers to a fabric's ability to resist burning.

The flammability test is dictated by the end-use for the fabric.

The two testing methods most commonly used to measure flame resistance are the Tunnel Test (ASTM E-84) and the Cover Fabric Test (used by California Bulletin 117–2013).

In the Tunnel Test, the fabric to be evaluated is clamped (unadhered method) or glued (adhered method) to a substrate. The substrate is placed on the ceiling of the test chamber and ignited by a flame from below. The fabric sample is then evaluated for the density of the smoke formed, the amount of the fuel contributed and the extent of the flame spread. Based on these factors, a rating is established.

In the Cover Fabric Test, the fabric to be evaluated is placed over standard polyurethane foam and a lighted cigarette is placed in the crevice formed by the vertical back and horizontal seat cushions. Smoldering resistance is measured by the following criteria:
1 Smoldering cannot exceed 45 minutes of test duration
2 Vertical char length cannot exceed 1.8 inches (45 mm)
3 Mock-up specimen cannot transition into open flame

Testing is completed in triplicate and all three mock-up specimens must meet all three criteria in order for the cover fabric to pass the Section 1 test.

*Per the California Bureau of Electronic and Appliance Repair, Home Furnishings and Thermal Insulation, and the Association of Contract Textiles, existing fabrics (prior to January 1, 2015) that were tested under a similar test method (ASTM, UFAC, or NFPA 260) and passed can be used in uphol-stered furniture and are not subject to additional testing.

## Colorfastness to Wet and Dry Crocking

### Upholstery – Woven Fabrics

**Passes:**
AATCC 8 Dry Crocking, Class 4 minimum
Wet Crocking, Class 3 minimum

### Upholstery – Coated Fabrics

**Passes:**
AATCC 8 Dry Crocking, Class 4 minimum
Wet Crocking, Class 4 minimum

### Panels

**Passes:**
AATCC 8, Class 3 minimum

**Colorfastness** is a fabric's ability to retain color in various conditions.

**Crocking** refers to the rubbing off of color from a fabric when subjected to abrasion.

To measure for colorfastness to crocking, the fabric to be tested is rubbed with squares of white cotton fabric (both wet and dry) under controlled pressure for a specified number of times. The amount of color transferred to the white test squares is matched to a control chart and a rating is established.

Class 5 = no color transfer
Class 1 = high degree of color transfer

## Colorfastness to Light

### Upholstery – Woven Fabrics

**Passes:**
AATCC 16 Option 1 or 3 Class 4 minimum at 40 hours

### Upholstery – Coated Fabrics

**Passes:**
AATCC 16 Option 1 or 3 or ASTMD4329 Class 4 minimum at 200 hours

### Panels

**Passes:**
AATCC 16A or AATCC 16E Class 4 minimum at 40 hours

**Colorfastness to light** refers to a fabric's ability to resist fading when exposed to light.

To measure for colorfastness to light, the fabric to be tested is exposed under specific conditions to a controlled light source which simulates the sun's rays. At timed intervals, the test swatch is compared to a gray scale and the degree of fading is rated.

Class 5 = no fading
Class 1 = high degree of fading

## Physical Properties

### Upholstery – Woven Fabrics

**Passes:**
Brush pill ASTM D3511, Class 3 minimum

**Passes:**
Breaking strength ASTM D5034 (Grab Test) 50 pounds minimum in warp and filling

**Passes:**
Seam strength ASTM D4034 25 pounds minimum in warp and filling

### Upholstery – Coated Fabrics

**Passes:**
Adhesion of Coating ASTM 2751 Sections 45-48, 3 1bf/in minimum

**Passes:**
Tear Strength – Tongue Tear ASTMD2261 – Knits & Woven Substrates, 4x4 lbs
Or
Trap Tear ASTMD5733 - Nonwoven substrates and Nonwoven composites, 15x15 lbs

**Passes:**
Hydrolysis Resistance – Applicable to Polyurethanes only. ISO1419 (Tropical Test Method C), 5 weeks. Visual Evaluation for no cracking, peeling, or delamination.

### Panels

**Passes:**
Breaking strength D5034 Grab Test 35 pounds minimum in warp and filling

**Passes:**
Seam strength ASTM D3597-D434 25 pounds minimum in warp and filling

**Pilling** is the formation of fuzzy balls on the surface of a fabric. Pilling occurs when loose fibers in the fabric are worked to the surface after the fabric is subjected to abrasion.

The Brush Pill Test uses nylon bristles to rub the surface of the fabric to be tested for a specific amount of time. The number of balls or pills that form on the surface of the fabric are counted and the fabric is evaluated in a 1 to 5 rating system.

Class 5 = no pilling
Class 1 = severe pilling

**Breaking strength** measures a fabric's ability to resist tearing or breaking when subjected to tension.

To evaluate breaking strength, the fabric to be tested is gripped by clamps at one end while weight is applied to pull it from the other end. This test is performed in both the warp and the filling directions. The number of pounds required to cause the fabric to break or tear determines the rating.

**Seam strength** refers to the condition when fabrics pull apart at a sewn seam.

To measure a fabric's ability to resist seam slippage, a seam is sewn in the fabric to be tested. These sewn fabrics are then clamped at one end and pulled by weights at the other end. The test is performed in both the warp and filling directions. The weight is increased until the seam separates a specified distance. The number of pounds required to cause this separation determines the fabric's rating.

**Adhesion of coating** is the measurement of the force required to separate the coatings from the substrate.

**Tear strength** is the measurement of stress exerted to rip the fabric under tension.

**Hydrolysis resistance** is the evaluation of a polyurethane fabric's ability to withstand exposure to extended periods of heat and humidity.

Steelcase Surfaces Program

## Abrasion

**A a**

### General Contract Upholstery
**– Woven Upholstery** a

**Passes:**
ASTM 3597 modified (#10 cotton duck)

**Passes:**
15,000 double rubs Wyzenbeek method

### Heavy Duty Upholstery
**– Woven Upholstery** A

**Passes:**
ASTM 3597 modified (#10 cotton duck)

**Passes:**
30,000 double rubs Wyzenbeek method

### Heavy Duty Upholstery
**– Coated Upholstery** A

**Passes:**
ASTM D4157 (ACT approved Cotton Duct #10 or wire screen)

**Passes:**
50,000 double rubs Wyzenbeek method

**Abrasion resistance** is the ability of a fabric to withstand surface wear from rubbing.

Wyzenbeek test method (modified)

The fabric to be tested is pulled taut and rubbed in both the warp and filling directions using a piece of cotton duck fabric as the abradant. The number of cycles, or double rubs endured before the fabric shows "noticeable wear" is counted. This number determines the fabric's abrasion rating.

15,000 double rubs = general contract upholstery
30,000 double rubs = heavy duty upholstery

# Vertical Surface Fabric Technical Information
Steelcase Surfaces

## Steelcase Textiles

## Application

Systems, casegoods, and Architecture.
▶See page 54, *Vertical Surface Fabric Matrix,* for product line availability.

❸ = Established
⊕ = This pattern is part of the global surface
  materials palette. Geographical differences,
  by product line, may apply.

| | Abacus | Acadia | Alloy | Amiranté | Ashanti Reverse |
|---|---|---|---|---|---|
| Price Group | 1 | 1 | 1 | 2 | 2 |
| Content | 100% polyester | 100% polyester | 100% polyester (antimony free yarn**) | 100% polyester | 100% polyester |
| Backing | Acrylic | Acrylic | None | Acrylic | Acrylic |
| Construction | Jacquard weave | Jacquard weave | Jacquard weave | Jacquard weave | Jacquard weave |
| Width | 66" | 66" | 66" | 66" | 66" |
| Repeat Size | 24½" vertical x 14²⁄₅" horizontal | 12" vertical x 13½" horizontal | None | 29½" vertical x 28⁴⁄₅" horizontal | 9⁹⁄₁₆" vertical x 13½" horizontal |
| Type of Dyeing | Yarn | Piece | Jet | Package | Yarn |
| Abrasion Taber | 300 cycles | 300 cycles | 400 cycles | 200 cycles | 300 cycles |
| Colorfastness | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better |
| Cleaning Code | WS | WS | WS | WS | WS |
| Fabric Weight | Approximately 11 ounces per linear yard | Approximately 9.9 ounces per linear yard | Approximately 10 ounces per linear yard | Approximately 8 ounces per linear yard | Approximately 8 ounces per linear yard |
| Origin | Canada | USA | USA | Canada | USA |
| ACT Symbols | 🔥 🍃 ✳ ☆ | 🔥 🍃 ✳ ☆ | 🔥 🍃 ✳ ☆ | 🔥 🍃 ✳ ☆ | 🔥 🍃 ✳ ☆ |
| Warranty | 12 years | 12 years | 12 years | 12 years | 12 years |

| | Bariolage | Boccie | Bouquet | Buzz2 ⊕ | Charm |
|---|---|---|---|---|---|
| Price Group | 2 | 1 | 2 | 1 | 1 |
| Content | 100% pre-consumer recycled polyester | 100% pre-consumer recycled polyester | 60% pre-consumer recycled polyester, 40% post-consumer recycled polyester | 100% polyester (anti-mony free yarn**) | 100% pre-consumer recycled polyester |
| Backing | None | None | None | None | None |
| Construction | Dobby weave | Dobby weave | Jacquard weave | Dobby weave | Jacquard weave |
| Width | 66" | 66" | 66" | 54" | 66" |
| Repeat Size | 2³⁄₂₀" vertical x 3⅓" horizontal | 2⁹⁄₁₀₀" vertical x 2⁹⁄₁₀₀" horizontal | 28⁴⁄₅" vertical x 9" horizontal | None | 1⁵⁷⁄₁₀₀" vertical x 13⁵³⁄₁₀₀" horizontal |
| Type of Dyeing | Package | Package | Yarn | Piece | Warp: natural Fill: package |
| Abrasion Taber | 400 cycles | 600 cycles | 150 cycles | 900 cycles | 400 cycles |
| Colorfastness | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better |
| Cleaning Code | WS | WS | S | WS | WS |
| Fabric Weight | Approximately 12 ounces per linear yard | Approximately 10.2 ounces per linear yard | Approximately 11.2 ounces per linear yard | Approximately 14 ounces per linear yard | Approximately 9 ounces per linear yard |
| Origin | Canada | Canada | USA | USA | Canada |
| ACT Symbols | 🔥 🍃 ✳ ☆ | 🔥 🍃 ✳ ☆ | 🔥 🍃 ✳ ☆ | 🔥 🍃 ✳ ☆ | 🔥 🍃 ✳ ☆ |
| Warranty | 12 years | 12 years | 12 years | 12 years | 12 years |

*Heavy metals bio-accumulate and can be toxic to humans and to the environment. This material is certified by MBDC as having less than 100 parts per million of any heavy metal of concern.

**Yarn used in making this material contains less than 100 parts per million of antimony.

⊕ = This pattern is part of the global surface materials palette. Geographical differences, by product line, may apply. Global colors are noted by this globe symbol.

**Steelcase Surfaces Program**

| | Cogent: Geode Vertical ⑥ | Embrasure | Flip: Orbit | Flip: Plain Jane | Flip: TexHex |
|---|---|---|---|---|---|
| **Price Group** | 2 | 1 | 2 | 2 | 2 |
| **Content** | Antimony free polyester* | 100% polyester | 82% pre-consumer recycled polyester, 18% post-consumer recycled polyester | 58% pre-consumer recycled polyester, 42% post-consumer recycled polyester | 83% pre-consumer recycled polyester, 17% post-consumer recycled polyester |
| **Backing** | None | Acrylic | None | None | None |
| **Construction** | Jacquard weave | Plain weave | Jacquard weave | Jacquard weave | Jacquard weave |
| **Width** | 66" | 66" | 66" | 66" | 66" |
| **Repeat Size** | 28⅘" vertical x 14⅖" horizontal | ³⁄₁₀₀" vertical x ¹³⁄₁₀₀" horizontal | 9" vertical x 8¼" horizontal | 1⁵⁷⁄₁₀₀" vertical x 0" horizontal | 29.438" vertical x 16½" horizontal |
| **Type of Dyeing** | Yarn | Warp: undyed Fill: stock | Dispersed | Dispersed | Dispersed |
| **Abrasion Taber** | 200 cycles | 200 cycles | 100 cycles | 196 cycles | 100 cycles |
| **Colorfastness** | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better |
| **Cleaning Code** | WS | WS | S | S | S |
| **Fabric Weight** | Approximately 10.5 ounces per linear yard | Approximately 9.9 ounces per linear yard | Approximately 15.3 ounces per linear yard | Approximately 15 ounces per linear yard | Approximately 15.2 ounces per linear yard |
| **Origin** | Canada | Canada | USA | USA | USA |
| **ACT Symbols** | 🔥 🌢 ✳ ☆ | 🔥 🌢 ✳ ☆ | 🔥 🌢 ✳ ☆ | 🔥 🌢 ✳ ☆ | 🔥 🌢 ✳ ☆ |
| **Warranty** | 5 years | 12 years | 12 years | 12 years | 12 years |

| | Fresco | Lapel | Lido | Milano ⑥ | Optic |
|---|---|---|---|---|---|
| **Price Group** | 2 | 1 | A | 2 | 1 |
| **Content** | 80% pre-consumer recycled polyester, 20% post-consumer recycled polyester | 100% pre-consumer recycled polyester | 52% pre-consumer recycled polyester, 48% post-consumer recycled polyester | 65% pre-consumer recycled polyester, 35% post-consumer recycled polyester | 70% pre-consumer recycled polyester, 30% post-consumer recycled polyester |
| **Backing** | None | None | None | None | None |
| **Construction** | Jacquard weave | Jacquard weave | Dobby weave | Jacquard weave | Jacquard weave |
| **Width** | 66" | 66" | 66" | 66" | 66" |
| **Repeat Size** | 17²²⁄₂₅" vertical | None | None | 13½" vertical | 22⁷⁄₁₀" vertical x 16½" horizontal |
| **Type of Dyeing** | Yarn | Jet | Yarn | Yarn | Yarn |
| **Abrasion Taber** | 200 cycles | 600 cycles | 150 cycles | 200 cycles | 200 cycles |
| **Colorfastness** | Class 4 or better | Class 4 or better | Class 4 | Class 4 or better | Class 4 or better |
| **Cleaning Code** | S | WS | WS | S | W |
| **Fabric Weight** | Approximately 11.1 ounces per linear yard | Approximately 9.4 ounces per linear yard | 11.5 ounces per linear yard | Approximately 10.7 ounces per linear yard | Approximately 9.5 ounces per linear yard |
| **Origin** | USA | USA | USA | USA | USA |
| **ACT Symbols** | 🔥 🌢 ✳ ☆ | 🔥 🌢 ✳ ☆ | 🔥 🌢 ✳ ☆ | 🔥 🌢 ✳ ☆ | 🔥 🌢 ✳ ☆ |
| **Warranty** | 12 years | 12 years | 5 years | 12 years | 12 years |

*Heavy metals bio-accumulate and can be toxic to humans and to the environment. This material is certified by MBDC as having less than 100 parts per million of any heavy metal of concern.

**Yarn used in making this material contains less than 100 parts per million of antimony.

| | Pianista | Regatta | Rhythm | Sprite | Tinsel |
|---|---|---|---|---|---|
| **Price Group** | 1 | 2 | 1 | A | 1 |
| **Content** | 100% pre-consumer recycled polyester | 100% polyester | 74% pre-consumer recycled polyester, 26% post-consumer recycled polyester | 95% pre-consumer recycled polyester, 5% post-consumer recycled polyester | 100% pre-consumer recycled polyester |
| **Backing** | None | None | Polyester | None | None |
| **Construction** | Jacquard weave | Dobby weave | Jacquard weave | Dobby weave | Jacquard weave |
| **Width** | 66" | 66" | 66" | 66" | 66" |
| **Repeat Size** | 9.71" vertical x 14.028" horizontal | ³⁄₅₀" vertical x ³⁄₅₀" horizontal | 31.85" vertical x 16½" horizontal | .83" vertical x .26" horizontal | ¼" vertical x ³⁄₂₀" horizontal |
| **Type of Dyeing** | Yarn | Stock | Dispersed | Package | Warp: natural Fill: natural and package |
| **Abrasion Taber** | 300 cycles | 500 cycles | 200 cycles | 150 cycles | 400 cycles |
| **Colorfastness** | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better |
| **Cleaning Code** | WS | WS | W | WS | WS |
| **Fabric Weight** | Approximately 7.5 ounces per linear yard | Approximately 17 ounces per linear yard | Approximately 12.1 ounces per linear yard | Approximately 10.8 ounces per linear yard | Approximately 7.8 ounces per linear yard |
| **Origin** | Canada | Canada | USA | USA | Canada |
| **ACT Symbols** | 🔥 ⬤ ✳ ☆ | 🔥 ⬤ ✳ ☆ | 🔥 ⬤ ✳ ☆ | 🔥 ⬤ ✳ ☆ | 🔥 ⬤ ✳ ☆ |
| **Warranty** | 12 years | 12 years | 12 years | 5 years | 12 years |

*Heavy metals bio-accumulate and can be toxic to humans and to the environment. This material is certified by MBDC as having less than 100 parts per million of any heavy metal of concern.*

**Yarn used in making this material contains less than 100 parts per million of antimony.*

# Seating Upholstery Technical Information
Steelcase Surfaces

## Woven/Knit Materials

| | |
|---|---|
| Bo Peep | ▶ Page 85 |
| Buzz2 ⊕ | ▶ Page 85 |
| Chainmail | ▶ Page 85 |
| Cogent: Connect ⊕ | ▶ Page 85 |
| Cogent: Geode Seating 🅔 | ▶ Page 85 |
| Cogent: Trails | ▶ Page 85 |
| Crosswalk 🅔 | ▶ Page 85 |
| Gaja – C2C ⊕ | ▶ Page 85 |
| Imperma | ▶ Page 85 |
| Jacks 🅔 | ▶ Page 85 |
| Link | ▶ Page 86 |
| Nitelights | ▶ Page 86 |
| Playground 🅔 | ▶ Page 86 |
| Redeem | ▶ Page 86 |
| Remix ⊕ | ▶ Page 86 |
| Retrieve | ▶ Page 86 |
| Spyder 🅔 | ▶ Page 86 |
| Steelcut Trio ⊕ | ▶ Page 86 |
| Texel | ▶ Page 86 |
| Zoe2 🅔 | ▶ Page 86 |

## Leather/Coated Materials

| | |
|---|---|
| Brisa | ▶ Page 87 |
| Elmosoft Leather | ▶ Page 87 |
| Seating Vinyl 🅔 | ▶ Page 87 |
| Stand In | ▶ Page 87 |
| Steelcase Leather | ▶ Page 87 |

## Other Upholstery

| | |
|---|---|
| 3D Knit ⊕ | ▶ Page 88 |
| Connect 3D ⊕ | ▶ Page 88 |
| Jersey Mesh | ▶ Page 88 |
| QiVi Net ⊕ | ▶ Page 88 |
| Reply Air Mesh | ▶ Page 88 |

## Application
Seating
▶ See page 60, *Seating Upholstery Matrix,* for product line availability.

🅔 = Established
⊕ = This pattern is part of the global surface materials palette. Geographical differences, by product line, may apply.

| | Bo Peep | Buzz2 ⊕ | Chainmail | Cogent: Connect ⊕ | Cogent: Geode Seating |
|---|---|---|---|---|---|
| **Price Group** | 5 | 1 | 2 | 2 | 2 |
| **Content** | 100% Wool | 100% polyester (antimony free yarn*) | 100% post consumer recycled polyester | Antimony free polyester* | Antimony free polyester* |
| **Backing** | None | None | None | None | None |
| **Construction** | Dobby weave | Dobby weave | Dobby weave | Circular Knit | Jacquard weave |
| **Width** | 54" | 54" | 54" | 62" | 54" |
| **Repeat Size** | None | None | ⅛" vertical x ¼" horizontal | None | 24⅘" vertical x 15" horizontal |
| **Type of Dyeing** | Piece | Piece | Piece | Jet | Yarn |
| **Wyzenbeek** | 90,000 cycles Martindale Method | 100,000 double rubs | 100,000 double rubs | 100,000 double rubs | 66,000 double rubs |
| **Colorfastness** | Class 4 or better | Class 4 or better | Class 5 | Class 4 or better | Class 4 or better |
| **Cleaning Code** | S | WS | WS | WS | WS |
| **Fabric Weight** | Approximately 27 ounces per linear yard | Approximately 14 ounces per linear yard | Approximately 18 ounces per linear yard | Approximately 16.4 ounces per linear yard | Approximately 10.6 ounces per linear yard |
| **Soil Retardant** | Available with upcharge | Available with upcharge | Available with upcharge | Available with upcharge | Available with upcharge |
| **Origin** | Brazil | USA | Canada | USA | Canada |
| **ACT Symbols** | 🔥 🌢 ✳ ✰ A | 🔥 🌢 ✳ ✰ A | 🔥 🌢 ✳ ✰ A | 🔥 🌢 ✳ ✰ A | 🔥 🌢 ✳ ✰ A |
| **Warranty** | 5 years | 12 years | 12 years | 12 years | 5 years |

| | Cogent: Trails | Crosswalk Ⓔ | Gaja – C2C ⊕ | Imperma | Jacks Ⓔ |
|---|---|---|---|---|---|
| **Price Group** | 2 | 2 | 3 | 3 | 1 |
| **Content** | Antimony free polyester* | 60% pre-consumer recycled polyester, 21% polyester, 19% post-consumer recycled polyester | 100% Wool | 50% pre-consumer recycled nylon, 50% nylon | 100% polyester |
| **Backing** | None | None | None | Nylon | Polybinder |
| **Construction** | Jacquard weave | Jacquard weave | Dobby weave | Jacquard weave | Jacquard |
| **Width** | 54" | 54" | 55" | 54" | 54" |
| **Repeat Size** | 18⁴¹⁄₅₀" vertical x 3¾" horizontal | ¾" vertical x ½" horizontal | None | 2.9" vertical x 2.4" horizontal | ⅛" vertical x ⅛" horizontal |
| **Type of Dyeing** | Dispersed | Yarn | Piece | Solution | Jet |
| **Wyzenbeek** | 84,000 double rubs | 80,000 double rubs | 40,000 double rubs | 200,000 | 50,000 double rubs |
| **Colorfastness** | Class 4 or better | Class 4 or better | Class 4 | Class 4 or better | Class 4 or better |
| **Cleaning Code** | W | W | S | WS | WS |
| **Fabric Weight** | Approximately 12 ounces per linear yard | Approximately 10.1 ounces per linear yard | Approximately 16.10 ounces per linear yard | Approximately 11.0 ounces per linear yard | Approximately 8.8 ounces per linear yard |
| **Soil Retardant** | Available with upcharge | Available with upcharge | Available with upcharge | Available with upcharge | Pretreated |
| **Origin** | USA | USA | Lithuania | USA | USA |
| **ACT Symbols** | 🔥 🌢 ✳ ✰ A | 🔥 🌢 ✳ ✰ A | 🔥 🌢 ✳ ✰ A | 🔥 🌢 ✳ ✰ A | 🔥 🌢 ✳ ✰ A |
| **Warranty** | 12 years | 12 years | 5 years | 12 years | 5 years |

*Heavy metals bio-accumulate and can be toxic to humans and to the environment. This material is certified by MBDC as having less than 100 parts per million of any heavy metal of concern.

**Yarn used in making this material contains less than 100 parts per million of antimony.

Ⓔ = Established
⊕ = This pattern is part of the global surface materials palette.
        Geographical differences, by product line, may apply.

Steelcase Surfaces Program

April 2015

| | Link | Nitelights | Playground Ⓔ | Redeem Ⓔ | Remix ⊕ |
|---|---|---|---|---|---|
| **Price Group** | 1 | 2 | 1 | 3 | 5 |
| **Content** | 100% polyester | 52% pre-consumer recycled polyester, 48% post-consumer recycled polyester | 100% pre-consumer recycled polyester | 87.5% post consumer recycled polyester, 12.1% pre-consumer recycled polyester, 0.4% polyester | 90% Wool, 10% Nylon |
| **Backing** | Polyester | Acrylic | None | None | None |
| **Construction** | Dobby weave | Jacquard weave | Jacquard weave | Jacquard weave | Dobby weave |
| **Width** | 54" | 54" | 54" | 56" | 54" |
| **Repeat Size** | $3/16$" vertical x $1/4$" horizontal | $3/4$" vertical | 5" vertical x $4\frac{4}{5}$" horizontal | 0.059" vertical x 0.082" horizontal | None |
| **Type of Dyeing** | Piece | Dispersed | Jet | Piece | Piece |
| **Wyzenbeek** | 55,000 double rubs | 55,000 double rubs | 85,000 double rubs | 90,000 double rubs | 75,000 double rubs |
| **Colorfastness** | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 |
| **Cleaning Code** | WS | S | WS | WS | S |
| **Fabric Weight** | Approximately 8.9 ounces per linear yard | Approximately 11 ounces per linear yard | Approximately 10 ounces per linear yard | Approximately 10 ounces per linear yard | Approximately 14.84 ounces per linear yard |
| **Soil Retardant** | Pretreated | Available with upcharge | Available with upcharge | Available with upcharge | Available with upcharge |
| **Origin** | USA | USA | Canada | Canada | Great Britain |
| **ACT Symbols** | 🔥 🌿 ✳ ☆ Ⓐ | 🔥 🌿 ✳ ☆ Ⓐ | 🔥 🌿 ✳ ☆ Ⓐ | 🔥 🌿 ✳ ☆ Ⓐ | 🔥 🌿 ✳ ☆ Ⓐ |
| **Warranty** | 5 years | 5 years | 12 years | 5 years | 5 years |

| | Retrieve | Spyder Ⓔ | Steelcut Trio ⊕ | Texel | Zoe2 Ⓔ |
|---|---|---|---|---|---|
| **Price Group** | 3 | 2 | 7 | 3 | 2 |
| **Content** | 73.4% post consumer recycled polyester, 26% pre-consumer recycled polyester, 0.6% polyester | 100% polyester | 90% Wool, 10% Nylon | 50% pre-consumer recycled nylon, 50% nylon | 37% post-consumer recycled polyester, 36% pre-consumer recycled polyester, 27% polyester |
| **Backing** | None | Polyester | None | Nylon | None |
| **Construction** | Jacquard weave | Jacquard weave | Dobby weave | Jacquard weave | Jacquard weave |
| **Width** | 57" | 54" | 55" | 54" | 54" |
| **Repeat Size** | 1" vertical x 1.44" horizontal | 5" vertical x 7.125" horizontal | None | 9.6" vertical x 14.2" horizontal | $23\frac{21}{25}$" vertical x 15" horizontal |
| **Type of Dyeing** | Piece | Piece | Yarn | Solution | Yarn |
| **Wyzenbeek** | 90,000 double rubs | 65,000 double rubs | 75,000 double rubs | 200,000 double rubs | 66,000 double rubs |
| **Colorfastness** | Class 4 or better | Class 4 or better | Class 4 | Class 4 or better | Class 4 or better |
| **Cleaning Code** | WS | WS | S | WS | S |
| **Fabric Weight** | Approximately 11.7 ounces per linear yard | Approximately 9.3 ounces per linear yard | Approximately 28.37 ounces per linear yard | Approximately 10.7 ounces per linear yard | Approximately 6.9 ounces per linear yard |
| **Soil Retardant** | Available with upcharge | Pretreated | Available with upcharge | Available with upcharge | Available with upcharge |
| **Origin** | Canada | USA | Great Britain | USA | USA |
| **ACT Symbols** | 🔥 🌿 ✳ ☆ Ⓐ | 🔥 🌿 ✳ ☆ Ⓐ | 🔥 🌿 ✳ ☆ Ⓐ | 🔥 🌿 ✳ ☆ Ⓐ | 🔥 🌿 ✳ ☆ Ⓐ |
| **Warranty** | 5 years | 5 years | 5 years | 12 years | 5 years |

*Heavy metals bio-accumulate and can be toxic to humans and to the environment. This material is certified by MBDC as having less than 100 parts per million of any heavy metal of concern.

**Yarn used in making this material contains less than 100 parts per million of antimony.

Ⓔ = Established

⊕ = This pattern is part of the global surface materials palette.
   Geographical differences, by product line, may apply. Global colors
   are noted by this globe symbol.

# Seating Upholstery Technical Information
Non-Woven

| | Brisa **E** | Elmosoft Leather | Seating Vinyl | Stand In | Steelcase Leather |
|---|---|---|---|---|---|
| **Price Group** | 6 | Elmosoft Leather | 2 | 2 | Leather |
| **Content** | 100% polyurethane | 100% leather | 100% vinyl | 100% polyurethane | 100% leather |
| **Backing** | Rayon | None | Knit | Brushed Woven | None |
| **Construction** | Faux Leather | Hides | Vinyl | Polyurethane | Hides |
| **Width** | 54" | Square footage varies with the size of the hide | 54" | 54" | Square footage varies with the size of the hide |
| **Repeat Size** | None | None | None | None | None |
| **Type of Dyeing** | N/A | Piece | Piece | Piece | Piece |
| **Wyzenbeek** | 200,000 double rubs | Not applicable | 150,000 double rubs | 150,000 double rubs | Not applicable |
| **Colorfastness** | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better |
| **Cleaning Code** | ▶See page 130, *Care of Surface Materials* | ▶See page 130, *Care of Surface Materials* | ▶See page 130, *Care of Surface Materials* | WS | ▶See page 130, *Care of Surface Materials* |
| **Fabric Weight** | Approximately 13.8 ounces per linear yard | Not applicable | Approximately 35 ounces per linear yard | Approximately 17 ounces per linear yard | Not applicable |
| **Soil Retardant** | Not applicable | Not applicable | Not applicable | Not applicable | Not applicable |
| **Origin** | Japan | Sweden | USA | Taiwan | USA |
| **ACT Symbols** | 🔥 🧪 ✹ Ⓐ | 🔥 🧪 ✹ | 🔥 🧪 ✹ Ⓐ | 🔥 🧪 ✹ ☆ Ⓐ | 🔥 🧪 ✹ |
| **Warranty** | 5 years | 12 years | 12 years | 12 years | 12 years |

*Heavy metals bio-accumulate and can be toxic to humans and to the environment. This material is certified by MBDC as having less than 100 parts per million of any heavy metal of concern.

**Yarn used in making this material contains less than 100 parts per million of antimony.

**E** = Established

# Seating Upholstery Technical Information

Mesh/Knit

| | 3D Knit ⊕ | Connect 3D ⊕ | Jersey Mesh | QiVi Net ⊕ | Reply Air Mesh |
|---|---|---|---|---|---|
| **Price Group** | N.A. | N.A. | N.A. | N.A. | N.A. |
| **Content** | 100% polyester | 100% polyester (antimony free yarn**) | 100% Polyester | 100% nylon, 6.6 | 66% Polyester, 34% Polyamide |
| **Backing** | None | None | | None | None |
| **Construction** | Knit | Knit | Mesh | Weft Knit | Dobby weave |
| **Width** | 57" | 60" | 58" | Part/knit to size | 58" |
| **Repeat Size** | ⅜" vertical x ¹¹⁄₅₀" horizontal | 0.125" vertical x 0.17" horizontal | None | None | None |
| **Type of Dyeing** | Jet | Jet | Yarn | Atmospheric | Warp: yarn/Fill: mass |
| **Wyzenbeek** | 100,000 double rubs | 100,000 double rubs | 100,000 double rubs | 100,000 double rubs | 100,000 double rubs |
| **Colorfastness** | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better | Class 4 or better |
| **Cleaning Code** | WS | WS | WS | WS | WS |
| **Fabric Weight** | Approximately 19 ounces per linear yard | Approximately 20.5 ounces per linear yard | Approximately 16.9 ounces per linear yard | Approximately 50± 3 grams | Approximately 12.6 ounces per linear yard |
| **Soil Retardant** | Not applicable | Not applicable | Available with upcharge | None | Available with upcharge |
| **Origin** | USA | USA | USA | USA | Italy |
| **ACT Symbols** | 🔥 ◑ ✳ ✩ Ⓐ | 🔥 ◑ ✳ ✩ Ⓐ | 🔥 ◑ ✳ ✩ Ⓐ | 🔥 ◑ ✳ ✩ Ⓐ | 🔥 ◑ ✳ ✩ Ⓐ |
| **Warranty** | 12 years | 12 years | 12 years | 12 years | 12 years |

*Heavy metals bio-accumulate and can be toxic to humans and to the environment. This material is certified by MBDC as having less than 100 parts per million of any heavy metal of concern.

**Yarn used in making this material contains less than 100 parts per million of antimony.

⊕ = This pattern is part of the global surface materials palette. Geographical differences, by product line, may apply. Global colors are noted by this globe symbol.

# Select Surfaces Program

# Select Surfaces Material Overview

## Select Finishes

**Paint** brings color to metal surfaces and provides them with a high-quality finish that is fade and chip resistant.

· **Accent paints** allow you to add a flash of color to painted surfaces. This Price Group 3 pre-matched selection of trend driven colors is available without the PerfectMatch registration fee. The palette will be refreshed on a regular basis, but should the color phase out of the program, customers can continue using these finishes without being charged a registration fee. Accent paints have a gloss level of 40%.

**Plastics** are used for many product parts, ranging from seating shells and table edges to grommets and wire managers.

· **Signature plastics** allow customers to create space solutions that are consistent with their own brand. These plastic color choices are available on select seating product lines and were developed to match some of the most commonly used colors in university and corporate logos.

**Textiles** feature seating upholstery and vertical surface fabrics in a wide range of designs, colors, and prices.

· **Woven/Knit textiles** are flexible materials consisting of a network of interlacing natural or artificial fibers.

· **Leather/Coated materials** are fabric-like materials made of fiber that are bonded together by chemical, mechanical, heat, or solvent treatment.

**Wood veneers** are slices of hardwood material applied to worksurfaces, storage units, and panel skins that provide beautiful character and depth from naturally occurring grain patterns.

· **Composite veneers** are an engineered veneer intended to create consistent grain patterns and characteristics.

*Note: Known for their color consistency, composite veneers feature a clear coat finish applied in the finishing process. Because the veneers are sourced in large lots, overall color within a specific purchase order should have minimal color inconsistency. However, composite customers should know that colors may vary slightly from dye lot to dye lot. This inconsistency may be noticed when replacement pieces are ordered that may be from different dye lots, or when a new project phase is installed. Also note that composite veneers tend to fade and lighten overtime, especially with sun exposure.*

## Ordering Information

### Ordering Select Surfaces – Textiles

Fabrics available through Select Surfaces may have extended leadtimes. To specify a Select Surface textile on a product using Hedberg, pick the appropriate grade from your upholstery listing, and enter the corresponding finish in the Product Specification screen:

| Price Group | Finish Code |
|---|---|
| 2 | 59DB |
| 3 | 59DC |
| 4 | 59DD |
| 5 | 59DE |
| 6 | 59DF |
| 7 | 59DG |
| 8 | 59DH |
| 9 | 59DJ |
| 10 | 59DK |

Next, in the Special Fabric Information pop up window, provide the required fabric details, including:
– the fabric vendor code
– the deal number
– the pattern name and number
– the color name and number
– the direction the fabric is to be applied

### Designtex

For Designtex products offered as Select Surfaces (including those previously Graded-In), please use **DSGNTX0001** as the deal number.

### Gabriel

For Gabriel products offered as Select Surfaces, please use **GABRIEL001** as the deal number.

### Kvadrat

For Kvadrat products offered as Select Surfaces, please use **KVADRAT001** as the deal number.

### Pollack

For Pollack products being offered as Select Surfaces, please use **POLLAC0001** as the deal number.

**For a comprehensive list of patterns and price grades that make up the Select Surfaces offering**, visit steelcase.com/selectsurfaces. Or, visit the finish library at steelcase.com/finishlibrary and narrow your search by selecting Select Surfaces in the offering drop down menu.

### Ordering Select Surfaces – Accent Paints

For registration and ordering any of the Price Group 3 Accent Paints listed below, please follow the same instructions given for PerfectMatch paints on page 101 if this reference manual. You can find the registration forms online under http://srh.steelcase.com/pmlanding.aspx.

| Price Group | Finish Number | Finish Name |
|---|---|---|
| 3 | 4AQ6 | Maya Blue |
| 3 | 4AQ7 | Tangerine |
| 3 | 4AQ8 | Wasabi |
| 3 | 4AQ9 | Scarlet |
| 3 | 4AT7 | Concord |
| 3 | 4AV3 | Blue Jay |
| 3 | 4BG7 | Taxi |
| 3 | 4BH7 | Canary |
| 3 | 4BJ9 | Sailor |
| 3 | 4BQ7 | Fuchsia |

## Ordering Select Surfaces – Signature Plastics

Signature Plastics allow customers to create space solutions that are consistent with their own brand. These plastic color choices are available for use on Node and Move for an additional upcharge. The nine new finish options were developed to match some of the most commonly used colors in university and corporate logos. These pre-tested colors can be ordered using standard finish codes, but may have extended leadtimes.

6BC1    Crimson
6BC2    Purple
6BC3    Green
6BC4    Burgundy
6BC5    Blue
6BC6    Orange
6BC7    Brown
6BC8    Gold
6BC9    Red

## Ordering Select Surfaces – Composite Veneers

To order a Composite Veneer available in the Select Surfaces offering, use the following steps:

1) Fill out a **COMPOSITE** request form for the desired finish, making sure you indicate how large your project will be using units or dollar volume at list. The **COMPOSITE** request forms are available in printed form on Adstock and in electronic form on The Village or Steelcase.com.  The (normal) $425 fee does not apply if you are ordering a composite with a clear-coat finish.   Incomplete forms will be rejected as the requested information is critical to the order process for these materials (this step is used to estimate how much veneer is required to complete your job). Please sign the form after reading about the characteristics of composite veneers and submit to the Steelcase Finish Lab.  The size of your project may affect leadtimes based on availability of the requested material

   *NOTE: If you desire a stain to be placed on the selected composite, you must use the standard **CUSTOMIZ** request process.*

2) After submitting your request to the Steelcase Finish Lab, you will receive authorization to use the particular finish, which features a clear-coat finish.

3) After being authorized, place your order as you normally would for any other veneer finish, calling out the appropriate finish code. See below for a list of finish codes available through the offering.

   *NOTE: Solid nosings or wood integral pulls are not available for use with composite veneers - specify edgeband solutions only. For example, specify Elective Elements' square edge worksurface instead of the solid-nosing waterfall edge.*

The following finishes are now available through the Composite Veneer offering:

### Wood Group 1

| | | |
|---|---|---|
| 3HGX | QC/OP | Oak Composite |
| 3JDX | FC/OP | Oak Composite |
| 3JEX | QC/OP | Maple Composite |
| 3JFX | FC/OP | Maple Composite |
| 3JGX | QC/OP | Cherry Composite |
| 3JHX | FC/OP | Cherry Composite |
| 3JJX | FC/OP | Walnut Composite |

*Note: To understand more about composite ordering, leadtimes, and pricing, please consult the composite sign-off sheet available through Steelcase advertising stock, form number 14-0000141. A sign-off sheet is required prior to orders being accepted for composite projects.*

*Note: Known for their color consistency, composite veneers feature a clear coat finish applied in the finishing process. Because the veneers are sourced in large lots, overall color within a specific purchase order should have minimal color inconsistency. However, composite customers should know that colors may vary slightly from dye lot to dye lot. This inconsistency may be noticed when replacement pieces are ordered that may be from different dye lots, or when a new project phase is installed. Also note that composite veneers tend to fade and lighten overtime, especially with sun exposure.*

**Select Surfaces Program**

# Custom Surfaces Programs

The Steelcase Custom Surface Material Programs offer a comprehensive program that comprises COM, PerfectMatch Paint, Customiz Stain, and Open Line Laminate.

**Custom Surfaces Programs**

# Who To Call

This list lets you know who to call when you have questions.

## COM

For COM test results, Application Testing Request form, or yardage requirements, visit our custom surface materials Web site at steelcase.com/customsurfaces or call 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com, for application and UL approval.

For additional information call 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com.

**Testing mailing address**
Steelcase Inc.
Attn: COM Testing
901 44th Street
Grand Rapids, MI 49508

## Perfect Match Paint

Contact a Steelcase PerfectMatch Paint representative for specific information about this program.

Phone: 616.247.2079
Fax: 616.246.4161

**Mailing address**
Steelcase Inc.
Attn: PerfectMatch Paint Representative
901 44th Street
Grand Rapids, MI 49508
SCW-08

## Customiz Stain Program

Contact a Steelcase Customiz Stain consultant for specific information about this program.

Phone: 616.698.5607
Fax: 616.698.1535

**Mailing address**
Steelcase Inc.
Customiz Stain Consultant—GWF
4100 68th Street
Caledonia, MI 49316
Attn: Cinda Raymond

Canadian dealers, please contact your dealer service representative for the Customiz stain program.

## Open Line Laminate

For Open Line laminate test results, application testing, request form, or laminate requirements, visit our Web site at steelcase.com/customsurfaces.

For additional information call 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com.

## Other Questions

If you have a problem, question, or request, call your local dealer or Steelcase at 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com. Outside the U.S.A., Canada, Mexico, Puerto Rico, and the U.S. Virgin Islands, call 616.247.2500.

For information about Steelcase, the name of your nearest Steelcase dealer, or for product literature, call 1.800.333.9939, or visit our Web site at steelcase.com.

# Customer's Own Material (COM)

The Customer's Own Material (COM) Program allows customers to select textiles that are not offered through the standard Steelcase Surface Materials Program for use on Steelcase products.

## Custom Surface Materials Web Site

- The custom surface materials Web site features application test results for all COM, Designtex Graded-In, Classics, and Inspire Collection fabrics. The Web site allows you to calculate yardage requirements for most Steelcase, Wood, and Turnstone seating and systems products.
- Access the custom surface materials Web site at steelcase.com/customsurfaces.

## Application Testing/Approval

**COM Application Testing** or "approved for application" means the COM fabric has been reviewed for manufacturability using the standard manufacturing techniques to achieve acceptable appearance per Steelcase quality standards.

- Confirm that the selected COM has been tested and approved for application on a specific product by checking the custom surface materials Web site at www.steelcase.com/com.
- If the COM is approved, you may continue the order process.
- If the COM has failed, you must reselect a fabric.
- If the COM is not listed, Steelcase has not tested that fabric on our products.
- If your material has not been tested, submit a completed COM Application Testing Request form and send test yardage (4.5 yards for seating, 4 yards for vertical surfaces) to:

Steelcase Inc.
Attn: COM Testing
901 44th Street
Grand Rapids, MI 49508

- To ensure rapid processing, please use the electronic COM Application Testing Request form found on the custom surface materials Web site **or** fax a copy of the COM Application Testing Request Form to 616.698.4700.
▶Page 98

**All information on the form is required in order to complete testing. COM tests cannot be performed if information is incomplete. Contact your requested fabric vendor for any missing information.**
- Test results will be returned (by fax or e-mail) in four working days from receipt of fabric and completed form.

**Steelcase reserves the right** to reject or reverse any COM approval that does not meet the manufacturing requirements in actual production. COM approval may be rejected or reversed because not all application testing is based on actual production conditions and because some materials vary in fabrication.

## UL Approval with COM

COM materials that are approved for application to panel systems might require UL approval after application test approval. UL approval does involve fees and extended leadtimes.

All vertical surface COMs tested and approved with a content of 100% polyester meet a minimum of class C/UL1286. If class A or B fire rating is indicated, a burn test must be performed. All vertical surface COMs with a blended fabric construction require a UL burn test. For further UL information, contact a COM Consultant at 616.475.2426.

## Fire Code Seating with COM

▶See page 122 for Fire Code Seating with COM.

## COM Yardage Requirements

- For the most accurate yardage requirements, use the Calculator found on the custom surface materials Web site. *Helpful hint: The Calculator on the custom surface materials Web site provides the same yardage requirements used by Steelcase purchasing.*

Yardage requirements will change depending on:
–width of fabric
–fabric repeat
–application direction
–product style number
–quantity of products being manufactured

- Certain fabric treatments and backings require additional yardage or yardage minimums. Please contact the vendor for specific information.
- COM fabric vendors require fabric purchases in half- or full-yard increments, and the Steelcase COM calculator will automatically round all final yardage calculations to the half yard. *Helpful hint: COM leather is calculated by the square foot, but purchased by the hide. The customer is responsible for purchasing the minimum hide requirement.*

**Custom Surfaces Programs**

# Customer's Own Material (COM), continued

## Application Direction

Most textile companies will swatch their fabrics in a warp vertical (woven way, down roll) direction. Some exceptions might be made to address patterns especially with stripes. Typically, when a fabric is swatched in a warp horizontal (railroad or across roll) direction, the direction is noted on the swatch card or fabric sample. If in doubt of a fabric direction, we encourage you to contact the textile vendor for clarification.

### SEATING:

**Warp Horizontal**
(Railroaded)

**Warp Vertical**
(Woven Way)

- **Dealers must specify fabric application direction on all COM orders.**
- COMs for seating are most often applied in the warp vertical (woven way, downroll) direction. Some exceptions include patterns with stripes, fabrics that are sampled in the warp horizontal (railroad, across roll) direction, and solid vinyls. *Helpful hint: COM vinyl requires upholstering in the warp horizontal application direction.*
- ▶ See page 113, *Fabric Application Direction Guidelines,* for more information.

## VERTICAL SURFACES:

**Warp Horizontal**

*Warp Direction*

66" Fabric Width

**Warp Vertical**

66" Fabric Width

Warp Direction

- **Dealers must specify fabric application direction on all COM orders.**
- The application direction of COMs on vertical surfaces varies by product and sometimes by style number. Please check the custom surface materials Web site for the approved application direction for your particular COM.
- ▶ See page 115, *Fabric Application Direction for Systems, Casegoods, and Architecture*, for more information.

## COM Pricing

- Confirm COM is tested and approved.
- Use the COM or COL (Customer's Own Leather) price group found under Surface Materials Options within each product spec guide.
- Add the cost of the fabric to the COM or COL price group.

## How to Order

To order a COM on a Steelcase product:
- Confirm the COM is tested and approved (see Testing/Approval section)
- Use "5999" as the fabric finish number.
- Mark the purchase order with:
  - –COM vendor name
  - –Pattern name
  - –Pattern number
  - –Color name
  - –Color number
  - –Specify application direction (confirm with the customer how they want the fabric to look on the furniture)
    - V = warp vertical
      (down roll, woven way)
    - H = warp horizontal
      (across roll, railroaded)
- Order will acknowledge with the cost of the COM as a separate line.

## Steelcase To Purchase Service

Steelcase will facilitate the ordering, scheduling, and shipment of COMs directly from the supplier. There are no additional charges for this service.

**Steelcase is the only party that may purchase COMs for all Steelcase, Steelcase Wood Division, and Turnstone and Turnstone 1.0 products.**

## Leadtimes

Additional leadtimes apply to all orders specifying COMs.

COMs are not available through any rushed schedule.

## Warranty

**COMs are not covered by the Steelcase warranty.** Steelcase does not test COM fabric performance, including durability, piling, colorfastness, stretch, fraying, etc. Each COM vendor is responsible for all warranty claims related to fabric performance.

## COM Notes

### Application Direction

For application direction information, please see page 96.

### Pattern Alignment

Pattern repeat is the measurement, in length and width, of a single unit of repeating pattern. When the pattern repeats itself, you are likely to see horizontal and vertical lines in the fabric applied to a skin. This usually occurs in a fabric where there is a significant pattern. Pattern repeat side by side or top to bottom may not be an exact alignment.

### Scrap Disposal

Steelcase is committed to contributing to a healthy environment through our disposal procedures. We reserve the right to choose the most environmentally friendly manner to dispose of all COM scraps without notification.

**Steelcase will not issue credit for any differences in yardage** between the estimated amount provided and the actual amount ordered and acknowledged.

## Contact

For COM test results, Application Test Request form, or yardage requirements, visit the custom surface materials Web site at steelcase.com/customsurfaces.

For additional information call 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com.

### Testing address

Steelcase Inc.
Attn: COM Testing
901 44th Street
Grand Rapids, MI 49508

**Custom Surfaces Programs**

*COM testing cannot begin until all information is provided. No exceptions are permitted.*

**All of the following information is required in order to complete a COM test request.**

### Application Testing
☐ Seating COM
(4.5 yards required)

☐ Vertical Surface COM
(4 yards required to test)

### Fire Code Seating Testing
☐ Cal TB133

DATE
_____

DEALER/DESIGN FIRM
_____

YOUR NAME
_____

YOUR ADDRESS
_____
_____

YOUR PHONE
_____

YOUR FAX
_____

YOUR E-MAIL ADDRESS
_____

CUSTOMER
_____

PRODUCT LINE COM IS TO BE TESTED ON
_____

**Contact COM vendor for fabric information.**

COM SUPPLIER
_____

COM TEXTILE PATTERN NAME
_____

PATTERN STYLE NUMBER
_____

CONTENT
_____
_____

WIDTH
_____

REPEAT
_____

WEIGHT
_____

PICKS (Fill yarns)
_____

ENDS (Warp yarns)
_____

### Seating COM

- 4.5 yards of material are required for application review on all seating lines.
- Fabric will be cut woven way (down roll/warp vertical), unless otherwise stated:

warp vertical (woven way)

warp horizontal (railroaded)

### Vertical Surface COM

- Four yards of material are required for application review on all tackboards, Ellipse screens, and panel systems.
- Additional yardage is required to complete UL testing. Please contact a Steelcase COM consultant for details.
- Fabric will be cut warp horizontal (across roll/railroaded), unless otherwise stated:

warp horizontal

warp vertical

**Note: Dealers must specify desired fabric application direction on all COM orders.**

### Review Time

Application review takes 4 working days upon receipt of the material and this completed request form at Steelcase.

### Fire Code Seating

- $700 net testing fee is required for a full scale chair burn test.
- Please submit form for a FCS evaluation prior to sending any fabric. A Steelcase COM consultant will contact you with more information.
- Leadtime is 3-4 weeks.

### Notification

Requester will be notified of results via fax or email.

### Send COM test yardage and this request form to:

Steelcase Inc.
Attn: COM Testing
901 44th Street
Grand Rapids, MI 49508

### Additional Information

▶See page 95 for complete COM information.

If you have any further questions regarding the Steelcase COM program, contact a Steelcase COM consultant.

- Phone: 616.475.2426 Monday through Friday, 8:00 a.m. to 5:00 p.m. ET
- Fax: 616.698.4700

- Internet at www.steelcase.com under "Architecture and Design" select "Surface Materials" select "Custom Surface Materials" select "Customer's Own Material (COM)"

# PerfectMatch Paint or Coating

The PerfectMatch program allows customers to specify their own color on Steelcase painted products where the PerfectMatch option is offered.

A dealer P.O. number or accounting reference name is required to initiate the processing of a PerfectMatch request. *Note: A line item or purchase order does not need to be generated.*

A one-time $500 U.S. per color, per customer registration fee will be invoiced to all requests whether or not an order for product is placed. *Note: The registration fee is not eligible for discounting.*

The PerfectMatch paint option allows you to order "culled" Steelcase paint finishes, but does not support Steelcase "transitional" paints that are not available on select product lines.

The PerfectMatch program will provide a textured match to a custom textured sample or non-textured Steelcase color in the same surface characteristics and appearance as the current standard Steelcase texture.

All PerfectMatch requests will be matched in a smooth, 40% gloss, non-metallic finish or in a textured, 6% gloss, non-metallic finish. Exceptions: Non-textured Privacy Wall requests are matched in a 20% gloss level, textured matches with a 6% gloss level.

Metallic paint matches for custom or culled Steelcase colors are not available through the PerfectMatch program, but can be matched in the standard 40% gloss, opaque (non-metallic) finish.

A PerfectMatch paint is not available through Express 12 or any other rushed schedule.

The PerfectMatch program is priced at Paint Price Group 3.

The Paint Price Group 3 upcharge applies to all products with the PerfectMatch option selected.
▶ See page 38 for product availability.

## Color Match Request

1. Color Approval
   To initiate a PerfectMatch paint request, go to the Steelcase surface materials website, custom surface materials, PerfectMatch, and select the "Create Request" heading (steelcase.com/materials). After processing a request, print a copy of the request and the ID number assigned.
   · Submit the form and send a 2" x 2" representation of the color to be matched to the mailing address below. A color card is recommended, but fabrics, carpets, accessories, or other samples can also be matched.
   *Note: When requesting a culled Steelcase paint color, a sample is not required.*
   · Steelcase will invoice for the registration fee of $500 U.S. per customer, per color.
   · For the customer's approval of the match, Steelcase will send a color strike-off to the address indicated on your request. This will be approximately 5 days after the request and the color representation sample has been received. Note: Strike-off samples of culled, smooth, or non-metallic Steelcase paints will be provided upon dealer request. Once the customer approves the match, it is the dealer's responsibility to notify Steelcase that the match has been approved in the "Manage My Requests" feature. Upon notification to Steelcase that the match has been approved, the customer will be registered and the special paint finish code will be made available for order entry.

2. PerfectMatch Color Assignment
   · Upon notification to Steelcase that the match has been approved, the customer will be registered and the special paint finish code will be made available for order entry.

3. PerfectMatch Ordering
   · Use the PerfectMatch finish code to place your order.
   · The Paint Price Group 3 upcharge will apply when a PerfectMatch finish code is specified. See the individual product specification guide for the upcharge.

## PerfectMatch Paint Notes

Color match from the sample submitted to the actual production will be within commercially accepted tolerances.

The color match from the strike-off to actual production will be within commercially accepted tolerances.

PerfectMatch paint colors are formulated to minimize color shifts under different lighting conditions using a MacBeth "Spectralight III". Particular care should be taken if high-intensity discharge light is used in the installation because it can give the appearance of a mismatch between sample and strike-off. *Note: Environmental restrictions may preclude Steelcase from matching or manufacturing certain colors.*

## Contact

Contact a PerfectMatch Paint Representative for information:

Phone: 616.247.2079
Fax: 616.246.4161

Mailing Address:

Steelcase Inc.
Attn: PerfectMatch Paint Representative
901 44th Street
Grand Rapids, MI 49508
SCW-08
OR
Call Line 1 at 1.888.783.3522
1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com.

# Customiz Stain

The Customiz Stain Program allows customers to create their own stain color on Steelcase standard wood veneers and solids. Customiz Stain color is available on all product lines that offer wood veneer and solids.

The Customiz Stain Program is not available through Express 12 or any other rushed schedule.

The Customiz Stain Program consists of three steps: Color Approval, Finish Number Assignment, and Customiz Stain Color Ordering.

## Color Approval

- To complete the Customiz Stain request form, go to "create test request" on the Steelcase surface materials website under custom surface materials and Customiz Stain (srh:steelcase.com/customize-landing.aspx)
- Submit the form and a 5" x 7" sample of the stain color that you are requesting to the mailing address below. Note: When requesting a culled stain color, a sample will not be required.
- Steelcase will invoice a stain matching fee of $500 U.S. per finish, (This one-time fee covers the cost of formulating the Customiz finish and applies regardless of whether or not an order for product is placed.)
- Three (3) color strike-off samples will be sent to the dealer/customer approximately 10 working days after receipt of the request and the sample to match (if required). These samples will require dealer/customer approval.
- Your original color sample will be returned for your strike-off evaluation. Your dealer/customer will be required to send one (1) signed strike-off and the signed approval form back to the Wood Division Stain Lab. See address below.

## Customiz Stain Pricing

A $500 stain matching fee applies on Customiz requests. This fee covers the cost of formulating the Customiz color finish and applies regardless of whether or not an order for product is placed.

Exception: The $500 fee does not apply on matches to Coalesse standard finishes or for a low-gloss finish request on a standard color.

In addition, an approval form must be signed to indicate customer acceptance of Customiz match. A $1,500 initiation fee will be charged prior to first order entry. This initiation fee activates the finish for unlimited use on any Steelcase product for an 18 month time period. After the 18 month time period has lapsed, the Customiz finish may be reactivated for another 18 months for a $1,000 fee at any point within five years after the $1,500 initiation fee was paid. If the finish is not reactivated within five years after the $1,500 initiation fee was paid, the finish will be culled and the customer will need to pay the $1,500 initiation fee again. The $500 matching fee and $1,500 initiation fee is waived for Coalesse Standard finishes. The $500 matching fee, but not the $1,500 initiation fee applies to Coalesse Customiz finishes for Convene, Privacy Wall, guest seating, and V.I.A. products, the $1,500 fee will be waived, as will the charge for Customiz stain at a style number level. However, the $500 matching fee still occurs for Convene, Privacy Wall, guest seating, and V.I.A. All style number related Customiz charges products are no cost as of April 2014. The matching and initiation fees are not discountable.

## Finish Number Assignment

- After the color strike-off is approved, the Steelcase Stain Lab will assign a Customiz Stain finish number to be used when ordering the product.
- The finish number represents the Customiz Stain that has been formulated specifically for the products indicated on the request form. Additional Customiz finishes may need to be developed to apply the same stain color to additional products.

## Customiz Stain Color Ordering

- Use Customiz Stain finish number to place your order.

## Customiz Stain Notes

Color match from the sample submitted to the actual production will be within commercially accepted tolerances. Wood is a natural material, and variations will occur in color, grain, and texture. Many wood products have a tendency to darken with age and exposure to UV light. However, composite veneers will fade over time when exposed to sunlight as the dye stains and pigmented glues, used to create the composite's unique patterns and colors, lighten over time. This is a natural process, just as natural veneers usually darken over time. Finished pieces may vary slightly from the strike-off, and no guarantee can be made of exact match.

Composite veneers, known for consistency in color and pattern, are made from lower density hardwoods than most natural veneers, making them more prone to denting; however, they will still provide years of useful life. Composite veneers, just like paints and fabrics are produced in dye lots, resulting in potential variation between dye lots within an accepted range. Because of this, some color and/or grain differences may exist between customer orders placed at different times.

Customiz Stain colors are formulated to maintain lighting compatibility using a MacBeth Spectralight III. Particular care should be taken if high-intensity discharge light is used in the installation because it can give the appearance of a mismatch between sample and strike-off.

Customiz stain takes 10 days to formulate.

Custom veneers are also available and must be quoted by the Steelcase specials group. Customiz stain on custom veneer takes two to four weeks to formulate.

Environmental restrictions may preclude Steelcase from matching or manufacturing certain colors.

## Contact

Customiz Stain Lab information
Phone: 616.698.5607
Fax: 616.698.1535
Email: craymond@steelcase.com

Steelcase Inc.
Customiz Stain Consultant—SCW
4100 68th Street
Caledonia, MI 49316
Attn: Cinda Raymond

OR

Call 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com.

Custom Surfaces
Programs

# Open Line Laminate

The Open Line Laminate (OLL) Program offers the opportunity for customers to select laminates that are not offered through the standard Steelcase laminate offering for use on Steelcase products.

The following products are not available using the OLL process: Seating, Groupwork, and Payback. Call 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com, for ordering and pricing of laminates on these products.

An additional feature of the Open Line Laminate Program is the ability to order different edge colors (other than the default edge color specified in the specification guide) for use with standard Steelcase laminates. See below for pricing information for this application.

## Application Testing/Approval

To order an Open Line laminate on a Steelcase product, first confirm that the selected laminate has been tested and approved for use on a specific product by checking the custom surface materials Web site at www.steelcase.com/com.

If the laminate is **approved**, you may continue the ordering process. If the laminate has **failed** to meet testing and approval standards, you must choose another laminate. If the laminate is **not listed,** Steelcase has not tested the laminate.

To have your material tested, send the following materials to Steelcase:
• One (1) 4' x 8' sheet of high-pressure decorative laminate that is vertical grade, post formable (VGP), and 0.028" (0.7mm) thick.
• A completed Open Line Laminate Testing Request Form Access the Web site at www.steelcase.com. Under surface materials, select custom surface materials and the Open Line laminate option. The test request form can be found under "create test request".
*Note: All information on the form is required in order to complete testing.*

**Send your laminate materials to:**
**Steelcase Inc.**
**Attn: OLL Testing Department**
**901 44th Street**
**Grand Rapids, MI 49508**

## Submit Request

Use the electronic Open Line Laminate Testing Request Form found on the Steelcase custom surface materials Web site under the "How To Test" tab, or fax a copy of the form to 616.698.4700.

## Test Results

Test results will be returned by fax or e-mail in four working days from receipt of laminate and form. Montage laminate tile and Context worksurface testing times may vary due to code compliance testing.

Not all testing is based on actual production conditions. Because some laminates vary in fabrication, Steelcase reserves the right to reject any non-standard laminates that do not meet manufacturing requirements, even though the sample passed initial testing.

## Application Direction

Open Line laminates are applied to Steelcase products in the Steelcase standard application direction. For directional laminates, each individual specification guide shows the standard application direction for that product. Application in other than standard direction must be processed through Specials Engineering.

## Open Line Laminates Square Footage Requirements

To determine how much laminate you will need, access the calculator found on the Steelcase custom surface materials Web site at steelcase.com/customsurfaces. Material estimates will vary depending on the following items:
• Laminate properties
• Laminate directionality
• Sheet sizes offered by the vendor
• Edge type
• Product style number
• Quantity of products being manufactured

## Open Line Laminates Pricing

Open Line laminates are available at an additional $67 (U.S.) per surface, plus the cost of the laminate. If you select Formica, Nevamar, Pionite, or WilsonArt laminate, the cost of the laminate is $1.10 (U.S.) per square foot. (Non-Discountable)

Example:
4' x 8' sheet = 32 square feet
32 square feet x $1.10 = $35.20 (U.S.) per sheet

Laminate cost may vary for other suppliers. Please contact the OLL consultant at 616.475.2426 for pricing. The cost of the laminate will be added to your invoice as a separate line on the acknowledgement.

There are no additional charges beyond the initial $67 U.S. list to obtain **different edge colors with Steelcase standard laminates.**

**Special engineering products** using the Open Line laminate process will be priced at $67 (U.S. list) per surface, plus the cost of the laminate. If you select Formica, Nevamar, Pionite, or Wilson Art laminate to be used on Special Engineering products, the cost of the laminate is $45 (U.S.) per surface. (Non-Discountable)

There are no additional charges beyond the initial $67 (U.S. list) and any applicable Special Engineering charges to obtain different edge colors with Steelcase standard laminates.

## How to Order

Once you have confirmed that the laminate you've selected has been tested and approved, you are ready to place your order.

To order an Open Line laminate on a Steelcase product:
- Mark the purchase order with the
  - –Laminate manufacturer,
  - –Laminate number, and
  - –Laminate description
- Use the appropriate Open Line laminate number (2900).
- Use the appropriate "2C" or "2K" number to indicate the edge color requirements.

**Worksurfaces and Montage laminate tiles that do not have edge color defaults based on the laminate:**
Orders will be processed using the "2900" order number.

**Worksurfaces that have edge color defaults based on the laminate:**
Dealers must determine the edge color for Open Line laminate orders by choosing the appropriate "2K" or "2C" number from their electronic catalog.
▶ See pages 104–110 for "2K" and "2C" Open Line Laminate Edge Trim colors.

The order is subject to the manufacturer's minimum order requirements. Please contact the laminate supplier for verification of minimum order requirements before ordering.

## Steelcase to Purchase Service

The Open Line Laminate Program includes a service to purchase approved Open Line laminates for use on Steelcase products. **Steelcase will facilitate the ordering, scheduling, and shipment of Open Line laminates directly from the suppliers and will apply it to the product.**

Steelcase is the only party that may purchase material. The only time the customer purchases material is for testing purposes.

## Leadtimes

Additional leadtimes apply to all orders specifying Open Line laminates.

OLLs are not available through any rushed schedule.

## Other Notes

Steelcase is not responsible for overages and will not issue credit for any differences between the estimated amount provided and the actual amount ordered and acknowledged.

Laminate suppliers require laminate to be purchased in full sheets. Steelcase will determine how many sheets are needed and order appropriately.

## Contact

For Open Line laminate test results, Application Test Request Form, or square foot requirements, visit the custom surface materials Web site at steelcase.com/customsurfaces.

For additional information call 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com.

**Custom Surfaces Programs**

# Open Line Laminate Edge Trim

For surfaces that have edge color defaults based on the laminate, specifiers must choose the edge color for the custom laminate orders from the following Open Line laminate edge trim list. Please refer to either the systems plastic or the laminate swatch cards for colors listed in the Open Line laminate edge trim list.

This list shows the edge trim, T-mold (if applicable), and grommet colors that are available on the following Steelcase product:
Ellipse

| T-Mold and Plastic Edges for Open Line Laminate Orders | | | |
|---|---|---|---|
| Order Finish | T-Mold Color | 1 mm Edge Color | Grommet Color |
| 2K00 | 6612 Grey V2 ❸ | 6619 Ice ❸ | 6612 Grey V2 ❸ |
| 2K01 | 6000 Black | 6245 Clear Walnut | 6000 Black |
| 2K03 | 6655 Warm White | 6246 Warm Oak ❸ | 6655 Warm White |
| 2K04 | 6001 Coffee | 6234 Clear Cherry | 6001 Coffee |
| 2K10 | 6001 Coffee | 6041 Natural Walnut | 6001 Coffee |
| 2K15 | 6615 Grey V5 | 6615 Grey V5 | 6000 Black |
| 2K20 | 6636 Mist | 6619 Ice ❸ | 6609 Smoke* |
| 2K21 | 6001 Coffee | 6036 Medium Cherry | 6001 Coffee |
| 2K22 | 6631 Cream | 6631 Cream | 6608 Driftwood* |
| 2K27 | 6001 Coffee | 6034 Natural Cherry | 6001 Coffee |
| 2K35 | 6697 Fog | 6697 Fog | 6609 Smoke* |
| 2K38 | 6009 Arctic White | 6009 Arctic White | 6009 Arctic White |
| 2K48 | 6654 Sand | 6654 Sand | 6608 Driftwood* |
| 2K49 | 6053 Seagull | 6053 Seagull | 6053 Seagull |
| 2K50 | 6052 Milk | 6052 Milk | 6052 Milk |
| 2K52 | 6249 Platinum Solid | 6249 Platinum Solid | 6249 Platinum Solid |
| 2K59 | 6655 Warm White | 6655 Warm White | 6655 Warm White |
| 2K65 | 6655 Warm White | 6037 Winter on Maple | 6655 Warm White |
| 2K66 | 6615 Grey V5 | 6037 Winter on Maple | 6000 Black |
| 2K71❸ | 6001 Coffee | 6045 Medium Mahogany on Walnut ❸ | 6001 Coffee |
| 2K74 | 6655 Warm White | 6237 Clear Maple | 6655 Warm White |
| 2K75 | 6000 Black | 6231 Graphite Walnut | 6000 Black |
| 2K85 | 6000 Black | 6615 Grey V5 | 6000 Black |
| 2K92 | 6000 Black | 6000 Black | 6000 Black |
| 2K93 | 6001 Coffee | 6001 Coffee | 6001 Coffee |
| 2K94 | 6635 Dawn ❸ | 6635 Dawn ❸ | 6607 Woodrose* |
| 2K98 | 6636 Mist | 6636 Mist | 6609 Smoke* |
| 2KAC | 6655 Warm White | 6213 Acacia | 6655 Warm White |
| 2KAK | 6655 Warm White | 6219 Clear Oak | 6655 Warm White |

*6607, 6608, and 6609 plastics are currently in the Transitional category; however, they will be available as the default grommet colors on Ellipse.

*Tip: To improve consistency, default edge colors are now identified by 6000-series numbers; the actual colors and defaults have not changed. Because default edge colors are not actually entered when specifying products, no specification changes are required. (Previous specification guides used 2000-series numbers to describe default edge colors, while 6000-series numbers were used for customer-specified edge colors, even though the edges were identical.)*

❸ = Established

For surfaces that have edge color defaults based on the laminate, specifiers must choose the side and/or rear edge color for the custom laminate orders from the following Open Line laminate edge trim list. Please refer to either the systems plastic or the laminate swatch cards for colors listed in the Open Line laminate edge trim list. T-mold edge color is specified separately.

This list shows the edge trims that are available on the following Steelcase products:
Avenir
Series 9000
800 and 900 Series Storage Products

## Plastic Edges for Open Line Laminate Orders

| Order Finish | 1 mm Edge Color |
|---|---|
| 2K00 | 6619 Ice Ⓔ |
| 2K01 | 6245 Clear Walnut |
| 2K03 | 6246 Warm Oak Ⓔ |
| 2K04 | 6234 Clear Cherry |
| 2K10 | 6041 Natural Walnut |
| 2K15 | 6615 Grey V5 |
| 2K20 | 6619 Ice Ⓔ |
| 2K21 | 6036 Medium Cherry |
| 2K22 | 6631 Cream |
| 2K27 | 6034 Natural Cherry |
| 2K35 | 6697 Fog |
| 2K36 | 6695 Midnight |
| 2K38 | 6009 Arctic White |
| 2K48 | 6654 Sand |
| 2K49 | 6053 Seagull |
| 2K50 | 6052 Milk |
| 2K52 | 6249 Platinum Solid |
| 2K59 | 6655 Warm White |
| 2K65 | 6037 Winter on Maple |
| 2K66 | 6037 Winter on Maple |
| 2K71 Ⓔ | 6045 Medium Mahogany on Walnut Ⓔ |
| 2K74 | 6237 Clear Maple |
| 2K75 | 6231 Graphite Walnut |
| 2K85 | 6615 Grey Value 5 |
| 2K92 | 6000 Black |
| 2K93 | 6001 Coffee |
| 2K94 | 6635 Dawn Ⓔ |
| 2K98 | 6636 Mist |
| 2KAC | 6213 Acacia |
| 2KAK | 6219 Clear Oak |

*Tip: To improve consistency, default edge colors are now identified by 6000-series numbers; the actual colors and defaults have not changed. Because default edge colors are not actually entered when specifying products, no specification changes are required. (Previous specification guides used 2000-series numbers to describe default edge colors, while 6000-series numbers were used for customer-specified edge colors, even though the edges were identical.)*

Ⓔ = Established

Custom Surfaces
Programs

For surfaces that have edge color defaults based on the laminate, specifiers must choose the edge color for the custom laminate orders from the following Open Line laminate edge trim list. Please refer to either the systems plastic or the laminate swatch cards for colors listed in the Open Line laminate edge trim list.

This list shows the edge trim and T-mold colors that are available on the following Steelcase products:
Context

## Torus and Plastic Edge for Open Line Laminate Orders

| Order Finish | Combination of Edging: Torus Edge Color | 1 mm Edge Color |
|---|---|---|
| 2C01 | 6S01 Coffee Solid | 6245 Clear Walnut |
| 2C03 | 6S59 Warm White Solid | 6246 Warm Oak ❸ |
| 2C04 | 6001 Coffee | 6234 Clear Cherry |
| 2C05 | 6S05 Seagull Solid | 6053 Seagull |
| 2C06 | 6S06 Milk Solid | 6052 Milk |
| 2C07 | 6S07 Sand Solid | 6654 Sand |
| 2C08 | 6S08 Platinum Solid | 6249 Platinum Solid |
| 2C11 | 6655 Warm White | 6037 Winter on Maple |
| 2C12 | 6612 Grey V2 ❸ | 6619 Ice ❸ |
| 2C13 | 6S59 Warm White Solid | 6213 Acacia |
| 2C15 | 6615 Grey V5 | 6615 Grey V5 |
| 2C16 | 6000 Black | 6038 Blonde on Maple |
| 2C17 | 6000 Black | 6036 Medium Cherry |
| 2C19 | 6000 Black | 6034 Natural Cherry |
| 2C22 | 6631 Cream | 6631 Cream |
| 2C27 | 6001 Coffee | 6034 Natural Cherry |
| 2C35 | 6697 Fog | 6697 Fog |
| 2C36 | 6695 Midnight | 6695 Midnight |
| 2C48 | 6654 Sand | 6654 Sand |
| 2C52 | 6001 Coffee | 6631 Cream |
| 2C53 | 6S01 Coffee Solid | 6036 Medium Cherry |
| 2C55 ❸ | 6S01 Coffee Solid | 6045 Medium Mahogany on Walnut ❸ |
| 2C57 | 6S01 Coffee Solid | 6041 Natural Walnut |
| 2C58 | 6S59 Warm White Solid | 6038 Blonde on Maple |
| 2C59 | 6655 Warm White | 6655 Warm White |
| 2C66 | 6615 Gray V5 | 6037 Winter on Maple |
| 2C74 | 6S59 Warm White Solid | 6237 Clear Maple |
| 2C75 | 6S01 Coffee Solid | 6231 Graphite Walnut |
| 2C81 | 6S01 Coffee Solid | 6034 Natural Cherry |
| 2C82 | 6S59 Warm White Solid | 6655 Warm White |
| 2C83 | 6S01 Coffee Solid | 6001 Coffee |
| 2C84 | 6S59 Warm White Solid | 6037 Winter on Maple |
| 2C92 | 6000 Black | 6000 Black |
| 2C93 | 6001 Coffee | 6001 Coffee |
| 2C94 | 6635 Dawn ❸ | 6635 Dawn ❸ |
| 2C98 | 6636 Mist | 6636 Mist |
| 2CAK | 6S59 Warm White Solid | 6219 Clear Oak |

*Tip: To improve consistency, default edge colors are now identified by 6000-series numbers; the actual colors and defaults have not changed. Because default edge colors are not actually entered when specifying products, no specification changes are required. (Previous specification guides used 2000-series numbers to describe default edge colors, while 6000-series numbers were used for customer-specified edge colors, even though the edges were identical.)*

❸ = Established

For surfaces that have edge color defaults based on the laminate, specifiers must choose the edge color for the custom laminate orders from the following Open Line laminate edge trim list. Please refer to either the systems plastic or the laminate swatch cards for colors listed in the Open Line laminate edge trim list.

This list shows the laminate edge trims which are available on the following Steelcase products:
Answer

## 3 mm and 1 mm Plastic Edges for Open Line Laminate Orders

| Order Finish | Combination of Edging: 3 mm Edge Color | 1 mm Edge Color |
|---|---|---|
| 2K00 | 6619 Ice 🅔 | 6619 Ice 🅔 |
| 2K01 | 6245 Clear Walnut | 6245 Clear Walnut |
| 2K03 | 6246 Warm Oak 🅔 | 6246 Warm Oak 🅔 |
| 2K04 | 6234 Clear Cherry | 6234 Clear Cherry |
| 2K10 | 6001 Coffee | 6041 Natural Walnut |
| 2K15 | 6615 Grey V5 | 6615 Grey V5 |
| 2K20 | 6619 Ice 🅔 | 6619 Ice 🅔 |
| 2K21 | 6001 Coffee | 6036 Medium Cherry |
| 2K22 | 6631 Cream | 6631 Cream |
| 2K27 | 6001 Coffee | 6034 Natural Cherry |
| 2K35 | 6697 Fog | 6697 Fog |
| 2K36 | 6695 Midnight | 6695 Midnight |
| 2K38 | 6009 Arctic White | 6009 Arctic White |
| 2K48 | 6654 Sand | 6654 Sand |
| 2K49 | 6053 Seagull | 6053 Seagull |
| 2K50 | 6052 Milk | 6052 Milk |
| 2K52 | 6249 Platinum Solid | 6249 Platinum Solid |
| 2K59 | 6655 Warm White | 6655 Warm White |
| 2K65 | 6655 Warm White | 6037 Winter on Maple |
| 2K66 | 6615 Grey V5 | 6037 Winter on Maple |
| 2K71 🅔 | 6001 Coffee | 6045 Medium Mahogany on Walnut 🅔 |
| 2K74 | 6237 Clear Maple | 6237 Clear Maple |
| 2K75 | 6231 Graphite Walnut | 6231 Graphite Walnut |
| 2K85 | 6000 Black | 6615 Grey Value 5 |
| 2K92 | 6000 Black | 6000 Black |
| 2K93 | 6001 Coffee | 6001 Coffee |
| 2K94 | 6635 Dawn 🅔 | 6635 Dawn 🅔 |
| 2K98 | 6636 Mist | 6636 Mist |
| 2KAC | 6213 Acacia | 6213 Acacia |
| 2KAK | 6219 Clear Oak | 6219 Clear Oak |

*Tip: To improve consistency, default edge colors are now identified by 6000-series numbers; the actual colors and defaults have not changed. Because default edge colors are not actually entered when specifying products, no specification changes are required. (Previous specification guides used 2000-series numbers to describe default edge colors, while 6000-series numbers were used for customer-specified edge colors, even though the edges were identical.)*
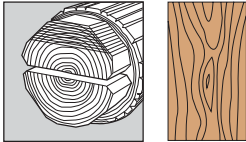
🅔 = Established

Custom Surfaces Programs

For surfaces that have edge color defaults based on the laminate, specifiers must choose the side and/or rear edge color for the custom laminate orders from the following Open Line laminate edge trim list. Please refer to either the systems plastic or the laminate swatch cards for colors listed in the Open Line laminate edge trim list. 3 mm front edge color is specified separately.

This list shows the edge trims that are available on the following Steelcase product:
Elective Elements
Walden

| Plastic Edges for Open Line Laminate Orders | |
|---|---|
| **Order Finish** | **1 mm Edge Color** |
| **2K00** | **6619** Ice **Ⓔ** |
| **2K01** | **6245** Clear Walnut |
| **2K03** | **6246** Warm Oak **Ⓔ** |
| **2K04** | **6234** Clear Cherry |
| **2K10** | **6041** Natural Walnut |
| **2K15** | **6615** Grey V5 |
| **2K21** | **6036** Medium Cherry |
| **2K22** | **6631** Cream |
| **2K27** | **6034** Natural Cherry |
| **2K28** | Vellum Fiber Match |
| **2K34** | Novell Fiber Match |
| **2K35** | **6697** Fog |
| **2K36** | **6695** Midnight |
| **2K37** | **6242** Virginia Walnut |
| **2K38** | **6009** Arctic White |
| **2K48** | **6654** Sand |
| **2K49** | **6053** Seagull |
| **2K50** | **6052** Milk |
| **2K52** | **6249** Platinum Solid |
| **2K57** | Stream Fiber Match |
| **2K59** | **6655** Warm White |
| **2K60** | Granite Fiber Match |
| **2K65** | **6037** Winter on Maple |
| **2K71 Ⓔ** | **6045** Medium Mahogany on Walnut **Ⓔ** |
| **2K73** | Instant Iron Patina Match |
| **2K74** | **6237** Clear Maple |
| **2K75** | **6231** Graphite Walnut |
| **2K78** | **6694** Slate |
| **2K79** | **6698** Fieldstone |
| **2K81** | **6038** Blonde on Maple |
| **2K92** | **6000** Black |
| **2K93** | **6001** Coffee |
| **2K94** | **6635** Dawn **Ⓔ** |
| **2K98** | **6636** Mist |
| **2KAC** | **6213** Acacia |
| **2KBL*** | **6243** Blackwood |
| **2KAK** | **6219** Clear Oak |

*Tip: To improve consistency, default edge colors are now identified by 6000-series numbers; the actual colors and defaults have not changed. Because default edge colors are not actually entered when specifying products, no specification changes are required. (Previous specification guides used 2000-series numbers to describe default edge colors, while 6000-series numbers were used for customer-specified edge colors, even though the edges were identical.)*

* Not available on Walden

**Ⓔ** = Established

For surfaces that have edge color defaults based on the laminate, specifiers must choose the side and/or rear edge color for the custom laminate orders from the following Open Line laminate edge trim list. Please refer to either the systems plastic or the laminate swatch cards for colors listed in the Open Line laminate edge trim list. 3 mm front edge color is specified separately.

This list shows the edge trims that are available on the following Steelcase product:
Currency

## Plastic Edges for Open Line Laminate Orders

| Order Finish | 1 mm Edge Color |
|---|---|
| 2K00 | **6619** Ice 🅔 |
| 2K01 | **6245** Clear Walnut |
| 2K03 | **6246** Warm Oak 🅔 |
| 2K04 | **6234** Clear Cherry |
| 2K10 | **6041** Natural Walnut |
| 2K15 | **6615** Grey V5 |
| 2K21 | **6036** Medium Cherry |
| 2K22 | **6631** Cream |
| 2K27 | **6034** Natural Cherry |
| 2K35 | **6697** Fog |
| 2K36 | **6695** Midnight |
| 2K37 | **6242** Virginia Walnut |
| 2K38 | **6009** Arctic White |
| 2K48 | **6654** Sand |
| 2K49 | **6053** Seagull |
| 2K50 | **6052** Milk |
| 2K52 | **6249** Platinum Solid |
| 2K59 | **6655** Warm White |
| 2K65 | **6037** Winter on Maple |
| 2K71 🅔 | **6045** Medium Mahogany on Walnut 🅔 |
| 2K74 | **6237** Clear Maple |
| 2K75 | **6231** Graphite Walnut |
| 2K78 | **6694** Slate |
| 2K79 | **6698** Fieldstone |
| 2K81 | **6038** Blonde on Maple |
| 2K92 | **6000** Black |
| 2K93 | **6001** Coffee |
| 2K94 | **6635** Dawn 🅔 |
| 2K98 | **6636** Mist |
| 2KAC | **6213** Acacia |
| 2KAK | **6219** Clear Oak |

🅔 = Established

Custom Surfaces Programs

For surfaces that have edge color defaults based on the laminate, specifiers must choose the edge color for the custom laminate orders from the following Open Line laminate edge trim list. Please refer to either the systems plastic or the laminate swatch cards for colors listed in the Open Line laminate edge trim list.

This list shows the edge trims that are available on the following Steelcase product:
Duo

| **Plastic Edges for Open Line Laminate Orders** | |
| --- | --- |
| **Order Finish** | **Edge Color** |
| **2K22** | **6631** Cream |
| **2K38** | **6009** Arctic White |
| **2K49** | **6053** Seagull |
| **2K50** | **6052** Milk |
| **2K59** | **6655** Warm White |
| **2K92** | **6000** Black |
| **2K94** | **6635** Dawn **Ε** |
| **2K98** | **6636** Mist |
| **2KAC** | **6213** Acacia |
| **2KAK** | **6219** Clear Oak |

*Tip: To improve consistency, default edge colors are now identified by 6000-series numbers; the actual colors and defaults have not changed. Because default edge colors are not actually entered when specifying products, no specification changes are required. (Previous specification guides used 2000-series numbers to describe default edge colors, while 6000-series numbers were used for customer-specified edge colors, even though the edges were identical.)*

**Ε** = Established

# Material Direction Guidelines

*Tip: For the most up to date availability information, please visit Steelcase.com/materials under the What Works on What section.*

April 2015

# Veneer Cutting and Grain Pattern Guidelines

**Veneer Cutting and Grain Patterns:**

**The cutting method** determines the veneer's figure or grain pattern.

### Flat cut
Veneer is cut parallel to the flat side of the cant at a tangent to the growth rings of the tree. This produces a cathedral or oval pattern.

### Quarter cut
Veneer is cut from quarter sections of the log, produced by cutting each cant in half. Cutting lines are at an approximate 90° angle to the growth rings at the center of the quarter. This produces a straight grain or ribbon pattern.

### Rift cut
This veneer cut is used specifically for oak, to minimize the appearance of flaking patterns in the grain. Cutting lines are on an arc approximately perpendicular to the growth rings. This produces a comb-like straight grain or ribbon pattern.

April 2015

# Fabric Application Direction Guidelines

## What is the issue?

Some textiles are simple and look the same regardless of how you apply them to a product. Many other fabrics are patterned, textured, or have luster that will have a distinctly different appearance if applied in different directions on chairs or panels. Because of these differences, and the fact that there are limits to how some fabrics can be applied to Steelcase products, it is important to understand fabric application direction standards at Steelcase in order to avoid being disappointed.

## Talking about direction

Fabrics come on rolls. The long yarns that run down the length of the roll are called the "warp" yarns. These yarns are used to define the direction you are viewing the fabric as it is applied to a panel or chair. Fabric directionality is determined by how the fabric comes off the roll. It is NOT determined by the way the pattern looks on the product (i.e., horizontal stripes do not mean the fabric was applied warp horizontal—it could have been applied warp vertical).

**Warp Horizontal**

In the example below, the fabric is applied warp horizontal although the stripes appear vertical.

**Warp horizontal** application is the standard application direction for most Steelcase fabrics on Steelcase panel and seating products. Horizontal application means that as you view the panel or chair in its upright position, the warp yarns of the fabric are running in the horizontal direction.
▶See page 116, *Fabric Application Direction for Systems, Casegoods, and Architecture* matrix, for details on these exceptions.
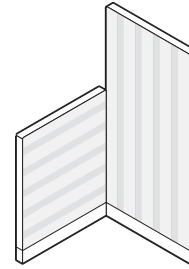
**Warp Vertical**

**Warp vertical** application is the standard application direction for any panels taller than 68"H and a few other exceptions. Vertical application means that as you view the panel or chair in its upright position, the warp yarns are running in the vertical direction.
▶See page 116, *Fabric Application Direction for Systems, Casegoods, and Architecture* matrix, for details on these exceptions.

**Warp Horizontal**

**Fabric on panels taller than 68"H** cannot be applied warp horizontal because the height of the product is greater than the width of the fabric.

**Warp Vertical**

**Fabric on panels wider than 68"W** cannot be applied warp vertical because the width of the product is greater than the width of the fabric.

**Steelcase is not responsible for charges associated with replacement or reupholstery of products due to incorrect specifications.**

**The combination** of tall panels (75"H with warp vertical) with short panels (65"H or less with warp horizontal) will result in the fabric patterns running in opposite directions.

## To remedy this situation, the following options are available:

- Use non-directional fabric. Only a small selection of fabrics are non-directional.
- Use fabrics that have standard warp vertical application direction.
- Specify warp vertical application on fabrics that are standard warp horizontal.

*Tip: If you require warp vertical and it is not the standard, you must specify the warp vertical option on every line in the order.*

**Warp Horizontal**
(Railroaded)

**Railroaded** means the same thing as *warp horizontal* and is often used when talking about chairs. *Across roll* is another term for running the fabric in this direction.

**Warp Vertical**
(Woven Way)

**Woven way** means the same thing as *warp vertical* and is often used when talking about chairs. *Down roll* is another term for running the fabric in this direction.

## What determines fabric direction?

Standard default directions exist for all products. You may specify a fabric to be cut in a specific direction if the product allows it to be applied. The purchase order must clearly state the application direction if it is other than standard. Refer to the following tables for the standard directions.

*Tip: If you are changing the application direction of fabric, yardage requirements may increase resulting in an additional upcharge. This upcharge will be applied to the purchase order.*

## Structural panels, tackboards, and tiles have standard Steelcase vertical

surface fabrics applied warp vertical or warp horizontal, depending on the fabric.

▶See page 113 for the standard directions.

## Why do dealers have to specify fabric application direction?

Sometimes COM fabrics have patterns that look awkward or inappropriate if they are applied in the standard direction. Therefore, it is critical to know how the pattern is run on the roll to ensure that Steelcase builds and ships each order to the customer's expectation. Some examples are shown here.



Incorrect?          Correct?

Incorrect?          Correct?

Incorrect?          Correct?

Incorrect?          Correct?

• Steelcase does not know which way your customer wants to see these patterns on their furniture.

• Dealers must specify application direction on all COM orders.

## Swatch directions

All Steelcase fabric swatches and samples are shown in the warp horizontal direction. If you hold any fabric sample in the orientation shown below, the fabric will be in the warp-horizontal direction.



Swatch card



Memo sample



To see how a fabric will look if it is applied warp vertical, turn it 90°.

Note: Fabric direction on samples from COM vendors may vary by product. Most textile companies will swatch their fabrics in a warp vertical (woven way, down roll) direction. Some exceptions might be made to address patterns especially with stripes. Typically, when a fabric is swatched in a warp horizontal (railroad or across roll) direction, the direction is noted on the swatch card or fabric sample. If in doubt of a fabric direction, we encourage you to contact the textile vendor for clarification.

## Fabric Application Direction for Systems, Casegoods, and Architecture

| Fabric | Standard Application Direction | Tips |
|---|---|---|
| Steelcase Textiles | Varies by fabric | ▶See page 116, *Fabric Application Direction for Systems, Casegoods, and Architecture* matrix. |
| Select Surfaces-Designtex | Varies by fabric<br>**Dealers must specify desired fabric application direction on all select surfaces orders.** | Test results may impose exceptions. Confirm test results and application direction on COM website and Designtex.com prior to ordering. |
| COM Fabrics | Varies by fabric<br>**Dealers must specify desired fabric application direction on all COM orders.** | Test results may impose exceptions. Confirm test results and application direction on COM website prior to entering COM orders. |

## Fabric Application Direction for Seating

| Fabric | Standard Application Direction | Tips |
|---|---|---|
| Steelcase Textiles Upholstery | Railroaded (warp horizontal) | None |
| Select Surfaces-Designtex | Varies by fabric<br>**Dealers must specify desired fabric application direction on all select surfaces orders.** | Confirm test results and application direction on COM website and Designtex.com prior to ordering. |
| Select Surfaces-Gabriel | Varies by fabric<br>**Dealers must specify desired fabric application direction on all select surfaces orders.** | Confirm test results and application direction on COM website prior to ordering. |
| Select Surfaces-Kvadrat | Varies by fabric<br>**Dealers must specify desired fabric application direction on all select surfaces orders.** | Confirm test results and application direction on COM website prior to ordering. |
| Select Surfaces-Pollack | Warp vertical<br>**Dealers must specify desired fabric application direction on all select surfaces orders.** | Confirm test results and application direction on COM website prior to ordering. |
| COM Fabrics | Varies by fabric<br>**Dealers must specify desired fabric application direction on all COM orders.** | The most common COM application direction for seating is warp vertical.<br>Confirm test results and application direction on COM website prior to entering COM orders. |
| COM Vinyls | Varies by fabric<br>**Dealers must specify desired fabric application direction on all COM orders.** | Most solid vinyls are commonly applied in the warp horizontal application direction. |

## Fabric Application Direction for Systems, Casegoods, and Architecture

COM Fabrics
Application direction may vary.
Check our Web site at
steelcase.com/customsurfaces.

| Fabric | | | All Panels taller than 68"H | All Tackboards and Accent Panels | Answer | Avenir | Context | c:scape Screens | Elective Elements | Ellipse | Kick | Montage | Privacy Wall | Series 9000 Enhanced | Steelcase Wood Furniture | Storage Products |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Abacus | ⊕ | D | V | H | H | H | H | H | H | H | H | H | VO | H | H | H |
| Acadia | ⊕ | D | V | H | H | H | H | H | H | H | H | H | VO | H | H | H |
| Alloy | | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Amiranté | Ⓔ | D | V | H | H | V | H | • | V | H | H | H | VO | V | H | H |
| Ashanti Reverse | Ⓔ | D | V | H | H | V | H | • | V | H | H | H | VO | V | H | H |
| Bariolage | | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Boccie | | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Bouquet | Ⓔ | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Buzz2* | ⊕ | ND | V | H | H | H | H | H | H | H | H | H | VO | H | H | H |
| Charm | | D | V | H | H | H | HO | • | H | H | H | H | VO | H | HO | H |
| Cogent: Connect | | D | • | • | • | • | • | H | • | • | • | • | • | • | • | • |
| Cogent: Geode Seating | Ⓔ | D | • | H | H | H | H | • | H | H | H | H | VO | • | H | H |
| Cogent: Geode Vertical | Ⓔ | D | V | H | H | H | H | • | H | H | H | H | VO | • | H | H |
| Cricket | Ⓔ | ND | • | • | • | • | • | H | • | • | • | • | • | • | • | • |
| Embrasure | Ⓔ | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Flip: Orbit | | D | V | HO | HO | HO | HO | • | HO | HO | HO | HO | • | HO | HO | HO |
| Flip: Plain Jane | | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Flip: TexHex | | D | • | HO | HO | HO | HO | • | HO | HO | HO | HO | • | HO | HO | HO |
| Fresco | | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Lapel | | D | V | H | H | H | H | • | H | H | H | H | • | • | H | H |
| Lido | | D | V | • | H | • | H | • | • | • | H | H | • | • | • | H |
| Milano | Ⓔ | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Optic | | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Pianista | | D | • | HO | HO | HO | N | • | • | • | • | • | • | • | • | • |
| Regatta | Ⓔ | ND | V | H | H | H | H | H | H | H | H | H | • | H | H | H |
| Rhythm | | D | V | H | H | H | H | • | H | H | H | H | VO | H | H | H |
| Sprite | | D | V | H | H | • | • | • | • | • | H | • | • | • | H | H |
| Tinsel | | D | V | H | H | H | HO | • | H | H | H | H | • | H | HO | H |

\* Only available for panels up to 48" wide.

### Legend

D  = Directional fabric
ND = Non-directional fabric
•  = Not available
H  = Horizontal
V  = Vertical
HO = Horizontal only
VO = Vertical only
Ⓔ = Established
⊕ = This finish is part of the global surface
     materials palette. Geographical differences,
     by product line, may apply.

Steelcase and COM fabric that is 54"W cannot be applied to Kick or Answer skins that are 53"H or higher.

*Tip: For more detailed product information, refer to individual product line specification guides. Example: Series 9000 Specification Guide.*

# Fire Codes

*Tip: For the most up to date availability information, please check the COM website for test results on Steelcase.com.*

April 2015

# Fire Codes

## Fire Code Seating

### Modifying Steelcase Seating Upholstery to Meet Fire Codes

Steelcase offers Fire Code Seating modification (FCS) on some seating models. The most rigorous fire codes in the nation have been developed in California, and the Steelcase FCS modification is designed to meet those codes.

Fire Code Seating (FCS) indicates that a product is constructed to meet the strict fire code requirements of high public occupancy areas such as theaters, meeting rooms, and lobbies.

The FCS standards will meet the State of California Technical Bulletin 133 (Cal TB 133). Boston adopted the California Technical Bulletin TB 133 test standard in 1992.
▶See page 74 for a description of the California Technical Bulletin 133 tests.

### Fire Code Seating with Steelcase Textiles

A wide variety of Steelcase Textiles are available for use on models with the FCS modification. Some chair and fabric combinations will not pass the test criteria for Fire Code Seating. Often, this is due to the chair configuration, large surface areas that support combustion, and the fiber content of some fabrics.
▶See page 121, *Fire Code Seating Matrices,* for availability and exceptions.

### Fire Code Labels

There are two different fire code labels. All upholstered Steelcase chairs have one of these two labels in clear view (usually on the underside of the seat pan).

---

**TB 117–2013**

## NOTICE

THIS ARTICLE MEETS ALL FLAMMABILITY REQUIREMENTS OF CALIFORNIA BUREAU OF ELECTRONIC AND APPLIANCE REPAIR, HOME FURNISHINGS AND THERMAL INSULATION TECHNICAL BULLETIN 117–2013. CARE SHOULD BE EXERCISED NEAR OPEN FLAME OR WITH BURNING CIGARETTES.

**TB 117–2013**

The black and white label is on all standard upholstered seating. It means that the fabric and foam have been tested separately and satisfy California Technical Bulletin 117–2013. The fabric actually may have a better flame retardance performance but has not been submitted for testing beyond Cal TB 117–2013.
▶See page 74 for a complete description of this test.

**TB 133**

## NOTICE

THIS ARTICLE IS MANUFACTURED FOR USE IN PUBLIC OCCUPANCIES AND MEETS THE FLAMMABILITY REQUIREMENTS OF CALIFORNIA BUREAU OF ELECTRONIC AND APPLIANCE REPAIR, HOME FURNISHINGS AND THERMAL INSULATION TECHNICAL BULLETIN 133. CARE SHOULD BE EXERCISED NEAR OPEN FLAME OR WITH BURNING CIGARETTES.

**TB 133**

The red label is on all FCS modified upholstered seating. It means that the chair has been built and labeled to be in compliance with the California Technical Bulletin 133 (Cal TB 133). This is the highest flame retardance rating available on Steelcase seating products.

---

No additional leadtime is required for FCS modification.

### Fire Code Liability

Steelcase assumes no liability for flame retardance if the customer modifies the FCS product. This includes any topical treatments or attachments applied to the product after it is manufactured.

## Fire Code Letters

The following pages contain letters for both Cal TB 117–2013 and Cal TB 133. These letters can be photocopied and presented to a fire marshal to demonstrate fire code compliance.
▶See page 119 for Cal TB 117–2013 letter.
▶See page 120 for Cal TB 133 letter.

**Steelcase**

The black and white label shown below appears on all Steelcase upholstered seating. It means that the fabric and foam have been tested separately and satisfy California Technical Bulletin 117–2013. The fabric actually may have a better flame retardance performance but has not been submitted for testing beyond Cal TB 117–2013.

**TB 117–2013**

## NOTICE

THIS ARTICLE MEETS ALL FLAMMABILITY REQUIREMENTS OF CALIFORNIA BUREAU OF ELECTRONIC AND APPLIANCE REPAIR, HOME FURNISHINGS AND THERMAL INSULATION TECHNICAL BULLETIN 117–2013. CARE SHOULD BE EXERCISED NEAR OPEN FLAME OR WITH BURNING CIGARETTES.

**TB 117–2013**

Presence of this label certifies that Steelcase has manufactured this product to be in compliance with Cal TB 117–2013 as stated on the label itself.

# Cal TB 133 Letter

**Steelcase**

FIRE CODE SEATING is the terminology adopted by Steelcase North America to identify product manufactured to be in compliance with the requirements set forth by the State of California Department of Consumer Affairs, Bureau of Electronic and Appliance Repair, Home Furnishings and Thermal Insulation, Technical Bulletin 133 (Cal TB 133): Flammability Test for Seating Furniture for Use in Public Occupancies.

All Steelcase FIRE CODE SEATING uses interliner or protective barrier technology, whereby a separate layer of flame-resistant barrier material is included just beneath the surface upholstery fabric. The inclusion of this barrier material creates a level of flame resistance sufficient to satisfy the requirements of Cal TB 133, which is the test protocol required by law for public occupancies in the State of California, as well as other states and municipalities.

As required by law, it is the manufacturer's responsibility to label each item of seating furniture manufactured to be in compliance with the requirements of Cal TB 133. Each unit of Steelcase FIRE CODE SEATING has a red label affixed to the underside of the product, as follows:

## TB 133

### NOTICE

THIS ARTICLE IS MANUFACTURED FOR USE IN PUBLIC OCCUPANCIES AND MEETS THE FLAMMABILITY REQUIREMENTS OF CALIFORNIA BUREAU OF ELECTRONIC AND APPLIANCE REPAIR, HOME FURNISHINGS AND THERMAL INSULATION TECHNICAL BULLETIN 133. CARE SHOULD BE EXERCISED NEAR OPEN FLAME OR WITH BURNING CIGARETTES.

## TB 133

Presence of this label certifies that Steelcase has manufactured this product to be in compliance with Cal TB 133.

# Fire Code Seating Upholstery Matrix

## Seating Upholstery: Availability of Fire Code Treatment

▶ See page 62 for Wood Seating.

*Tip: For the most up to date availability information, please check the COM website for testing results on steelcase.com.*

**Legend**
- • = Not available
- ■ = Available
- □ = Available with exceptions
- U = Untested
- EL = Elmosoft leather
- L = Leather
- E = Established
- ⊕ = Global palette
- ▶ See specification guide for details.

| | Price Group | Amia 482 Series - 3D Knit | Amia 482 Series | Amia 482 Series - 3D Knit, Sewn | Amia 482 Series - Sewn | cobi 434 Series - Connect 3D | cobi 434 Series - Connect 3D, Sewn | Jersey Series - Jersey Mesh | Jersey Series - Sewn | Leap 462 Series - 3D Knit | Leap 462 Series | Leap Plus 462 Series - 3D Knit | Leap Plus 462 Series | Leap 462 Series - 3D Knit, Sewn | Leap 462 Series - Sewn | Leap Plus 462 Series - 3D Knit - Sewn | Leap Plus 462 Series - Sewn | Leap 464 WorkLounge and Ottoman Series | Move 490 Series | QiVi 428 Series - QiVi Net | QiVi 428 Series - QiVi Net, Sewn | Think 465 Series - 3D Knit Back, Sewn Seat | Think 465 Series - Uph Back, Sewn Seat | Think 465 Series - Sewn Back, Sewn Seat |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Bo Peep** | 5 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | • | • | • | • | • | U | ■ | ■ | ■ | U | U | • |
| **Brisa** | 6 | U | ■ | • | U | • | U | • | • | U | U | • | • | U | ■ | U | U | • | ■ | ■ | ■ | U | • | U |
| **Buzz2** ⊕ | 1 | ■ | ■ | • | U | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | ■ | U | U | • |
| **Chainmail** | 2 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Cogent: Connect** ⊕ | 2 | ■ | ■ | • | • | ■ | • | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Cogent: Geode Seating** E | 2 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Cogent: Geode Vertical** E | 2 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Cogent: Trails** | 2 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Crosswalk** E | 2 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Elmorustical Leather** | NA | U | U | • | • | • | • | • | • | • | • | • | • | • | • | • | • | U | U | • | • | • | • | • |
| **Elmosoft Leather** | EL | U | • | • | U | • | • | • | • | • | • | • | • | ■ | ■ | ■ | ■ | • | U | • | ■ | U | • | U |
| **Gaja — C2C** ⊕ | 3 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | ■ | U | U | • |
| **Imperma** | 3 | U | U | • | • | • | U | • | • | U | U | U | U | • | • | • | • | • | U | U | • | U | U | • |
| **Jacks** E | 1 | ■ | ■ | • | U | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Jersey Black** | NA | U | U | • | • | • | • | • | • | • | • | • | • | • | • | • | • | U | • | • | • | • | • | • |
| **Steelcase Leather** | L | U | U | • | ■ | • | • | • | • | • | • | • | • | ■ | ■ | ■ | ■ | • | U | • | ■ | U | • | U |
| **Link** | 1 | ■ | ■ | • | U | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Nitelights** | 2 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Playground** E | 1 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Redeem** | 3 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Remix** ⊕ | 5 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | ■ | U | U | • |
| **Retrieve** | 3 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |
| **Seating Vinyl** E | 2 | U | U | • | ■ | • | ■ | • | • | • | • | • | • | ■ | ■ | ■ | ■ | • | ■ | ■ | • | U | • | U |
| **Spyder** E | 2 | ■ | ■ | • | U | • | • | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | • | • | U | U | • |
| **Stand In** | 2 | U | U | • | U | • | U | • | • | • | • | • | • | • | • | • | • | • | U | • | U | U | U | • |
| **Steelcut Trio** ⊕ | 7 | ■ | ■ | • | • | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | ■ | U | U | • |
| **Texel** | 3 | U | U | • | • | • | U | • | • | U | U | U | U | • | • | • | • | • | U | U | • | U | U | • |
| **Zoe2** E | 2 | ■ | ■ | • | U | • | ■ | • | • | ■ | ■ | ■ | ■ | • | • | • | • | • | ■ | ■ | • | U | U | • |

**Move models** meet fire code requirements only when specified with 6205 Black plastic.

# Fire Code Seating with Select Surfaces Textiles or COM

**The Fire Code Seating option is available on certain chairs with Select Surfaces Textiles or COM.** Fire code approval is based on chair model and specific textile combinations.

To find out if a specific Select Surfaces Textile or COM is FCS approved on a Steelcase seating product, check the COM Web site at steelcase.com/customsurfaces.

**Due to the many different combinations of fabric contents and changes that could be made by Steelcase to seating models, fabrics that have been previously approved for fire code may need to be re-tested for qualification.**

For complete information about specifying Select Surfaces Textile or COM on FCS modified chairs, call your Steelcase COM consultant at 616.475.2426 or fax inquiries to: 616.698.4700. Please provide the following information about your Select Surfaces Textile or COM when making an inquiry:
• Supplier and fabric name
• Flammability testing
• Topical treatments
• Fabric weight
• Fiber content of the fabric
• Seating model number intended for application

The price for the FCS modification with Select Surfaces Textile or COM is $71 U.S. on all non-wood seating units and $71 U.S. on all wood seating units. Please add the price to Price Group COM column within each Steelcase price list.

## FCS Testing

Please submit a COM Application Testing Request form for FCS evaluation prior to sending any fabric. A COM consultant will contact you with more information.

Yardage requirements will vary per chair test. If your material requires FCS testing, submit a completed COM application Testing Request form and material to:
Steelcase Inc.
Attn: COM Testing
901 44th Street
Grand Rapids, MI 49508

$700 net testing fee is required for a full scale chair burn test. FCS testing leadtime is 3-4 weeks.

## Flame Retardance of COM Fabrics

Steelcase assumes no liability for COM fabrics with a flame-retardant finish and recommends that samples of the fabrics in question be submitted to the proper authority for certification.

If a flame-retardant finish is required, please advise your Steelcase Sales Services representative or regional office of the following information:
• Flammability code that must be passed
• Application of the fabric to be finished (i.e., upholstery, wall, panel, etc.)
• Weight of the fabric
• Need to apply other chemicals to the fabric (i.e., soil repellents)
• Type of backing
• Yardage requirements

With this information, Steelcase can contact the appropriate outside finisher and generate a quote. Treatment prices vary with quantity and fabric selection.

# Established and Transitional Surface Materials

## What are Established Surface Materials?

Established surface materials include popular hard surfaces and textiles from previous Steelcase surface materials programs. These surface materials are available to customers that have standardized on these finishes.

Finishes in the Established category may not be available across all materials or product lines. Please refer to the product specification guides for availability by product.

## What are Transitional Surface Materials?

This *Transitional* section contains surface materials that are being **maintained for existing customers only** and are likely to be phased out over time. It is expected that each of these Transitional items will enter the existing deletion process when and if a decision is made to discontinue production. These surface materials are indicated with a ⬛. Surface materials that have a specific culling date are indicated with an ⬛, followed by the last order entry date. A list of surface materials identified for deletion is included on Product Info. See the "Culling List With Alternatives." Product Info is an electronic collection of specification guides in Acrobat PDF (Portable Document Format). With Product Info, you can scan, search, and print any page on virtually any computer. You can access these files at the steelcase.com web site or village.steelcase.com. **New customers or existing customers with new projects should be selecting other surface materials.**

The idea is to give you—our customers, designers, specifiers, and dealers—additional time to prepare for change. With this kind of advance notice, we'll be able to help you:
– make smooth transitions to alternative selections
– avoid selections that may be phased out over time
– be more informed and confident about the long-term plans for our surface materials

April 2015

# Established Surface Materials

## Paint

### Price Group 1

**Textured Paint**
7236 Fog Ⓔ
7237 Slate Ⓔ

### Price Group 2

**Paint**
0835 Black Ⓔ
4604 Driftwood Ⓔ
4700 Warm White Ⓔ

### Price Group 2

**Metallic Paint**
4752 Steel Metallic Ⓔ
4788 Gold Dust Metallic Ⓔ

## High-Pressure Laminate

**Fiber Laminate**
2851 Rhyme Fiber Ⓔ

**Micro Laminate**
2923 Shadow Micro Ⓔ

**Solid Laminate**
2722 Cream Ⓔ
2759 Warm White Ⓔ
2811 Mist Ⓔ

**Speckle Laminate**
2822 Woodrose Speckle Ⓔ

**Woodgrain Laminate**
2539 Warm Oak Ⓔ
2772 Medium Mahogany on Walnut Ⓔ

## Low-Pressure Laminate

**Solid Laminate**
275L Warm White LPL Ⓔ

**Woodgrain Laminate**
25L9 Warm Oak LPL Ⓔ

## Coating

**Miscellaneous Coating**
4710 Black Ⓔ

## Wood

3272 QC/OP Amber on Maple Ⓔ
3274 QC/FF Amber on Maple Ⓔ
3412 FC/OP Natural Cherry Ⓔ
3414 FC/FF Natural Cherry Ⓔ
3562 FC/OP Linseed on Maple Ⓔ
3564 FC/FF Linseed on Maple Ⓔ
3572 FC/OP Amber on Maple Ⓔ
3574 FC/FF Amber on Maple Ⓔ
3582 FC/OP Winter on Maple Ⓔ
3612 RC/OP Warm Oak Ⓔ
3614 RC/FF Warm Oak Ⓔ

## Plastic

**Systems Plastic**
6002 Graphite Ⓔ
6246 Warm Oak Ⓔ
6607 Woodrose Ⓔ
6608 Driftwood Ⓔ
6609 Smoke Ⓔ
6612 Grey Value 2 Ⓔ
6617 Warm Brown V2 Ⓔ
6619 Ice Ⓔ
6635 Dawn Ⓔ
6650 Sodium Ⓔ
6651 Tungsten Ⓔ
6652 Titanium Ⓔ
6653 Solar Black Ⓔ
6659 Light Grey Ⓔ
6686 Gold Dust Ⓔ
6688 Steel Ⓔ
6689 Brushed Silver Ⓔ
6696 Sterling Metallic Ⓔ

## Seating Upholstery

### Price Group 1

**Buzz2**
5F01 Camel Ⓔ
5F04 Red Ⓔ
5F06 Sky Ⓔ
5F10 Grape Ⓔ
5F11 Eggplant Ⓔ

**Jacks**
5B61 Taupe Ⓔ
5B63 Camel Ⓔ
5B64 Pewter Ⓔ
5B70 Midnight Ⓔ

**Playground (Entire Line)**
5F28 Claret Ⓔ
5F29 Chile Ⓔ
5F30 Amber Ⓔ
5F31 Nut Ⓔ
5F32 Blade Ⓔ
5F33 Stone Ⓔ
5F34 Sky Ⓔ
5F35 Navy Ⓔ
5F36 Huckleberry Ⓔ
5F37 Charcoal Ⓔ

### Price Group 2

**Cogent: Geode Seating**
5S47 Coal Ⓔ
5S49 Cobalt Ⓔ
5S50 Ink Ⓔ

**Crosswalk (Entire Line)**
5F48 Beech Ⓔ
5F49 Moon Ⓔ
5F50 Berry Ⓔ
5F51 Admiral Blue Ⓔ
5F52 Moss Ⓔ
5F53 Persimmon Ⓔ
5F54 Bittersweet Ⓔ
5F55 Midnight Ⓔ
5F56 Poppy Ⓔ

**Seating Vinyl (Entire Line)**
5801 Topaz Ⓔ
5805 Foggy Night Ⓔ
5809 Black Ⓔ
5810 Forest Ⓔ
5812 Navy Ⓔ
5813 Currant Ⓔ
5814 Leaf Ⓔ
5815 Seaside Ⓔ
5817 Pebble Ⓔ
5818 Spice Ⓔ
5819 Thistle Ⓔ
5820 Coffee Ⓔ
5822 Iris Ⓔ

**Spyder**
5B01 Foggy Night Ⓔ
5B04 Peri Ⓔ

**Zoe2 (Entire Line)**
5C90 Eggplant Ⓔ
5C91 Aloe Ⓔ
5C92 Fiddle Ⓔ
5C93 Patina Ⓔ
5C94 Peacock Ⓔ
5C95 Rain Ⓔ
5C96 Grey Flannel Ⓔ
5C97 Pebble Ⓔ
5C98 Cymbal Ⓔ
5C99 Fiesta Ⓔ

## Vertical Surface Fabric

### Price Group 1

**Abacus**
P122 Entasis Ⓔ
P123 Portico Ⓔ
P124 Opus Ⓔ
P125 Cusp Ⓔ
P126 Artifact Ⓔ
P129 Atlas Ⓔ

**Acadia**
G031 Tin Ⓔ
G033 Iron Ⓔ
G039 Silica Ⓔ

**Cornice**
P131 Spire Ⓔ

**Embrasure (Entire Line)**
P140 Colonnade Ⓔ
P141 Rotunda Ⓔ
P143 Baluster Ⓔ

### Price Group 2

**Amiranté**
5664 Mink Ⓔ
5665 Ivory Ⓔ
5666 Silver Frost Ⓔ
5677 Moonglo Ⓔ
5679 Woodbine Ⓔ

**Ashanti Reverse**
5638 Mink Ⓔ
5648 Moonglo Ⓔ
5650 Woodbine Ⓔ
5654 Quince Ⓔ

**Bouquet**
P165 Hosta Ⓔ
P166 Dundee Ⓔ
P169 Argenta Ⓔ
P170 Hoya Ⓔ
P173 Chamomile Ⓔ

**Cogent: Geode Vertical**
5S32 Canyon Ⓔ
5S35 Slate Ⓔ
5S36 Cement Ⓔ
5S38 Oyster Ⓔ
5S41 Sesame Ⓔ

**Milano (Entire Line)**
N001 Oyster Ⓔ
N002 Delft Ⓔ
N003 Woodland Ⓔ
N004 Sunshadow Ⓔ
N005 Olivine Ⓔ
N012 Teakwood Ⓔ

**Regatta (Entire Line)**
5335 Warm Brown V1 Ⓔ
5338 Tan V1 Ⓔ
D011 Licorice Ⓔ

Ⓔ = Established

## Laminate Edge Trim

### Combination of Edging

6045            Medium Mahogany on Walnut Ⓔ

| Order Finish | Torus Edge Colors | 1 mm Edge Color |
| --- | --- | --- |
| 2C55 | 6S01 Coffee Solid | 6045 Medium Mahogany on Walnut Ⓔ |
| 2K71 | 6000 Black or 6001 Coffee | 6045 Medium Mahogany on Walnut Ⓔ |

# Transitional Surface Materials

## Paint

### Price Group 2

**Paint**
4606  Mist ✖10/16
4682  Grey V1 ✖10/16
4762  Cream ✖10/16
4791  Tungsten ✖10/16

### Low-Pressure Laminate
281T  Mist ⊤

### Coating

**Miscellaneous Coating**
4710  Black ✖10/16

### Wood
3102  QC/OP Clear Cherry
       (aged) ✖4/16
3104  QC/FF Clear Cherry
       (aged) ✖4/16

**With the exception** of oak, wood tops and table bases in these transitional finishes use flat-cut veneers. Oak veneers are flat cut for tops and rift cut for bases. If oak veneers are specified for both the tops and bases, the same wood finish will be applied to both, resulting in matching wood color but not in grain pattern.

## Vertical Surface Fabric

### Price Group 2

**Acadia**
G034  Pewter ✖10/16
G041  Brimstone ✖10/16
G043  Azurite ✖10/16

**Cogent: Geode Vertical**
5S37  Rock ✖10/17
5S40  Toast ✖10/17
5S42  Ecru ✖10/17

**Cogent: Trails**
5S30  Amethyst ✖4/16
5S84  Jasper ✖4/16
5S89  Carnelian ✖4/16

## Seating Upholstery

### Price Group 1

**Jacks**
5B62  Nutmeg ✖4/16
5B65  Rosewood ✖4/16
5B66  Plum ✖4/16
5B67  Lupine ✖4/16
5B68  Lichen ✖4/16
5B69  Ocean ✖4/16

**Link**
5A21  Rust ✖10/15
5A29  Lichen ✖10/15

### Price Group 2

**Cogent: Connect**
5S22  Basil ✖10/19

**Cogent: Geode Seating**
5S48  Smoke ✖10/17
5S55  Sunset ✖10/17
5S57  Thunder ✖10/17

**Cricket (Entire Line)**
5A84  Plum ✖10/16
5A85  Camel ✖10/16
5A86  Charcoal ✖10/16
5A87  Black ✖10/16
5A90  Currant ✖10/16
5A91  Spearmint ✖10/16
5A92  Sky ✖10/16
5A93  Midnight ✖10/16
5A95  Ocean ✖10/16
5A96  Forest ✖10/16

**Regis2 (Entire Line)**
5F18  Black ✖10/16
5F19  Cinder ✖10/16
5F20  Forest ✖10/16
5F21  Elephant ✖10/16
5F22  Paprika ✖10/16
5F23  Aqua ✖10/16
5F24  Pacific ✖10/16
5F25  Denim ✖10/16
5F26  Cherry ✖10/16
5F27  Navy ✖10/16

**Spyder**
5B00  Orchid ✖4/16
5B06  Dove ✖4/16
5B07  Sage ✖4/16
5B09  Topaz ✖4/16

## Price Group 3

**Hampstead (Entire Line)**
B366  Blue Blue Violet
       V4 ✖4/17
B369  Blue Blue Violet
       V5 ✖4/17
B389  Red Red Violet
       V5 ✖4/17
B395  Grey V5 ✖4/17
B399  Black ✖4/17
B423  Clementine ✖4/17
B424  Butter Cream ✖4/17
B425  Iris ✖4/17
B426  Sapphire ✖4/17
B427  Turquoise ✖4/17
B428  Navy ✖4/17
B429  Charcoal ✖4/17
B430  Spa ✖4/17
B431  Plum ✖4/17
B432  Cocoa ✖4/17
B433  Cork ✖4/17
B434  Stone ✖4/17
B435  Metal ✖4/17
B436  Peridot ✖4/17
B437  Cactus ✖4/17
B438  Sycamore ✖4/17
B439  Candy Apple ✖4/17

### Other Upholstery

**3D Knit**
5099  Basil ✖10/19

**Connect 3D**
5022  Basil ✖10/19

✖**10/15** = Last order entry
October 18, 2015
✖**4/16** = Last order entry
April 17, 2016

✖**10/16** = Last order entry
October 16, 2016
✖**4/17** = Last order entry
April 16, 2017

✖**10/19** = Last order entry
October 20, 2019

⊤ = Transitional product

# Transitional Edge Trim Finishes

## Answer Match Edge Trim Finishes for Universal Worksurfaces with 3 mm Edge

Answer match finishes allow Universal Worksurfaces to be ordered with edge finishes that match the default edge colors of Answer.

| Order Finish | 1 mm Plastic Edge Color | | 3 mm Plastic Edge Color | |
|---|---|---|---|---|
| 6K00 ⊤ | 6041 | Natural Walnut | 6001 | Coffee |
| 6K01 ⊤ | 6036 | Medium Cherry | 6001 | Coffee |
| 6K02 ⊤ | 6034 | Natural Cherry | 6001 | Coffee |
| 6K04 ⊤ | 6037 | Winter on Maple | 6655 | Warm White |
| 6K05 ⊤ | 6038 | Blonde on Maple | 6000 | Black |
| 6K06 ⊤ | 6038 | Blonde on Maple | 6655 | Warm White |
| 6K07 ⊤ | 6045 | Medium Mahogany on Walnut | 6001 | Coffee |

⊤ = Transitional product

# Resources – The Fine Print

The Fine Print contains information you might want to know (but is not necessarily required to specify).

# Care of Surface Materials

## Sustainable Cleaning Solutions

A variety of companies and groups assert that their cleaning products are better for humans and the environment than others. Steelcase has not evaluated all of these claims, but believes that Green Seal (www.greenseal.org) is one good source for identifying sustainable cleaning solutions. Green Seal is an independent nonprofit organization with experience in certifying products and services that are sustainable. When searching the site, use GS-37 as the life cycle-based sustainability standard.

## Vertical Surface Fabrics and Seating Upholstery

Remove as much soil or staining material as possible by carefully vacuuming, brushing, or scraping with a dull instrument.

**Cleaning codes** apply only to the outer part of your fabric. Do not over-wet the fabric! If you do, you may damage the upholstery's filling materials.
Special finishes or laminations, such as a protective coating (e.g., C-1™) or a flame-retardant treatment, may modify a fabric's cleaning code due to the adhesive type used in lamination (e.g., "WS" code may change to "S" or "W" code).

**W** – Clean only with water-based shampoo or foam upholstery cleaner. (Water-based cleaning agents are often sold as upholstery shampoo. They are usually sold as foams, concentrated liquids, and dry compounds. Do not over wet. Do not use dry cleaning solvents. Pile fabric may require brushing to restore its appearance. Remove cushion covers to launder.

**S** – Clean only with dry cleaning solvent. Do not saturate. Do not use water. Remove cushion covers to launder.

**WS** – Clean with a mild detergent shampoo, foam, or dry cleaning solvents. Do not saturate with liquids. Pile fabric may require brushing to restore its appearance. Remove cushion covers to launder.

**X** – Do not clean with either water or solvent-based cleaner. Use only vacuuming or light brushing.

## Cleaning Code W

Follow these directions for removing water-borne, non-greasy soil or stains (such as coffee, milk, soft drinks, fruit juices, washable ink, etc.):
**1** Gently apply a water-based cleaner, that is specifically made for cleaning fabric, to the soiled area using a clean cloth or sponge, such as an upholstery shampoo.
**2** Work the cleaner into a lather or foam, if possible, to minimize soaking the fabric. Using light brushing motions, work from the outside of the soiled area toward the center to prevent rings.
**3** Allow fabric to dry completely, then vacuum thoroughly.

## Cleaning Code S

Follow these directions for removing oil-borne soil or stains (such as salad dressing, grease, lipstick, ball-point ink, etc.):
**1** Gently apply a dry-cleaning fluid to the soiled area using a dampened, clean cloth or soft-bristle brush.
**2** Using quick, light, rubbing or brushing strokes, work from the outside of the soiled area toward the center to prevent rings. Avoid soaking the fabric.
**3** Gently blot with a clean, absorbent cloth to soak up and remove dampened soil.
**4** Allow fabric to dry completely, then vacuum thoroughly.

## Large Areas

When large fabric areas must be cleaned, such as complete panels, it is recommended that you employ a professional cleaning firm that uses a dry-foam upholstery shampoo and an immediate wet pick-up vacuum system, that does not exceed 170F.

**Do not steam clean** or use other methods that soak or heat the fabric.

Regular and proper maintenance of your upholstery fabric permits less frequent cleaning.

Maintenance is routine, on-going care which reduces soil buildup on a fabric's surface. Maintenance also includes treating spots and stains promptly.

Vacuum regularly with a proper upholstery attachment to remove air-borne dust and lint thoroughly.

Clean periodically to remove accumulated grime and retain the fabric's original appearance as much as possible.

Clean protective arm covers and head rests so they do not look different from the rest of your upholstery. Promptly treat spots and stains. (An International Fabricare study confirmed the detrimental effects of allowing stains to age, when they could have been successfully removed, if treated immediately. After one week, 20% of stains could not be removed. After 3 weeks, 50% of stains could not be removed. If stain has oxidized, or totally hardened, it forms an insoluble product that cannot be removed). Turn and rotate loose cushions to equalize wear and soiling.

## Vertical Surface Vinyl

Remove as much soil or staining material as possible by carefully vacuuming, brushing, or scraping with a dull instrument. Use lukewarm water and mild soap to remove most soil and stains. Work up a thin lather on a clean, damp piece of cheese cloth and rub it gently over the soiled area. Wipe off the soap with a fresh piece of cheese cloth. Finish by wiping with a soft, dry cloth. Never use furniture polishes, oils, solvents, alcohol, varnishes, abrasive cleaners, or ammonia water on leather. Never use furniture polishes, oils, solvents, varnishes, abrasive cleaners, or ammonia water on vinyl. Naphtha or mineral spirits may be used with caution (they are flammable) to remove chewing gum, grease, or other greasy soils and stains that cannot be removed with soap and water.

## Fire Code Seating on Molded Foam

Because of the heat application used to adhere the fabric to the foam substrate, do not use steam in cleaning the Fire Code Seating (FCS) fabric. This heat could melt the adhesive and loosen the fabric. Use a dry-shampoo application that has a wet pick-up. A wet pick-up minimizes moisture in the foam that may cause future mildew or breakdown in the foam.

## Leather Upholstery

Dusting with a clean, dry cloth is the recommended routine cleaning method for an aniline-dyed, full-grain leather. For spots and spills, wipe excess liquid immediately and let air dry. If necessary, use lukewarm water and mild non-detergent soap, work into a thin lather with a soft cloth, rinse with clean water, and buff to restore luster. The use of any other product could cause reactions with the solvent-free chemicals used in the tanning process.

Part of leather's unique appeal is the sophisticated aging process that occurs over time. Soft, comfort wrinkles can appear upon use and are considered common. Comfort wrinkles are a normal characteristic of leather and are part of the natural qualities and softness that leather provides. Leather has naturally occurring markings from the everyday activities of an animal's life and as a result, some of these markings can show on an upholstered chair. These markings are what give each chair unique character and premium quality.

## Polyurethane Upholstery

For regular maintenance, use lukewarm water and mild soap to remove most soil and stain. Do not over-saturate the material with water.

For stubborn stains, remove as much soil or staining from the material as possible by carefully vacuuming or brushing with a dull instrument. Lift most stains with an alcohol-based cleaner. Disinfect using 5:1 water/bleach solution. Thoroughly rinse all cleaning solution residue with water and let air dry. To remove ballpoint pen, address the stain immediately by wiping with isopropyl alcohol (rubbing alcohol). Not all ink stains can be removed.

Never use furniture polishes, oils, solvents, varnishes, abrasive cleaners, or solutions of ammonia and water on polyurethane.

## Vinyl Upholstery

Remove as much soil or staining material as possible by carefully vacuuming, brushing, or scraping with a dull instrument. Use lukewarm water and mild soap to remove most soil and stains. Work up a thin lather on a clean, damp piece of cheese cloth and rub it gently over the soiled area. Wipe off the soap with a fresh piece of cheese cloth. Finish by wiping with a soft, dry cloth.

Never use furniture polishes, oils, solvents, alcohol, varnishes, abrasive cleaners, or ammonia water on vinyl. Naphtha or mineral spirits may be used with caution (they are flammable) to remove chewing gum, grease, or other greasy soils and stains that cannot be removed with soap and water.

## Acrylic

Dust with a soft, damp cloth or chamois. Clean only with mild soap, detergent and water, or Pledge. **Do not** use window-cleaning fluids, scouring compounds, gritty cloths, leaded or ethyl gasolines, or strong solvents such as alcohol, acetone, carbon tetrachloride, etc. To remove tar, grease, paint, etc., use naphtha or kerosene. Rinse well and dry with a soft, damp cloth or chamois. Polish acrylic by applying a thin, even coating of automobile paste wax with a soft cloth. Do not use a cleaner-wax combination. Remove minor surface scratches by waxing. Remove deeper scratches by sanding lightly with 400-grit, "wet or dry" sandpaper and buffing with a clean, muslin wheel dressed with a good grade of fine-grit buffing compound. A ¼" electric drill with a 4" buffing wheel has sufficient RPMs. Buff lightly with a clean cotton flannel or jersey cloth.

Avoid aromatic solvents and abrasives. Acrylic is combustible, so observe fire and safety procedures appropriate for compatible forms of wood. Do not expose to excessive heat or flame.

## Markerboard Writing Surfaces

Use dry erase markers only. Remove dry-erase markings with a markerboard eraser or soft cloth as often as possible. Change erasers, as they become dirty. Dirty erasers will leave ink residue on the surface.

For daily cleaning, or as needed, use a dry erase cleaner, or a non-abrasive household cleaner, such as glass cleaner. This may be done with a soft cloth or sponge. Dry the surface with a soft cloth prior to writing. All markings should be removed weekly.

**Caution:**
- Do not use permanent markers on markerboard surfaces. In the event a permanent marker is used, removal of markings may be attempted by using dry erase cleaner, or by writing over the marking with a dry erase marker and erasing with a markerboard eraser or soft cloth.

- Do not use abrasive cleaners or solvent type cleaning solutions, such as Ketones (Acetone, MEK, etc.) lacquer thinner, nail polish remover, etc. because they may remove the finish from the markerboard surface.

Resources – The Fine Print

## Worksurfaces and Finishes

### For all laminate tops, painted and plated metals, and plastics

Wiping with a damp cloth will remove general soiling and water-borne stains. If needed, use a hard-surface, all purpose cleaner such as Formula 409, Fantastic, Top Job, Mr. Clean, etc. Follow the manufacturer's instructions for general purpose cleaning. To prevent staining, ink should be removed as soon as possible. Do not use paint thinners, naphtha, or solvent-based fluids.To fill scratches in woodgrain laminate tops, use an oak, walnut, or mahogany putty stick which can be purchased at paint supply and hardware stores.

Clean metal finishes with a non-abrasive cleaner. Apply the cleaner sparingly, making sure that it does not come into contact with any wood surface. Wipe the hardware dry with a clean, soft cloth.

### Protecting Wood Surfaces

Use desk pads and coasters to help protect the finish against dents, scratches, moisture and hot and cold liquids. Do not use desk pads that have plastic backing. Use felt or leather pads on the bottoms of office equipment and accessories. Periodically move desk accessories and other objects kept on the worksurface to ensure even aging. Lift objects when you move them, instead of pulling or pushing them across the surface, to avoid scratching the surface. Avoid leaving vinyl binders on worksurface for long periods. If you use a protective glass top, insert felt pads between the glass and the worksurface, to create an air space and allow the wood to breathe. Keep your furniture away from direct sunlight. Avoid extreme temperatures and humidity. Maintain temperatures between 60 and 80 degrees Fahrenheit and humidity levels between 30 and 50 percent.

### Cleaning Wood Surfaces

Keep a supply of soft, clean, absorbent cloths handy for wiping up spills and regular dusting. To dust, wipe with a slightly damp, soft cloth, using another soft cloth to dry. Always wipe the surface in the direction of the  woodgrain. Use a quality cleaner or flax soap formulated especially for use on wood surfaces. Do not use oils or ammonia. Dilute the cleaner as directed by the manufacturer. Dampen but do not saturate a soft cloth with the diluted cleaning solution. Wipe the  surface in the direction of the woodgrain to remove dirt and finger-prints. Wipe the surface clean with a soft, dry cloth. Quality spray wax may be applied sparingly twice a year. Excessive waxing may result in a wax build-up which feels sticky and attracts an unusual amount of dirt. For information about how to remove this wax, contact your facilities department or Steelcase dealer. Wood is a "forgiving" material which can usually be repaired. If your worksurface is damaged, call your facilities department or Steelcase dealer.

### Maintenance Contract

Many Steelcase dealers offer maintenance contracts for your convenience. Contact your dealer for more information.

# Fabric Treatment

## Soil Retardant – Steelcase Surfaces

Soil retardants are treatments that provide long-term soil and stain resistance to a fabric without affecting the shade or integrity of the fabric.

The following Steelcase Textiles are available pre-treated with soil retardant. (You do not need to select the soil retardant option for these fabrics and incur the $22 upcharge.)
Jacks
Link
Spyder

Soil retardant treatment is available on other Steelcase seating fabrics at an additional $22 U.S. per seating unit. To order this option, please select "Soil Retardant Treatment" under "Optional Accessories". For soil retardant avail-ability, see the *Seating Upholstery Technical Information.*
▶ See page 84

## Soil Retardant – Select Surfaces

For soil retardant treatment on Designtex patterns in the Select Surfaces offering, go to the Designtex section of steelcase.com/selectsurfaces.

## Soil Retardant – COM

For soil retardant treatment on COMs, please select "Soil Retardant Treatment" under "Optional Accessories." Minimums or additional yardage may be required. Please contact the vendor directly for specific infor-mation. Extended leadtimes may be necessary for this service.

## Contact

For Steelcase fabrics, contact your Steelcase Sales Service representative at 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com. For Designtex fabrics, contact your local Designtex sales representative at 1.800.221.1540.

# Specification Tools

## Specification Tools

The Steelcase Surface Materials Program offers specifiers a collection of tools to help make the process easier.
The seven specification tools are:
- *Surface Materials Reference Manual*
- *Hard Surfaces Binder* (04-0012646)
- *Vertical Surfaces Fabrics Binder* (04-0012645)
- *Seating upholstery Binder* (04-0012644)
- *Architectural Solutions Binder* (04-0012641)
- *Samples*

## Surface Materials Binders

The Surface Materials Binder Set (04-0012633) is a part of the corporate binder program and includes everything you need to know about Surface Materials. Three binders are included in this set.

Swatch cards are reference cards that contain samples of the complete color line for a surface material.

### Steelcase Hard Surfaces Binder (04-0012646)

This binder includes the *Sampling Reference Manual* (S8190) and the *Surface Materials Reference Manual.*

Steelcase Finishes
- Includes all swatch cards available for hard surfaces:

| | |
|---|---|
| 12-0000059 | Accent Paint |
| 12-0000383 | Coating |
| 08-0000118 | Established Paint/Plastic |
| 10-0000199 | Fiber Laminate |
| 10-0002049 | Metals and Accessory Paint |
| 10-0002596 | Micro Laminate |
| 12-0000069 | Paint |
| 10-0002597 | Patina Laminate |
| 12-0000055 | Seating Plastic |
| 12-0000060 | Signature Plastics |
| 07-0000253 | Solid Laminate |
| 10-0002598 | Speckle Laminate |
| 12-0000056 | Systems Plastic |
| 12-0000071 | Wood |
| 13-0000094 | Woodgrain Laminate |

### Steelcase Textiles Vertical Surfaces Binder (04-0012645)

This is where you will find the table of contents, reordering information sheets, and the Sample Listing (S8190).

Vertical Surface Fabrics
- Includes all swatch cards available for vertical surface fabrics:

| | |
|---|---|
| 13-0000136 | Alloy |
| 14-0000145 | Bariolage |
| 13-0000154 | Boccie |
| 12-0000674 | Buzz2 |
| 13-0000152 | Charm |
| 13-0000165 | Flip Collection: Orbit, Plain Jane, TexHex |
| 13-0000198 | Fresco |
| 13-0000187 | Lapel |
| 13-0000559 | Milano |
| 13-0000133 | Optic |
| 12-0000672 | Pianista |
| 13-0000153 | Rhythm |
| 13-0000560 | Sprite |
| 13-0000131 | Tinsel |

### Steelcase Seating upholstery Binder (04-0012644)

This is where you will find the table of contents, reordering information sheets, and the *Sampling Reference Manual* (S8190).

Seating upholstery
- Includes all swatch cards available for seating upholstery:

| | |
|---|---|
| 13-0000097 | 3D Knit |
| 13-0000562 | Bo Peep |
| 13-0000167 | Brisa |
| 12-0000674 | Buzz2 |
| 14-0000268 | Chainmail |
| 13-0000180 | Cogent: Connect |
| 13-0000189 | Cogent: Trails |
| 12-0000673 | Connect 3D |
| 13-0000166 | Cricket |
| 13-0000186 | Crosswalk |
| 12-0000380 | Gaja – C2C |
| 14-0000239 | Imperma |
| 13-0000155 | Jacks |
| 13-0000132 | Link |
| 13-0000529 | Nitelights |
| 13-0000558 | Playground |
| 13-0000178 | QiVi Net |
| 14-0000183 | Redeem |
| 12-0000381 | Remix |
| 13-0000177 | Reply Air Mesh |
| 14-0000183 | Retrieve |
| 12-0000382 | Steelcut Trio |
| 14-0000239 | Texel |
| 13-0000561 | Zoe2 |
| 13-0000532 | Steelcase Leather |
| 12-0000671 | Elmosoft Leather |
| 13-0000533 | Seating Vinyl |
| 15-0000018 | Stand In |

### Steelcase Architectural Surfaces Binder (04-0012641)

This binder includes everything you need to know about surface materials for Architectural Solutions. Includes the following:

| | |
|---|---|
| Paint/Plastic | 10-0002595 |
| Paint | 12-0000069 |
| Wood | 12-0000071 |

Information includes Availability Matrices, Architectural Details, and Brochures.

## Samples



3" x 3" samples show actual materials and colors for hard surfaces.
3" x 3" samples, 10" x 10" textile memo samples and additional sizes of hard surface samples can be ordered through Steelcase Advertising Stock. Not all surface materials are available as memo or 3" x 3" samples. Check the *Sampling Reference Manual* (S8190) for more information. This catalog is included in the *Surface Materials Binders.*

### Surface Materials Not Sampled

Metals and coatings are only shown on swatch cards.

### Commercial Match

Every attempt will be made to provide product-to-product commercial match. Color, texture, and finish of the production material may vary from swatch sample.

## Sample Ordering Information – Steelcase Surfaces

Dealers may place orders online through AdStock at village.steelcase.com or by phone. AdStock lists every Surface Materials Merchandising Tool that Steelcase currently produces. If you still have questions after reviewing this catalog, call 1.800.784.0358 (8:00 a.m.– 5:00 p.m. ET, Monday – Friday) to talk to a Customer Service Representative.

### Before Ordering:

Please make sure you have all of the pertinent information needed to order Surface Materials Merchandising Tools.
1. Look up the item description and item number.
2. Decide where and how you want the order shipped.
3. Have your purchase order number available.
4. Have your SAP account number or Cost Center number available.

### Order Processing:

Standard orders are processed the same day when received by 6:00 p.m. ET, Monday – Friday (except holidays). Non-standard orders and orders received after 6:00 p.m. ET will be processed the next business day.

### Online Orders:

1. Go to village.steelcase.com.
2. Enter User ID and Password.
3. Click on *Surface Materials – AdStock*.
4. Click on *Surface Materials* in the menu bar, click on the type of material, and find the item you need. You can also search by brand, or use the search box to find items.
5. Enter quantity and add items to your cart.
6. Proceed through checkout when your order is complete. If you need to leave the site for some reason, the items will stay in your cart so you can resume shopping later.

### Phone Orders:

1. Follow the "Before Ordering" instructions.
2. Call 1.800.784.0358 or 616.772.5011 to place your order.

### Prices

All sample prices are in U.S. dollars. Exchange rate conversions will occur during the invoicing process.

### Sales Tax

After your order is submitted, all applicable sales tax will be calculated by Steelcase Inc. and added to the invoice. Tax is determined by the "Ship To" address for each order.

### Shipping

All orders will be shipped via FedEx. Shipping charges are calculated by weight (item weight plus 0.5 pound for packaging materials). All charges are added to the invoice.
Please note: we cannot ship to a Post Office Box.

### Canceling an Order

You may submit a request to cancel an order through the Marketing Communications Web site by clicking on Order History under My Account. If the order has not been processed, it will be canceled and you will receive notification.

### Return Policy

Some surface material items can be returned for credit. Please see page 139 of this reference manual for details.

## Sample Ordering Information – Global Palette

For samples of finishes offered in the global palette, contact your local Steelcase sales representative.

## Sample Ordering Information – Select Surfaces

### Designtex
To order samples of Designtex textiles, please contact Designtex at 1.800.221.1540 or go to designtex.com.

### Gabriel
To order samples of Gabriel textiles, please contact Gabriel at +45.9630.3100 or go to http://www.gabriel.dk/textiles/steelcase_select/

### Kvadrat
To order samples of Kvadrat textiles, please contact Kvadrat at +45.8953.1831 or go to http://kvadrat.dk or email Marianne Nielsen at man@kvadrat.org.

### Pollack
To order samples of Pollack textiles, please contact Pollack at 212.627.7766 or go to pollackassociates.com.

### Accent Paints
To order samples of Accent Paints:
1. Go to village.steelcase.com.
2. Enter User ID and Password.
3. Click on Surface Materials – AdStock.
4. Click on Surface Materials in the upper navigation, click Steelcase, click paints, then click accent paint to find the item you want, or click in keyword search in the upper right corner and enter the item number you want.
5. Enter quantity and add items to your cart.
6. Proceed through checkout when your order is complete. If you need to leave the site for some reason, the items will stay in your cart so you can resume shopping later.

### Signature Plastics
To order samples of Signature Plastics:
1. Go to village.steelcase.com.
2. Enter User ID and Password.
3. Click on Surface Materials – AdStock.
4. Click on Surface Materials in the upper navigation, click Steelcase, click plastics, then click Signature plastic to find the item you want, or click in keyword search in the upper right corner and enter the item number you want.
5. Enter quantity and add items to your cart.
6. Proceed through checkout when your order is complete. If you need to leave the site for some reason, the items will stay in your cart so you can resume shopping later.

### Composite Veneers
To order samples of Composite Veneers:
1. Go to village.steelcase.com
2. Enter User ID and Password
3. Click on Surface Materials – AdStock.
4. Click on Surface Materials in the upper navigation, click Steelcase, click veneer, then click composites to find the item you want, or click in keyword search in the upper right corner and enter the item number you want.
5. Enter quantity and add items to your cart.
6. Proceed through checkout when your order is complete. If you need to leave the site for some reason, the items will stay in your cart so you can resume shopping later.

# Who to Call

This list lets you know who to call when you have questions concerning specific programs:

## Steelcase Textiles Cut Yardage

Contact a Steelcase Textiles cut yardage administrator for the following information regarding the purchase of Steelcase Textiles by the yard: (cut yardage is available for purchase in full yard increments only)
• Ordering procedures

Phone: 616.475.2426

Questions regarding your cut yardage purchase orders should be asked of your Steelcase SFT Representative.

## Designtex

Contact Designtex for the following information:
• Samples of Designtex fabrics
• Designtex products
Phone: 1.800.221.1540
Fax: 212.886.8179
Web: Designtex.com

### Mailing address
Designtex
200 Varick Street
8th Floor
New York, NY 10014

## Gabriel

Contact Gabriel for the following information:
• Samples of Gabriel fabrics
• Gabriel products
Phone: +45.9630.3100
Web:
http://www.gabriel.dk/textiles/steelcase_select/

## Kvadrat

Contact Kvadrat for the following information:
• Samples of Kvadrat fabrics
• Kvadrat products
Phone: +45.8953.1831
Web: http://kvadrat.dk
Email: Marianne Ankjaer Nielsen at man@kvadrat.org

## Pollack

Contact Pollack for the following information:
• Samples of Pollack fabrics
• Pollack products
Phone: 212.627.7766
Web: PollackAssociates.com

### Mailing address
Pollack
150 Varick Street
New York, NY 10013

## Fabric Treatment

Contact your Steelcase Sales Service Representative:
Phone: 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com.

## Other Questions

If you have a problem, question, or request, call your local dealer or Steelcase at 1.888.STEELCASE (1.888.783.3522) or send an e-mail to lineone@steelcase.com, for immediate action by people who want to help you. Outside the U.S.A., Canada, Mexico, Puerto Rico, and the U.S. Virgin Islands, call 616.247.2500. For information about Steelcase, the name of your nearest Steelcase dealer, or for product literature, call 1.800.333.9939, or visit our Web site at steelcase.com.

Resources –
The Fine Print

# Steelcase Textiles Cut Yardage Program

Steelcase Textiles are available for purchase by the yard, in addition to being ordered on Steelcase products. All orders can be placed through Hedberg.
The most current dealer/price list can be found on village.Steelcase.com under Surface Materials Program, Textiles.

### When Placing an Order

Please provide the following information to place an order:

- Specify fabric part number and color number from the SCY catalog
- Yardage required (Fabric is sold only in full yard increments. Leather is sold by the square foot.)

### Order Information

Dealer prices are your net cost. This price list gives the approximate size of the repeat. Allowance for slight variations should be made when calculating yardage requirements. Discontinued items not appearing in this price list may still be in stock in limited quantities. Larger orders may be available on a special order basis. Selected fabrics and/or leathers are sold on a non-cancelable basis.

### Shipping Information

Your cut yardage order will ship in a 10 day leadtime, observing a service parts schedule. Please check order status on the Village for shipping information or use Webtracks. There is no freight cost for cut yardage orders unless specific shipping terms are requested.

### Terms and Conditions

Terms are 1% per 15 days, net 30 days. No discounts are allowed on freight or sales taxes. If you order has been cut or shipped, cancellations cannot be accepted. Subsequent restocking charges of up to 35% are applicable on all cancellations or returns. It is the customer's responsibility to determine code compliance confirmation if a product is ultimately used in a way other than it was originally intended to be used by Steelcase Textiles (e.g., upholstery fabric used as a wallcovering).

### Returns

No returns will be accepted without a written authorization. All claims must be submitted via LASER. Claims will not be accepted on any merchandise which has been cut or processed in any way by the purchaser or purchaser's agent. Claims for reasons other than Steelcase Textiles' responsibility, if accepted, are subject to a restocking charge of 35%. The party returning the product is responsible for arranging the return of the product and all associated freight costs. Leather orders are non-cancelable and hides cannot be returned. Credit will not be issued unless the fabric is received within 30 days of the date of written authorization. Under no circumstances will cuts of less than 10 yards be accepted for return.

### Canadian Pricing

All Canadian pricing applies to both Zone 1 and Zone 2. The Canadian Dealer prices listed are in Canadian dollars, and are all inclusive. These prices include freight, duty, and brokerage fees.

### International Destinations

Orders destined for ports of embarkation or for destinations outside Canada or the United States, please contact Steelcase International at:
Phone: 616.246.4700
Fax: 616.246.4040

### Contact Information

Steelcase Textiles
Phone: 616.475.2426

# Fabric Sample Return Program

The Fabric Sample (memo) Return Program is available for both seating and panel textiles. As long as memo samples are in a condition that is appropriate for reuse, credit can be applied for the return. To access the program, visit the Surface Materials drop down section of AdStock on village.steelcase.com.

The program is intended to improve the cost and efficiency of our sample program by offering a more sustainable option for recycling fabric memo samples. This program will not only reduce the amount of memo samples that are ultimately discarded, but it can also reduce the cost of sales samples by offering a credit for returned samples.

## How the Program Works

1. Review the list found on the AdStock Returns page of village.steelcase.com to ensure your returns qualify for the program.

2. Complete the "memo return" form and print the pre-paid shipping label.

3. Steelcase's order fulfillment house will receive the package and schedule the samples for quality inspection.*

4. Products meeting the inspection criteria (see below) will be returned to inventory, followed by a credit to your account. Products that do not meet the inspection criteria will be appropriately recycled with no credit given.

5. Inspection and credits may take up to 6 weeks to process.

6. This program is currently available to customers based in the United States. We are working to expand the program to include other countries.

*Note: In order to improve the efficiency of the program, memo returns will be scheduled for inspection using a batch process. Credit could be delayed several weeks from the time of the quality inspection.

## Inspection Criteria

• Product must be listed on the approved program list. For a complete list, visit the AdStock Returns section of village.steelcase.com.

• Product must be clean and free from damage.

• Fabric shall be free from wrinkles, creases, tears, and blemishes.

• Labels shall be free of soil, bends, and creases.

## Contact

For questions, visit the Fabric Sample Return Program on the Surface Materials drop down section of AdStock on village.steelcase.com, send an email to steelcase@thbred.com, or call 800.784.0358.

**Resources – The Fine Print**

# Glossary

Words in bold type are also defined in the glossary.

**Abrasion resistance**
The ability of a textile or other surface material to withstand rubbing and abrasion without loss of original color or other physical properties.

**Abrasion tests**
Tests performed on surface materials, usually textiles, to determine their resistance to rubbing, abrasion, scuffing and other forms of wear. Steelcase textiles are tested with the Wyzenbeek and Taber abrasion tests.
▶Pages 72 and 73

**Absorbency**
A measurement of a textile's ability to absorb liquid, in terms of both the amount that can be absorbed and the rate of absorption.

**Across Roll Pattern Cutting**
When a fabric is used horizontally from the roll for pattern cutting.

**Anti-microbial**
Having the ability to inhibit the growth of, or destroy, microorganisms.

**Application direction**
The direction the fabric will appear once applied to Steelcase products (i.e., warp vertical or warp horizontal).

**Backing**
A material or coating on the back of a textile that reduces fraying, **raveling** or slippage and helps the textile retain its shape.

**COM or Customer's Own Material**
Steelcase chairs may be ordered with any special fabric of the customer's choice that meets basic requirements of size and manufacturing applicability.
▶Page 95

**Commercial match**
A match or slight variation from product to product. This means that production materials may vary slightly in color, texture, and finish.
▶Page 135

**Composite veneer**
An engineered veneer intended to create consistent grain patterns and characteristics.

**Crêpe**
A woven textile without a visible **pattern repeat** that has a pebbled or grained surface.

**Crocking**
The transfer of color or dyes from one surface to another by abrasion.

**Crossover**
The availability of a color in different surface materials (or commodities); also the availability of a color or a surface material on different product lines.

**Customiz**
Customiz is a program that allows the customer to create a unique color on a specific surface material.

**Custom color**
A color created in a surface material to meet a customer's specific needs. Only certain surface materials can be custom colored.
▶Page 100

**Cutting direction**
The way pattern pieces are cut from a roll of fabric (i.e., vertically or horizontally across the roll).
▶Page 113

**Cut yardage program (Steelcase Textiles)**
Steelcase fabrics can be purchased for use in refurbishing, coordination with other furnishings in an environment of products, or application to competitive products through the Steelcase Textiles program.
▶Page 137

**Dobby pattern**
A woven textile with a small-scale **pattern** produced on a dobby loom.

**Down-Roll Pattern Cutting**
The fabric is used vertically from the roll for pattern cutting with selvages left and right. The fabric is used in the direction that it is woven. The same as **woven way** or **warp vertical**.

**Edge band**
Material applied to the edge of a table or worksurface.

**Fabric treatment**
Application of chemicals to a textile surface to improve stain resistance, fire retardancy, abrasion resistance, or other characteristics.
▶Page 133

**Filling (weft)**
The horizontal threads of a woven fabric.

**Fire resistance**
The ability of a material to resist ignition and burning when exposed to flame.
▶Page 118

**Flat cut or flat sliced**
A veneer cutting technique that produces a **cathedral grain** pattern. A simple method of making flat, level cuts through the lengths of the veneer log.

**Grade level**
Another term for **price group.** Steelcase textiles are available in a range of grade levels.

**Grain**
A description of patterns made in veneer by the wood fibers. Patterns are created by the direction, size, arrangement, color contrast, and quality of the fibers.

**Hand**
A description of the way a textile feels to the touch and the way it drapes.

**Hue**
A description of a color's classification such as red, orange, yellow, green, blue, or violet.

**Jacquard weave**
A textile produced on a jacquard loom. This loom permits each warp thread to be manipulated independently, allowing it to produce textiles with a broad variety of weave patterns and designs.

**Laminates**
Durable materials that are applied to worksurfaces in order to achieve a smooth surface for a variety of tasks. Laminates can be applied to several surfaces in the office environment.

**Lightfastness**
The ability of a color to remain true and unfaded after exposure to light.

**Memo**
A 7" x 8" surface material textile sample.

**Natural veneer**
Veneer that comes directly from the unprocessed log. Grain patterns are the result of natural tree growth.

**Palette**
A given range or a set of colors developed for a specific purpose.

**Pattern**
A design that is woven into the structure of the textile or applied after weaving by dyeing or printing.

**Pattern repeat**
The measurement, in length and width, of a single unit of a repeating pattern.

**PerfectMatch**
A program that allows the customer to create a custom paint color for Steelcase products.
▶Page 99

**Piece dye**
The process used to dye fabric after it is woven.

**Pilling**
A form of textile wear in which abraded fibers roll up and appear as small balls on the surface of the textile.

**Plain weave**
A textile produced using the simplest weave formation. A one up one down warp and filling weave arrangement creates a very simple, plain fabric.

**Price group**
All Steelcase fabrics are arranged in price groups. They range from price group one through price group ten. Price group one is the least expensive and price group ten the most. The price group of a fabric is based on the cost to manufacture it.

**Quarter cut**
A veneer cutting technique that produces a straight grain pattern.

**Railroaded Pattern Cutting**
When the roll of fabric is horizontal for cutting, with selvages at the top and bottom. If you think of railroad tracks, the selvages represent the long rails, and the ties represent the width of the fabric.

**Rift cut**
A veneer cutting technique that produces a comb-like straight grain pattern.

**Seating upholstery, seating textiles, and seating fabrics**
Textiles and other materials that are appropriate for use on seating, including both woven and non-woven (leather and vinyl) upholstery.

**Soil retardant treatment**
A coating or other treatment applied to a fabric to improve soil and stain resistance.
▶Page 133

**Solid laminate**
Laminate that is a single color without a pattern.

**Speckle laminate**
Laminates with a subtle, random pattern made up of tiny dots of color in varying color values.

**Strength**
The ability of a textile or yarn to withstand stress without breaking.

**Surface material**
Any material that can be specified for application to Steelcase products in order to achieve an aesthetic effect. Steelcase surface materials include paint, laminate, wood, vertical surface fabrics, seating upholstery, systems plastics, seating plastics, seating coating, metals, and other finishes.

**Surface Materials Binder Set**
Binders containing surface material specification tools. The set includes the Hard Surfaces, Steelcase Textiles Vertical Surface Fabrics, and Steelcase Textiles Seating upholstery Binders.

**Swatch**
A sample of a surface material that is used as a specification tool and/or on presentation boards.

**Taber**
A test that establishes whether textiles meet or exceed industry standards for wear. The Taber Abrasion test is used for both seating upholstery fabrics and vertical surface fabrics. The test measurement is given in cycles, which indicate how many abrasive revolutions can be applied to the fabric before the first yarn bundles, or fibers, begin to break. Steelcase fabrics are tested with both the Taber test and the **Wyzenbeek** test to meet all industry standards.
▶Page 72

**Textile**
A material that can be used as seating upholstery or for vertical surface applications. In the Steelcase Surface Materials Program the words textile and fabric are used interchangeably.

**3" x 3" sample**
A three inch square sample of a hard surface material that can be used for specification or on presentation boards.

**Transitional category**
Transitional surface materials are being maintained for existing customers and are likely to be phased out over time.

**Tweed**
A woven textile characterized by mixed colors and a textured surface caused by the novelty yarns used to make tweed fabrics.

**Twill**
A woven textile with a distinct diagonal pattern.

**Ultraviolet (UV) stability**
The fade-resistance of a textile or finish.

**Value**
The relative lightness or darkness of a color.

**Veneer**
A thin layer of fine wood that is used as the outer surface material to achieve a wood effect.

**Vertical surface fabric**
A fabric suitable for use on furniture panels and other vertical surfaces, such as tackboards.

**Warp**
The vertical threads of a woven fabric.

**Weaving**
The process of making textiles using a loom. **Filling** (horizontal) threads are run over and under warp (vertical) threads to make a length of woven textile. **Patterns** can be created by using the yarns in different sequences.

**Weight**
Measurement of textile weight is given in ounces per linear yard and represents the weight of one linear yard of fabric expressed in ounces.

**Woodgrain laminates**
Laminates that duplicate the colors and patterns of wood veneer.

**Woolen**
Yarns characterized by bulkiness and softness, created by spinning fibers together using the woolen spinning system.

**Worsted**
Yarns characterized by smooth surfaces and luster, created by spinning together long fibers using the worsted spinning system.

**Wyzenbeek**

A test that establishes whether textiles meet or exceed industry standards for wear. The Wyzenbeek Abrasion test is primarily for seating upholstery fabrics, but it can also be used to test vertical surface fabrics. The test measurement is given in double rubs, which indicate how many abrasions can be applied to the fabric before it begins to show loose threads or other signs of obvious wear. Steelcase fabrics are tested with both this method and the **Taber** Abrasion test, to meet all industry standards.

▶Page 73

**Yarn**

Fibers twisted (plied) into a single, continuous thread.

**Yarn dyeing**

The dyeing of yarns before weaving, which makes it possible to create multicolored textiles.

Resources –
The Fine Print

# Color Number Index

| | | | | | |
|---|---|---|---|---|---|
| **0835** | Black, Smooth paint | **2860** | Granite Fiber, Fiber laminate | **3754** | Medium Walnut, Wood |
| **2406** | Clear Cherry, Woodgrain laminate | **2861** | Coconut Fiber, Fiber laminate | **3762** | Dark Walnut, Wood |
| **2409** | Clear Maple, Woodgrain laminate | **2862** | Stucco Fiber, Fiber laminate | **3764** | Dark Walnut, Wood |
| **2410** | Graphite Walnut, Woodgrain laminate | **2883** | Seagull, Solid laminate | **3772** | Med Mhg on Walnut, Wood |
| **2412** | Natural Cherry Version 2, Woodgrain laminate | **2884** | Milk, Solid laminate | **3774** | Med Mhg on Walnut, Wood |
| | | **2885** | Dune, Solid laminate | **3832** | Figured Anegre, Premium Wood |
| **2422** | Medium Cherry, Woodgrain laminate | **286L** | Fog, Low-Pressure laminate | **3842** | Figured Makore, Premium Wood |
| **246L** | Mahogany, Low-Pressure laminate | **2870** | Blonde Bronze Patina, laminate | **4AQ6** | Maya Blue, Accent Paint |
| **247L** | Black Version 2, Low-Pressure laminate | **2871** | Blackened Bronze Patina, laminate | **4AQ7** | Tangerine, Accent Paint |
| | | **2873** | Instant Iron Patina, laminate | **4AQ8** | Wasabi, Accent Paint |
| **2511** | Winter on Maple, Woodgrain laminate | **28L2** | Charcoal, Low-Pressure laminate | **4AQ9** | Scarlet, Accent Paint |
| **2535** | Virginia Walnut, Turnstone High-Pressure laminate | **2920** | Marl Micro, Micro laminate | **4AT7** | Concord, Accent Paint |
| | | **2921** | Gypsum Micro, Micro laminate | **4AV3** | Blue Jay, Accent Paint |
| **2536** | Blackwood, Turnstone High-Pressure laminate | **2922** | Clay Micro, Micro laminate | **4BG7** | Taxi, Accent Paint |
| | | **2923** | Shadow Micro, Micro laminate | **4BH7** | Canary, Accent Paint |
| **2538** | Clear Walnut, Woodgrain laminate | **2HAT** | Acacia, Woodgrain laminate | **4BJ9** | Sailor, Accent Paint |
| **2539** | Warm Oak, Woodgrain laminate | **2L03** | Brushed Silver, Low-Pressure laminate | **4BQ7** | Fuchsia, Accent Paint |
| **2592** | Blonde on Maple, Woodgrain laminate | | | **4140** | Arctic White Gloss, Metal |
| **25L1** | Winter on Maple, Low-Pressure laminate | **2L09** | Clear Maple, Low-Pressure laminate | **4144** | Black Gloss, Metal |
| | | **2L30** | Arctic White, Low-Pressure laminate | **4242** | Milk, Smooth paint |
| **25L5** | Virginia Walnut, Low-Pressure laminate | **2L50** | Vanadium, Low-Pressure laminate | **4710** | Black, Coating |
| | | **2L52** | Tungsten, Low-Pressure laminate | **4728** | Nickel, Metallic paint |
| **25L6** | Blackwood, Low-Pressure laminate | **2L83** | Seagull, Low-Pressure laminate | **4743** | Mineral, Metallic paint |
| **25L8** | Clear Walnut, Low-Pressure laminate | **2L84** | Milk, Low-Pressure laminate | **4744** | Pearl, Metallic paint |
| **25L9** | Warm Oak, Low-Pressure laminate | **2L85** | Dune, Low-Pressure laminate | **4750** | Champagne, Metallic paint |
| **2612** | Marbled Maple, Turnstone High-Pressure laminate | **2LAT** | Acacia, Low-Pressure laminate | **4752** | Steel, Metallic paint |
| | | **3032** | Dark Thin Line Bamboo, Premium Wood | **4788** | Gold Dust, Metallic paint |
| **2614** | Chocolate Walnut, Turnstone High-Pressure laminate | | | **4798** | Sterling, Metallic paint |
| | | **3042** | Ash, Wood | **4799** | Platinum, Metallic paint |
| **2615** | Marbled Cherry Version 2, Turnstone High-Pressure laminate | **3052** | Ribbon Sapele, Premium wood | **4803** | Near Black, Metallic paint |
| | | **3062** | Graphite Walnut, Wood | **4843** | Linen, Architectural paint |
| **262L** | Marbled Maple, Low-Pressure laminate | **3064** | Graphite Walnut, Wood | **4844** | Glacier, Architectural paint |
| | | **3382** | Graphite Walnut, Wood | **4849** | Vapor, Architectural paint |
| **264L** | Chocolate Walnut, Low-Pressure laminate | **3384** | Graphite Walnut, Wood | **4850** | Seagull, Architectural paint |
| | | **3402** | Clear Cherry (Aged), Wood | **4859** | Silk, Architectural paint |
| **265L** | Marbled Cherry, Low-Pressure laminate | **3404** | Clear Cherry (Aged), Wood | **5014** | Royal Blue, Connect 3D fabric |
| | | **3412** | Natural Cherry, Wood | **5015** | Coconut, Connect 3D fabric |
| **267L** | Marbled Cherry Version 2, Low-Pressure laminate | **3414** | Natural Cherry, Wood | **5016** | Turmeric, Connect 3D fabric |
| | | **3422** | Medium Cherry, Wood | **5017** | Tangerine, Connect 3D fabric |
| **26L1** | Natural Cherry Version 2, Low-Pressure laminate | **3424** | Medium Cherry, Wood | **5018** | Scarlet, Connect 3D fabric |
| | | **3522** | Clear Maple, Wood | **5019** | Concord, Connect 3D fabric |
| **26L3** | Medium Oak, Low-Pressure laminate | **3524** | Clear Maple, Wood | **5020** | Maya Blue, Connect 3D fabric |
| **2714** | Natural Walnut, Woodgrain laminate | **3544** | Blonde on Maple, Wood | **5021** | Blue Jay, Connect 3D fabric |
| **2722** | Cream, Solid laminate | **3572** | Amber on Maple, Wood | **5023** | Wasabi, Connect 3D fabric |
| **2728** | Cloud, Solid laminate | **3574** | Amber on Maple, Wood | **5024** | Nickel, Connect 3D fabric |
| **2730** | Arctic White, Solid laminate | **3592** | Blonde on Maple, Wood | **5025** | Graphite, Connect 3D fabric |
| **273L** | Sand, Low-Pressure laminate | **3602** | Desert Oak, Wood | **5026** | Licorice, Connect 3D fabric |
| **2746** | Black, Solid laminate | **3604** | Desert Oak, Wood | **5027** | Malt, Connect 3D fabric |
| **2759** | Warm White, Solid laminate | **3611** | Natural Oak, Wood | **5028** | Root Beer, Connect 3D fabric |
| **275L** | Warm White, Low-Pressure laminate | **3612** | Warm Oak, Wood | **5030** | Sailor, Connect 3D fabric |
| **2772** | Medium Mahogany on Walnut, Woodgrain laminate | **3614** | Warm Oak, Wood | **5059** | Sailor, 3D Knit fabric |
| | | **3692** | Espresso Oak, Wood, Turnstone | **5064** | Licorice, 3D Knit fabric |
| **2811** | Mist, Solid laminate | **3694** | Espresso Oak, Wood | **5065** | Coconut, 3D Knit fabric |
| **2820** | Coffee Speckle, Speckle laminate | **3702** | Clear Walnut, Wood | **5066** | Malt, 3D Knit fabric |
| **2822** | Woodrose Speckle, Speckle laminate | **3704** | Clear Walnut, Wood | **5067** | Root Beer, 3D Knit fabric |
| **2823** | Driftwood Speckle, Speckle laminate | **3706** | Natural on Walnut Burl, Wood | **5089** | Royal Blue, 3D Knit fabric |
| **2824** | Smoke Speckle, Speckle laminate | **3707** | Autumn on Walnut Burl, Wood | **5090** | Wasabi, 3D Knit fabric |
| **2825** | Vanadium Speckle, Speckle laminate | **3708** | Dark Mahogany on Walnut Burl, Wood | **5091** | Maya Blue, 3D Knit fabric |
| **282L** | Charcoal, Low-Pressure laminate | **3709** | Sable on Walnut Burl, Wood | **5092** | Graphite, 3D Knit fabric |
| **2850** | Vanadium Fiber, Fiber laminate | **3712** | Natural Walnut, Wood | **5093** | Nickel, 3D Knit fabric |
| **2851** | Rhyme Fiber, Fiber laminate | **3714** | Natural Walnut, Wood | **5094** | Tangerine, 3D Knit fabric |
| **2852** | Tungsten Fiber, Fiber laminate | **3722** | Dark Mhg on Walnut, Wood | **5095** | Scarlet, 3D Knit fabric |
| **2854** | Vellum Fiber, Fiber laminate | **3724** | Dark Mhg on Walnut, Wood | **5096** | Turmeric, 3D Knit fabric |
| **2859** | Novell Fiber, Fiber laminate | **3752** | Medium Walnut, Wood | **5097** | Concord, 3D Knit fabric |

| | | | | | | |
|---|---|---|---|---|---|
| **5098** | Blue Jay, 3D Knit fabric | **5A26** | Purple, Link upholstery | **5F73** | Pluto, Flip: Plain Jane fabric |
| **5335** | Warm Brown V1, Regatta fabric | **5A27** | Black, Link upholstery | **5F74** | Papyrus, Flip: Plain Jane fabric |
| **5338** | Tan V1, Regatta fabric | **5A28** | Ocean, Link upholstery | **5F75** | Mud Pie, Flip: TexHex fabric |
| **5540** | Khaki, Sprite fabric | **5A30** | Chamois, Link upholstery | **5F76** | Hummus, Flip: TexHex fabric |
| **5541** | Snow, Sprite fabric | **5B01** | Foggy Night, Spyder upholstery | **5F77** | Petoskey, Flip: TexHex fabric |
| **5542** | Butter, Sprite fabric | **5B04** | Peri, Spyder upholstery | **5F78** | Pluto, Flip: TexHex fabric |
| **5543** | Linen, Sprite fabric | **5B61** | Taupe, Jacks upholstery | **5F79** | Papyrus, Flip: TexHex fabric |
| **5544** | Sherbet, Sprite fabric | **5B63** | Camel, Jacks upholstery | **5F85** | Mud Pie, Flip: Orbit fabric |
| **5545** | Powder, Sprite fabric | **5B64** | Pewter, Jacks upholstery | **5F86** | Hummus, Flip: Orbit fabric |
| **5546** | Harvest, Sprite fabric | **5B70** | Midnight, Jacks upholstery | **5F87** | Petoskey, Flip: Orbit fabric |
| **5547** | Sky, Sprite fabric | **5C90** | Eggplant, Zoe2 upholstery | **5F88** | Pluto, Flip: Orbit fabric |
| **5548** | Kiwi, Sprite fabric | **5C91** | Aloe, Zoe2 upholstery | **5F89** | Papyrus, Flip: Orbit fabric |
| **5550** | Cotton, Chainmail upholstery | **5C92** | Fiddle, Zoe2 upholstery | **5F91** | Blizzard, Flip: Orbit fabric |
| **5551** | Space, Chainmail upholstery | **5C93** | Patina, Zoe2 upholstery | **5F92** | Briquette, Flip: Orbit fabric |
| **5552** | Silver Dollar, Chainmail upholstery | **5C94** | Peacock, Zoe2 upholstery | **5F94** | Blizzard, Flip: Plain Jane fabric |
| **5553** | Volcano, Chainmail upholstery | **5C95** | Rain, Zoe2 upholstery | **5F95** | Briquette, Flip: Plain Jane fabric |
| **5554** | Orange Crush, Chainmail upholstery | **5C96** | Grey Flannel, Zoe2 upholstery | **5F97** | Blizzard, Flip: TexHex fabric |
| **5555** | Tricycle, Chainmail upholstery | **5C97** | Pebble, Zoe2 upholstery | **5F98** | Briquette, Flip: TexHex fabric |
| **5556** | Geranium, Chainmail upholstery | **5C98** | Cymbal, Zoe2 upholstery | **5G50** | Dunegrass, Buzz2 upholstery |
| **5557** | Banana, Chainmail upholstery | **5C99** | Fiesta, Zoe2 upholstery | **5G51** | Sable, Buzz2 upholstery |
| **5558** | Margarita, Chainmail upholstery | **5F01** | Camel, Buzz2 upholstery | **5G52** | Barley, Buzz2 upholstery |
| **5559** | Lagoon, Chainmail upholstery | **5F03** | Tomato, Buzz2 upholstery | **5G53** | Sunrise, Buzz2 upholstery |
| **5621** | Sleet, Stand In upholstery | **5F04** | Red, Buzz2 upholstery | **5G54** | Carrot, Buzz2 upholstery |
| **5622** | Lunar, Stand In upholstery | **5F05** | Burgundy, Buzz2 upholstery | **5G55** | Pumpkin, Buzz2 upholstery |
| **5623** | Cyclone, Stand In upholstery | **5F06** | Sky, Buzz2 upholstery | **5G56** | Timber, Buzz2 upholstery |
| **5624** | Eclipse, Stand In upholstery | **5F07** | Blue, Buzz2 upholstery | **5G57** | Rouge, Buzz2 upholstery |
| **5625** | Powder, Stand In upholstery | **5F08** | Navy, Buzz2 upholstery | **5G58** | Chocolate, Buzz2 upholstery |
| **5626** | Chardonnay, Stand In upholstery | **5F10** | Grape, Buzz2 upholstery | **5G59** | Meadow, Buzz2 upholstery |
| **5627** | Graham, Stand In upholstery | **5F11** | Eggplant, Buzz2 upholstery | **5G60** | Ivy, Buzz2 upholstery |
| **5628** | Sediment, Stand In upholstery | **5F15** | Stone, Buzz2 upholstery | **5G61** | Cyan, Buzz2 upholstery |
| **5629** | Allspice, Stand In upholstery | **5F16** | Grey, Buzz2 upholstery | **5G62** | Atlantic, Buzz2 upholstery |
| **5630** | Apple, Stand In upholstery | **5F17** | Black, Buzz2 upholstery | **5G63** | Crocus, Buzz2 upholstery |
| **5631** | Lava, Stand In upholstery | **5F28** | Claret, Playground upholstery | **5G64** | Alpine, Buzz2 upholstery |
| **5632** | Cayenne, Stand In upholstery | **5F29** | Chile, Playground upholstery | **5G65** | Tornado, Buzz2 upholstery |
| **5633** | Plantain, Stand In upholstery | **5F30** | Amber, Playground upholstery | **5G66** | Pita, Bo Peep upholstery |
| **5634** | Parsley, Stand In upholstery | **5F31** | Nut, Playground upholstery | **5G67** | Bone, Bo Peep upholstery |
| **5635** | Scallion, Stand In upholstery | **5F32** | Blade, Playground upholstery | **5G68** | Safari, Bo Peep upholstery |
| **5636** | Atlantis, Stand In upholstery | **5F33** | Stone, Playground upholstery | **5G69** | Brown Sugar, Bo Peep upholstery |
| **5638** | Mink, Ashanti Reverse fabric | **5F34** | Sky, Playground upholstery | **5G70** | Chocolate Chip, Bo Peep upholstery |
| **5648** | Moonglo, Ashanti Reverse fabric | **5F35** | Navy, Playground upholstery | **5G71** | Candlelight, Bo Peep upholstery |
| **5650** | Woodbine, Ashanti Reverse fabric | **5F36** | Huckleberry, Playground upholstery | **5G72** | Honey Mustard, Bo Peep upholstery |
| **5664** | Mink, Amiranté fabric | **5F37** | Charcoal, Playground upholstery | **5G73** | Marmalade, Bo Peep upholstery |
| **5665** | Ivory, Amiranté fabric | **5F48** | Beech, Crosswalk upholstery | **5G74** | Picnic, Bo Peep upholstery |
| **5666** | Silver Frost, Amiranté fabric | **5F49** | Moon, Crosswalk upholstery | **5G75** | Pinot, Bo Peep upholstery |
| **5677** | Moonglo, Amiranté fabric | **5F50** | Berry, Crosswalk upholstery | **5G76** | Bloom, Bo Peep upholstery |
| **5679** | Woodbine, Amiranté fabric | **5F51** | Admiral Blue, Crosswalk upholstery | **5G77** | Grapevine, Bo Peep upholstery |
| **5691** | Orca, Stand In upholstery | **5F52** | Moss, Crosswalk upholstery | **5G78** | Firefly, Bo Peep upholstery |
| **5801** | Topaz, Seating Vinyl upholstery | **5F53** | Persimmon, Crosswalk upholstery | **5G79** | Artichoke, Bo Peep upholstery |
| **5805** | Foggy Night, Seating Vinyl upholstery | **5F54** | Bittersweet, Crosswalk upholstery | **5G80** | Serpent, Bo Peep upholstery |
| **5809** | Black, Seating Vinyl upholstery | **5F55** | Midnight, Crosswalk upholstery | **5G81** | Carolina, Bo Peep upholstery |
| **5810** | Forest, Seating Vinyl upholstery | **5F56** | Poppy, Crosswalk upholstery | **5G82** | Blue Bonnet, Bo Peep upholstery |
| **5812** | Navy, Seating Vinyl upholstery | **5F58** | Hazelnut, Nitelights upholstery | **5G83** | Nautical, Bo Peep upholstery |
| **5813** | Currant, Seating Vinyl upholstery | **5F59** | Burgundy, Nitelights upholstery | **5G84** | Gravel, Bo Peep upholstery |
| **5814** | Leaf, Seating Vinyl upholstery | **5F60** | Cherry, Nitelights upholstery | **5G85** | Sharkskin, Bo Peep upholstery |
| **5815** | Seaside, Seating Vinyl upholstery | **5F61** | Earth, Nitelights upholstery | **5G86** | Kohl, Bo Peep upholstery |
| **5817** | Pebble, Seating Vinyl upholstery | **5F62** | Shore, Nitelights upholstery | **5S15** | Coconut, Cogent: Connect upholstery |
| **5818** | Spice, Seating Vinyl upholstery | **5F63** | Moss, Nitelights upholstery | **5S16** | Turmeric, Cogent: Connect upholstery |
| **5819** | Thistle, Seating Vinyl upholstery | **5F64** | Sea, Nitelights upholstery | **5S17** | Tangerine, Cogent: Connect upholstery |
| **5820** | Coffee, Seating Vinyl upholstery | **5F65** | Regal Blue, Nitelights upholstery | | |
| **5822** | Iris, Seating Vinyl upholstery | **5F66** | Stone, Nitelights upholstery | **5S18** | Scarlet, Cogent: Connect upholstery |
| **5A20** | Burgundy, Link upholstery | **5F67** | Moon, Nitelights upholstery | **5S19** | Concord, Cogent: Connect upholstery |
| **5A23** | Green, Link upholstery | **5F70** | Mud Pie, Flip: Plain Jane fabric | **5S20** | Maya Blue, Cogent: Connect upholstery |
| **5A24** | Blue, Link upholstery | **5F71** | Hummus, Flip: Plain Jane fabric | | |
| **5A25** | Navy, Link upholstery | **5F72** | Petoskey, Flip: Plain Jane fabric | **5S21** | Blue Jay, Cogent:  Connect upholstery |

| | | | | | |
|---|---|---|---|---|---|
| 5S23 | Wasabi, Cogent: Connect upholstery | 6009 | Arctic White, Systems and Seating plastic | 6615 | Grey V5, Systems plastic |
| 5S24 | Nickel, Cogent: Connect upholstery | 6052 | Milk, Systems plastic | 6617 | Warm Brown V2, Systems plastic |
| 5S25 | Graphite, Cogent: Connect upholstery | 6053 | Seagull, Systems plastic | 6618 | White, Systems plastic |
| 5S26 | Licorice, Cogent: Connect upholstery | 6054 | Pearl Metallic, Systems plastic | 6623 | Metallic, Systems plastic |
| 5S27 | Malt, Cogent: Connect upholstery | 6055 | Carbon Metallic, Systems plastic | 6625 | Translucent, Systems plastic |
| 5S28 | Root Beer, Cogent: Connect upholstery | 6056 | Midnight Metallic, Systems plastic | 6631 | Cream, Systems plastic |
| 5S29 | Bronzite, Cogent: Trails upholstery | 6094 | Mineral Metallic, Systems plastic | 6635 | Dawn, Systems plastic |
| 5S32 | Canyon, Cogent: Geode Vertical fabric | 6205 | Black, Seating plastic | 6636 | Mist, Systems plastic |
| 5S35 | Slate, Cogent: Geode Vertical fabric | 6206 | Burgundy, Seating plastic | 6643 | Fusion Light, Systems plastic |
| 5S36 | Cement, Cogent: Geode Vertical fabric | 6249 | Platinum Solid, Seating plastic | 6644 | Fusion Dark, Systems plastic |
| 5S38 | Oyster, Cogent: Geode Vertical fabric | 6250 | Coffee, Seating plastic | 6650 | Sodium, Systems plastic |
| 5S41 | Sesame, Cogent: Geode Vertical fabric | 6256 | Graphite, Seating plastic | 6651 | Tungsten, Systems plastic |
| 5S47 | Coal, Cogent: Geode Seating upholstery | 6259 | Midnight, Seating plastic | 6652 | Titanium, Systems plastic |
| 5S49 | Cobalt, Cogent: Geode Seating upholstery | 627T | Black, Seating plastic | 6653 | Solar Black, Systems plastic |
| 5S50 | Ink, Cogent: Geode Seating upholstery | 628T | Natural, Seating plastic | 6654 | Sand (Vanadium), Systems plastic |
| 5S85 | Agate, Cogent: Trails upholstery | 6295 | Near Black, Seating plastic | 6655 | Warm White, Systems plastic |
| 5S86 | Lapis, Cogent: Trails upholstery | 6301 | Aegean, Seating plastic | 6659 | Light Grey, Systems plastic |
| 5S87 | Malachite, Cogent: Trails upholstery | 6302 | Baltic, Seating plastic | 6681 | Grotto, Systems plastic |
| 5S88 | Quartz, Cogent: Trails upholstery | 6303 | Pomegranate, Seating plastic | 6682 | Cobblestone, Systems plastic |
| 5S90 | Tiger Eye, Cogent: Trails upholstery | 6332 | Citron, Seating plastic | 6685 | Champagne, Systems plastic |
| 5S91 | Travertine, Cogent: Trails upholstery | 6333 | Picasso, Seating plastic | 6686 | Gold Dust, Systems plastic |
| 5S92 | Topaz, Cogent: Trails upholstery | 6334 | Flash, Seating plastic | 6688 | Steel, Systems plastic |
| 5S93 | Blueprint, Cogent: Connect upholstery | 6335 | Wasabi, Seating plastic | 6696 | Sterling, Systems plastic |
| 5S94 | Lizard, Cogent: Connect upholstery | 6336 | Jazz, Seating plastic | 6697 | Fog, Systems plastic |
| 5S95 | Sailor, Cogent: Connect upholstery | 6337 | Element, Seating plastic | 6699 | Platinum, Systems plastic |
| 5S96 | Quicksilver, Cogent: Connect upholstery | 6338 | Chili, Seating plastic | 6BC1 | Crimson, Signature Plastic |
| 5S97 | Nugget, Cogent: Connect upholstery | 631T | Dark Grey, Seating plastic | 6BC2 | Purple, Signature Plastic |
| 5S98 | Canary, Cogent: Connect upholstery | 6500 | Clear, Glass | 6BC3 | Green, Signature Plastic |
| 5S99 | Lipstick, Cogent: Connect upholstery | 6505 | Frosted White, Systems plastic | 6BC4 | Burgundy, Signature Plastic |
| 5SD0 | Royal Blue, Cogent: Connect upholstery | 6507 | Frosted Green, Systems plastic | 6BC5 | Blue, Signature Plastic |
| | | 6509 | Mirrored Bronze, Back painted glass | 6BC6 | Orange, Signature Plastic |
| 5W40 | Black, Gaja – C2C upholstery | 6518 | Opaque, Glass | 6BC7 | Brown, Signature Plastic |
| 5W41 | Pepper, Gaja – C2C upholstery | 6520 | White Porcelain, Acrylic | 6BC8 | Gold, Signature Plastic |
| 5W42 | Pearl Grey, Gaja – C2C upholstery | 6521 | Truffle, Back painted glass | 6BC9 | Red, Signature Plastic |
| 5W43 | Crimson, Gaja – C2C upholstery | 6527 | Merle, Systems plastic | 7000 | Black, Seating coating |
| 5W44 | Ink, Gaja – C2C upholstery | 6530 | Frosted, Glass | 7005 | Coffee, Seating coating |
| 5W45 | Night Blue, Gaja – C2C upholstery | 6538 | Satin, Acrylic | 700T | Silver, Turnstone paint |
| 5W46 | Petrol, Gaja – C2C upholstery | 6540 | Clear laminated, Glass | 7011 | Graphite, Seating coating |
| 5W47 | Greige, Gaja – C2C upholstery | 6541 | White laminated, Glass | 701T | Black, Turnstone paint |
| 5W48 | Sepia, Gaja – C2C upholstery | 6542 | Satin, Glass | 7190 | Platinum Solid, Architectural paint |
| 5W49 | Umber, Gaja – C2C upholstery | 6553 | Wisp, Glass | 7207 | Black, Textured paint |
| 5W50 | Java, Gaja – C2C upholstery | 6555 | Ice, Glass | 7225 | Sand, Textured paint |
| 5W51 | Camellia Red, Gaja – C2C upholstery | 6558 | Bamboo, Glass | 7230 | Basalt, Textured paint |
| 5W52 | Emerald, Gaja – C2C upholstery | 6580 | Ice White, Glass | 7236 | Fog, Textured paint |
| 5W53 | Snow Pea, Gaja – C2C upholstery | 6581 | Blue Jay, Back painted glass | 7237 | Slate, Textured paint |
| 5W54 | Olive, Gaja – C2C upholstery | 6582 | Wasabi, Back painted glass | 7238 | Fieldstone, Textured paint |
| 5W55 | Light Blue, Gaja – C2C upholstery | 6583 | Rose, Back painted glass | 7239 | Midnight, Textured paint |
| 5W56 | Maroon, Gaja – C2C upholstery | 6584 | Tangerine, Back painted glass | 7241 | Arctic White, Textured paint |
| 5W57 | Black Raspberry, Gaja – C2C upholstery | 6585 | Fuchsia, Back painted glass | 7243 | Seagull, Textured paint |
| 5W58 | Spruce, Gaja – C2C upholstery | 6586 | Citrus Green, Back painted glass | 7245 | Carbon, Metallic |
| 5W59 | Apple Green, Gaja – C2C upholstery | 6587 | Gold, Back painted glass | 7246 | Midnight, Metallic |
| 5W60 | Deep Blue, Gaja – C2C upholstery | 6588 | Purple Berry, Back painted glass | 7250 | Sterling Dark Solid, Textured paint |
| 5W61 | Chili Pepper, Gaja – C2C upholstery | 6589 | Mercury, Back painted glass | 7278 | Dark Bronze, Textured paint |
| 5W62 | Daffodil, Gaja – C2C upholstery | 6590 | Black, Back painted glass | 7360 | Merle, Textured paint |
| 6000 | Black, Systems plastic | 6591 | Merle, Back painted glass | 7451 | Black, Markerboard trim |
| 6001 | Coffee, Systems plastic | 6592 | Asphalt, Back painted glass | 7460 | Markerboard, Miscellaneous coating |
| 6002 | Graphite, Systems plastic | 6593 | Greyscale, Back painted glass | 803S | Stainless Steel, Metal |
| | | 6594 | Tan, Back painted glass | 8030 | Stainless Steel, Metal |
| | | 6595 | Winter, Back painted glass | 8042 | Brushed Aluminum, Metal |
| | | 6607 | Woodrose, Systems plastic | 8043 | Clear Anodized Aluminum, Metal |
| | | 6608 | Driftwood, Systems plastic | 8044 | Black Anodized Aluminum, Metal |
| | | 6609 | Smoke, Systems plastic | 8045 | Brushed Black Aluminum, Metal |
| | | 6612 | Grey V2, Systems plastic | 8046 | Polished Aluminum, Metal |
| | | | | 9200 | Satin Chrome, Metal |

| Code | Description |
|------|-------------|
| 9201 | Polished Chrome, Metal |
| 9211 | Nickel, Metal |
| 9212 | Silver, Metal |
| 9213 | Polished Nickel, Plated metal |
| 9230 | Antique Bronze, Metal |
| 9233 | Satin Brass, Metal |
| 9237 | Brushed Bronze, Metal |
| 9250 | Ember Chrome, Metal |
| AR01 | Grey, Reply Air Mesh upholstery |
| AR02 | Black, Reply Air Mesh upholstery |
| AR03 | White, Reply Air Mesh upholstery |
| AR04 | Red, Reply Air Mesh upholstery |
| AR05 | Royal Blue, Reply Air Mesh upholstery |
| AR06 | Apple Green, Reply Air Mesh upholstery |
| AR07 | Orange, Reply Air Mesh upholstery |
| AR08 | Bright Purple, Reply Air Mesh upholstery |
| AR09 | Sable, Reply Air Mesh upholstery |
| B902 | Soft White, Privacy Screens fabric |
| B903 | Fog, Privacy Screens fabric |
| B904 | Sand, Privacy Screens fabric |
| BR01 | Black Onyx, Brisa upholstery |
| BR04 | Truffle, Brisa upholstery |
| BR06 | Ash, Brisa upholstery |
| BR07 | Sage, Brisa upholstery |
| BR08 | Celery, Brisa upholstery |
| BR09 | Sterling Blue, Brisa upholstery |
| BR10 | Night Navy, Brisa upholstery |
| BR11 | Cambridge Blue, Brisa upholstery |
| BR12 | Abyss, Brisa upholstery |
| BR13 | Canyon, Brisa upholstery |
| BR14 | Pompeian Red, Brisa upholstery |
| BR15 | Salsa, Brisa upholstery |
| BR16 | Cinnabar, Brisa upholstery |
| BR17 | Aztec, Brisa upholstery |
| BR18 | New Sand, Brisa upholstery |
| BR19 | Cream, Brisa upholstery |
| BR20 | White, Brisa upholstery |
| BR21 | Moccasin, Brisa upholstery |
| BR22 | Buckskin, Brisa upholstery |
| BR23 | Prairie, Brisa upholstery |
| D011 | Licorice, Regatta fabric |
| G001 | Sandrift, Fresco fabric |
| G002 | Mistblu, Fresco fabric |
| G003 | Faon, Fresco fabric |
| G006 | Chamoline, Fresco fabric |
| G007 | Grapenut, Fresco fabric |
| G017 | Flint, Fresco fabric |
| G031 | Tin, Acadia fabric |
| G033 | Iron, Acadia fabric |
| G039 | Silica, Acadia fabric |
| G200 | New Etude, Bariolage fabric |
| G201 | New Andante, Bariolage fabric |
| G202 | New Cantata, Bariolage fabric |
| G203 | New Adagio, Bariolage fabric |
| G204 | New Melody, Bariolage fabric |
| G205 | New Ballata, Bariolage fabric |
| G206 | New Sonata, Bariolage fabric |
| L107 | Black, Steelcase Leather upholstery |
| L110 | Maritime Blue, Elmosoft Leather upholstery |
| L111 | Midnight Blue, Elmosoft Leather upholstery |
| L112 | Ebony, Elmosoft Leather upholstery |
| L113 | Gunmetal, Elmosoft leather upholstery |
| L114 | Mica, Elmosoft Leather upholstery |
| L115 | Dove Grey, Elmosoft Leather upholstery |
| L116 | Plum Pleasure, Elmosoft Leather upholstery |
| L122 | Truffle, Elmosoft Leather upholstery |
| L128 | Red Birch, Elmosoft Leather upholstery |
| L132 | Violet, Elmosoft Leather upholstery |
| L133 | Expresso, Elmosoft Leather upholstery |
| L134 | Ruby, Elmosoft Leather upholstery |
| L135 | Scarlet, Elmosoft Leather upholstery |
| L136 | Claret, Elmosoft Leather upholstery |
| L137 | Cabernet, Elmosoft Leather upholstery |
| L138 | Bourbon, Elmosoft Leather upholstery |
| L139 | Cinder, Elmosoft Leather upholstery |
| L140 | Garnet, Elmosoft Leather upholstery |
| L143 | Pecan, Elmosoft Leather upholstery |
| L144 | Chamois, Elmosoft Leather upholstery |
| L145 | Palomino, Elmosoft Leather upholstery |
| L146 | Russet, Elmosoft Leather upholstery |
| L147 | Saddle, Elmosoft Leather upholstery |
| L148 | Goldstone, Elmosoft Leather upholstery |
| L150 | Ivory, Elmosoft Leather upholstery |
| L151 | White, Elmosoft Leather upholstery |
| L207 | Mahogany, Steelcase Leather upholstery |
| L220 | Soapstone, Steelcase Leather upholstery |
| L221 | Rocky, Steelcase Leather upholstery |
| L305 | Brown, Turnstone Leather upholstery |
| L500 | Camel, Steelcase Leather upholstery |
| L503 | Navy, Steelcase Leather upholstery |
| L709 | Sugar, Elmosoft Leather upholstery |
| L710 | Lava, Elmosoft Leather upholstery |
| L711 | Parchment, Elmosoft Leather upholstery |
| L712 | Buff, Elmosoft Leather upholstery |
| L713 | Sand, Elmosoft Leather upholstery |
| L714 | Maize, Elmosoft Leather upholstery |
| L715 | Camel, Elmosoft Leather upholstery |
| L716 | Khaki, Elmosoft Leather upholstery |
| L717 | Cameo, Elmosoft Leather upholstery |
| L718 | Mushroom, Elmosoft Leather upholstery |
| L719 | Taupe, Elmosoft Leather upholstery |
| L720 | Fawn, Elmosoft Leather upholstery |
| L721 | Rock, Elmosoft Leather upholstery |
| L722 | Desert, Elmosoft Leather upholstery |
| L723 | Storm, Elmosoft Leather upholstery |
| L724 | Mist, Elmosoft Leather upholstery |
| L725 | Teal, Elmosoft Leather upholstery |
| L726 | Celadon, Elmosoft Leather upholstery |
| L727 | Egyptian Blue, Elmosoft Leather upholstery |
| L728 | Bright Blue, Elmosoft Leather upholstery |
| L729 | Aquarium, Elmosoft Leather upholstery |
| L730 | Hunter, Elmosoft Leather upholstery |
| L731 | Fern, Elmosoft Leather upholstery |
| L732 | Edamame, Elmosoft Leather upholstery |
| L733 | Moss, Elmosoft Leather upholstery |
| L734 | Key Lime, Elmosoft Leather upholstery |
| L735 | Creamsicle, Elmosoft Leather upholstery |
| L736 | Lemon, Elmosoft Leather upholstery |
| L737 | Sunshine, Elmosoft Leather upholstery |
| L738 | Drama, Elmosoft Leather upholstery |
| L739 | Byzantium, Elmosoft Leather upholstery |
| L740 | Dazzle, Elmosoft Leather upholstery |
| L741 | Fuchsia, Elmosoft Leather upholstery |
| L742 | Flamingo, Elmosoft Leather upholstery |
| N001 | Oyster, Milano fabric |
| N002 | Delft, Milano fabric |
| N003 | Woodland, Milano fabric |
| N004 | Sunshadow, Milano fabric |
| N005 | Olivine, Milano fabric |
| N012 | Teakwood, Milano fabric |
| P122 | Entasis, Abacus fabric |
| P123 | Portico, Abacus fabric |
| P124 | Opus, Abacus fabric |
| P125 | Cusp, Abacus fabric |
| P126 | Artifact, Abacus fabric |
| P129 | Atlas, Abacus fabric |
| P140 | Colonnade, Embrasure fabric |
| P141 | Rotunda, Embrasure fabric |
| P143 | Baluster, Embrasure fabric |
| P165 | Hosta, Bouquet fabric |
| P166 | Dundee, Bouquet fabric |
| P169 | Argenta, Bouquet fabric |
| P170 | Hoya, Bouquet fabric |
| P173 | Chamomile, Bouquet fabric |
| P200 | New Rice, Boccie fabric |
| P201 | New Almond, Boccie fabric |
| P202 | New Nutmeg, Boccie fabric |
| P203 | New Camel, Boccie fabric |
| P204 | New Opal, Boccie fabric |
| P205 | New Mist, Boccie fabric |
| P206 | New Plum, Boccie fabric |
| P207 | New Lichen, Boccie fabric |
| P208 | New Spearmint, Boccie fabric |
| P209 | New Sky, Boccie fabric |
| P224 | Plum, Leather upholstery |
| P409 | Cement, Lapel fabric |
| P410 | Pebble, Lapel fabric |
| P411 | Beech, Lapel fabric |
| P412 | Dune, Lapel fabric |
| P413 | Grain, Lapel fabric |
| P414 | Sprout, Lapel fabric |
| P415 | Misty Blue, Lapel fabric |
| P416 | Maple, Lapel fabric |
| P417 | Slate, Lapel fabric |
| P420 | Sand, Pianista upholstery |
| P421 | Mist, Pianista upholstery |
| P422 | Rain, Pianista upholstery |
| P423 | Natural, Pianista upholstery |
| P424 | Café, Pianista upholstery |
| P425 | Denim, Pianista upholstery |

Resources – The Fine Print

# Color Number Index, continued

| | | | | | |
|---|---|---|---|---|---|
| **P426** | Carbon, Pianista upholstery | **R160** | Cape May, Lido fabric | **TM38** | Driftwood, Retrieve upholstery |
| **P427** | Stone, Pianista upholstery | **R162** | Hermosa, Lido fabric | **TM39** | Bristol, Retrieve upholstery |
| **P428** | Flax, Pianista upholstery | **RE01** | Rust, Remix upholstery | **TM40** | Quarry, Retrieve upholstery |
| **P429** | Oat, Pianista upholstery | **RE02** | Pumpkin, Remix upholstery | **TM41** | Mohair, Retrieve upholstery |
| **P430** | Wheat, Pianista upholstery | **RE03** | Pebble, Remix upholstery | **TM42** | Shadow, Retrieve upholstery |
| **P431** | Maize, Pianista upholstery | **RE04** | Dark Chocolate, Remix upholstery | **TM43** | Seal, Retrieve upholstery |
| **P505** | Shell, Charm fabric | **RE05** | Beige, Remix upholstery | **TM44** | Chalk, Retrieve upholstery |
| **P506** | Mimosa, Charm fabric | **RE06** | Linen Beige, Remix upholstery | **TM50** | Brick, Redeem upholstery |
| **P507** | Birch, Charm fabric | **RE07** | Hazelnut, Remix upholstery | **TM51** | Yolk, Redeem upholstery |
| **P508** | Sparkle, Charm fabric | **RE08** | Concrete Grey, Remix upholstery | **TM52** | Cinnamon, Redeem upholstery |
| **P509** | Ginkgo, Charm fabric | **RE09** | Sky Blue, Remix upholstery | **TM53** | Daisy, Redeem upholstery |
| **P510** | Debut, Charm fabric | **RE10** | Blue Jean, Remix upholstery | **TM54** | Pine, Redeem upholstery |
| **P511** | Clover, Charm fabric | **RE11** | Ivy Green, Remix upholstery | **TM55** | Water, Redeem upholstery |
| **P512** | Spicy, Charm fabric | **RE12** | Primavera Yellow, Remix upholstery | **TM56** | Dill, Redeem upholstery |
| **P513** | Twilight, Charm fabric | **RE13** | Night Blue, Remix upholstery | **TM57** | Lavender, Redeem upholstery |
| **P516** | Lit, Tinsel fabric | **T084** | Black, Jersey Mesh upholstery | **TM58** | Mallard, Redeem upholstery |
| **P517** | Ego, Tinsel fabric | **T085** | Grey, Jersey Mesh upholstery | **TM59** | Caramel, Redeem upholstery |
| **P518** | Fizz, Tinsel fabric | **T086** | White, Jersey Mesh upholstery | **TM60** | Greyhound, Redeem upholstery |
| **P519** | Muse, Tinsel fabric | **T087** | Yellow, Jersey Mesh upholstery | **TM61** | Mocha, Redeem upholstery |
| **P520** | Depth, Tinsel fabric | **T088** | Orange, Jersey Mesh upholstery | **TM62** | Iceberg, Redeem upholstery |
| **P521** | Bliss, Tinsel fabric | **T089** | Red, Jersey Mesh upholstery | **TM63** | Chestnut, Redeem upholstery |
| **P522** | Grow, Tinsel fabric | **T090** | Green, Jersey Mesh upholstery | **TM64** | Granite, Redeem upholstery |
| **P523** | Dolce, Tinsel fabric | **T091** | Blue, Jersey Mesh upholstery | **TM65** | Cashmere, Redeem upholstery |
| **P525** | Polar, Alloy fabric | **T092** | Black, Pullover upholstery | **TM66** | Barnwood, Redeem upholstery |
| **P526** | Skim, Alloy fabric | **T094** | Cardinal, Pullover upholstery | **TR01** | Mist Grey, Steelcut Trio upholstery |
| **P527** | Bubbly, Alloy fabric | **T095** | Yellow, Pullover upholstery | **TR02** | Stone Grey, Steelcut Trio upholstery |
| **P528** | Tern, Alloy fabric | **T096** | Orange, Pullover upholstery | **TR03** | Cassonade Beige, Steelcut Trio upholstery |
| **P529** | Shore, Alloy fabric | **T097** | Red, Pullover upholstery | **TR04** | Nutmeg Beige, Steelcut Trio upholstery |
| **P530** | Asti, Alloy fabric | **T098** | Green, Pullover upholstery | **TR05** | Chocolate Blue, Steelcut Trio upholstery |
| **P531** | Silver, Alloy fabric | **T099** | Blue, Pullover upholstery | **TR06** | Licorice Black, Steelcut Trio upholstery |
| **P532** | Oxide, Alloy fabric | **T203** | White, Kick fabric inserts | **TR07** | Mustard Yellow, Steelcut Trio upholstery |
| **P533** | Element, Alloy fabric | **T204** | Grey, Kick fabric inserts | **TR08** | Red Currant, Steelcut Trio upholstery |
| **P534** | Construct, Alloy fabric | **T802** | Black, Turnstone leather | **TR09** | Raspberry Pink, Steelcut Trio upholstery |
| **P535** | Currency, Alloy fabric | **T803** | Port, Turnstone leather | **TR10** | Myrtille Brown, Steelcut Trio upholstery |
| **P536** | Iron, Alloy fabric | **T806** | Green, Turnstone leather | **TR11** | Ice Blue, Steelcut Trio upholstery |
| **P540** | Hazel, Optic fabric | **TM01** | Toffee, Imperma upholstery | **TR12** | Electric Blue, Steelcut Trio upholstery |
| **P541** | Twinkle, Optic fabric | **TM02** | Pigeon, Imperma upholstery | **TR13** | Peppermint Green, Steelcut Trio upholstery |
| **P542** | Orion, Optic fabric | **TM03** | Fossil, Imperma upholstery | **TR14** | Blue Jay Mix, Steelcut Trio upholstery |
| **P543** | Seaglass, Optic fabric | **TM04** | Poppyseed, Imperma upholstery | **TR15** | Brown Frost, Steelcut Trio upholstery |
| **P544** | Shine, Optic fabric | **TM05** | Auburn, Imperma upholstery | **TR16** | Lime Green, Steelcut Trio upholstery |
| **P545** | Halo, Optic fabric | **TM06** | Cumin, Imperma upholstery | | |
| **P546** | Whiskey, Optic fabric | **TM07** | Marble, Imperma upholstery | | |
| **P547** | Bath, Optic fabric | **TM08** | Cliff, Imperma upholstery | | |
| **P548** | Whisper, Optic fabric | **TM09** | Tarragon, Imperma upholstery | | |
| **P549** | Breezy, Optic fabric | **TM10** | Pesto, Imperma upholstery | | |
| **P550** | Wry, Optic fabric | **TM11** | Wave, Imperma upholstery | | |
| **P551** | Glimmer, Optic fabric | **TM12** | Niagara, Imperma upholstery | | |
| **P555** | Allegro, Rhythm fabric | **TM13** | Tuscan, Imperma upholstery | | |
| **P556** | Tempo, Rhythm fabric | **TM14** | Peppercorn, Imperma upholstery | | |
| **P557** | Refrain, Rhythm fabric | **TM20** | Angora, Texel upholstery | | |
| **P558** | Pitch, Rhythm fabric | **TM21** | Grist, Texel upholstery | | |
| **P559** | Harmony, Rhythm fabric | **TM22** | Galaxy, Texel upholstery | | |
| **P560** | Melody, Rhythm fabric | **TM23** | Terracotta, Texel upholstery | | |
| **P561** | Stanza, Rhythm fabric | **TM24** | Nude, Texel upholstery | | |
| **P562** | Opus, Rhythm fabric | **TM25** | Field, Texel upholstery | | |
| **QN01** | Wasabi, QiVi Net upholstery | **TM26** | Haze, Texel upholstery | | |
| **QN02** | Licorice, QiVi Net upholstery | **TM30** | Kelly, Retrieve upholstery | | |
| **QN03** | Tangerine, QiVi Net upholstery | **TM31** | Lake, Retrieve upholstery | | |
| **QN04** | Graphite, QiVi Net upholstery | **TM32** | Gala, Retrieve upholstery | | |
| **QN05** | Malt, QiVi Net upholstery | **TM33** | Papaya, Retrieve upholstery | | |
| **QN06** | Coconut, QiVi Net upholstery | **TM34** | Dandelion, Retrieve upholstery | | |
| **QN07** | Scarlet, QiVi Net upholstery | **TM35** | Curry, Retrieve upholstery | | |
| **QN08** | Blue Jay, QiVi Net upholstery | **TM36** | Lilac, Retrieve upholstery | | |
| **R159** | Oak Bluffs, Lido fabric | **TM37** | Submarine, Retrieve upholstery | | |

Resources –
The Fine Print

# Trademark List

® The following are registered trademarks for products of Steelcase Inc. or one of its related corporate entities: 4 o'clock, 900 Series, à la carte, Airtouch, Ally, Amia, Answer, Archipelago, Avenir, Ballet, Bix, Brayton International, Cachet, Canopy, Canto, Chancellor, Coalesse, Confidante, Context, Convene, CopyCam, Criterion, Crushed Can, Currency, dash, Designtex, Details, Detour, Drive, Elective Elements, Ellipse, Ember Chrome, Emerge, E-Table 2, FYI, Garland, Gentry, Ginkgo Biloba, Groupwork, Ideo, Jacket, Jenny, Jersey, Kart, Kick, LaCosta, Leap, Let's B, LiveBack, Max-Stacker, media:scape, Metro, Migrations, Mitra, Montage, Nurture, Oriana, Parade, Pathways, PCT, Permiso, Player, PolyVision, Portal, Power Pincher, Progeny, Protégé, R2, Rally, Relevant, Reply, Rizzi Arc, Sensor, Series 9000, Siento, Sieste, Sine, Softcare, Springboard, Steelcase, Steelcase Design Partnership, Stella, Stow Davis, Swathmore, TeamWork, Technique, Texpress, Think, Thunder, Topo, Train, Turnstone, Underline, Unison, Vecta, Viridian, Walden, Werndl, and X-Stack.

® The following registered trademarks are under license from AWI Licensing Company, Dover, DE: SoundScapes, DuraBrite, BioBlock, and Armstrong.

® The following registered trademarks are under license from Byrne Electrical, Rockford, MI: Interport, Mini-Port, Axil Z, and Ellora.

® The following is a registered trademark of DuPont, Wilmington, DE: Corian.

® The following is a registered trademark of Genlyte Thomas Company, Louisville, KY: Lightolier.

® The following is a registered trademark of Hilti Corporation, FL-9494 Schaan, Principality of Liechtenstein: Hilti.

® The following is a registered trademark of Leviton Manufacturing Company, Little Neck, NY: Decora.

® The following is a registered trademark of Mechanical Plastics Corp, Elmsford, NY: Toggler.

® The following is a registered trademark of Microsoft Corporation, Redmond, WA: Microsoft.

® The following is a registered trademark of Panduit Corporation, Lockport, IL: Panduit.

® The following is a registered trademark of Trav (Press), Cuneo, Italy: Assisa.

® The following is a registered trademark of Virtual Ink, Boston, MA: mimioActive.

® The following registered trademarks are under license from Wilkhahn Furniture Products: Avera, Senzo, Versal, and Wilkhahn FS.

® The following is a registered trademark of Wilsonart International, Temple, TX: Chemsurf.

® The following is a registered trademark of Wiremold, West Hartford, CT: Wiremold.

® The following is a registered trademark of EMU Group S.P.A., Perugia, Italy: Emu.

™ The following are trademarks for products of Steelcase Inc. or one of its related corporate entities: Access, Active/Passive Shelf, Ainsley, Akira, Alcove, Alerion, alight, Amaris, American Elect, American Tradition, ap40, Arbor, Arriva, Asana, Ascot, Aspekt, Astor, Await, Bira, Bivi, Bottomline, Brook, Buoy, Burton, c:scape, Calla, Calm, Camber, Campfire, Capa, Cappuccino, Cesar, Chester, Chord, Circa, Clarendon, Classic Rectangular, cobi, Collaboration, Community, Company, Convey, Cortex, Coupe, Crea, Crew, Cura, Cypress, Davenport, Dearborn, Deck, Déjà, Denizen, Denska, Derby, Divisio, Donovan, Dune, Duo, e$^3$, e$^3$ ceramicsteel, e$^3$ environmental ceramicsteel, Echo, Edge, Elsna, Empath, Empress, Enea, ēno, EnSync, Enviro, Escapade, Exchange, Exponents, Field, Flat Top, FlexFrame, Flip Top, Flute, Folio, FrameOne, FreeFlow, Frontier, Galilei, Gesture, Ginger, Ginkgo, Go Wall, Grip, Groove, Hatchback, Hawthorne, Hitch, Host Collection, Hosu, Huddleboard, i2i, Impact, Indy, InfoLink, IOS, I-Solve, Jack, Jarrah, Jetty, Juice, Kami, Kast, Kathryn, Lagunitas, Lark, L'Attitude, LearnLab, Leela, Lincoln, Linden, LiveSeat, Loria, Lyric, Malibu, Malibu Too, Mansfield, Marathon, Martini, Mason, Masque, Millbrae, Mineral, Mingle, Mistic, Mistic Metal, Mistic Wood, Montreal, Move, Nadia, Neighbor, nesso, Nickel, Nikko, Nod, Node, Norfolk, Ontrak, Oom, Opus, Orchid, Outlook Collection, Ovation, Paloma, Paperflo, Parliament, Pasio, Passerelle, Patriarch, Payback, Peek, Pile File, Pisa, Pool, PUCK, QiVi, Quba, Rave, Reed, Regard, Relay, Reunion, Ripple, Riser, Rocco, Rocky, RoomWizard, Runner, Satellite, Sawyer, ScapeSeries, Senti, Sentinel, Senza, Sequoia, Session, ShareLink, Shield, Shortcut, Sidewalk, Skylar, Slumber, Smoke, Snug, Soft Leaf, Sonata, Sorrel, SOTO, Stationkits, Stiletto, Surprise!, Switch, Symphony, Sync, TagWizard, Tava, TeamStudio, TeamTheater, Tenaro, Terrazzo, Theorem, Thread, Topaz, Touchdown, Tour, Tower Too, Trees, Trillium, Trolly, tX2, U-Free, Uno, V.I.A., Verb, Verge, Victor2, Visalia, Waldorf, Woodruff, Workspring, and X-tenz.

™ The following is a trademark of Microsoft Corporation, Redmond, WA: Windows.

™ The following is a trademark of Rodman Industries, Inc., Oconomowoc, WI: ResinCore1.

™ The following is a trademark of Ultrafabrics, LLC, Elmsford, NY: Ultraleather.

™ The following trademarks are under license from Wilkhahn Furniture products: Cana, Linus, Logon, Picto, Range, Stitz, Thema, Timetable, and Tubis.

™ The following is a trademark of MBDC, Charlottesville, VA: Cradle to Cradle and C2C.

™ The following trademarks are under license from Walter Knoll: Andoo, Bob, Lazlo, Lox, Ribbon, and Together.

™ The following trademarks are under license from PP Møbler: Bar and Flag Halyard.

™ The following trademarks are under license from Viccarbe: Davos, Holy Day, Last Minute, RS, and Wrapp.

™ The following trademarks are under license from Carl Hansen: Elbow, Paddle, Shell, Wing, and Wishbone.

™ The following trademarks are under license from Cambridge Sound Management, LLC, Cambridge, MA: QtPro Soundmasking, Qt Quiet Technology, and Sonet Qt.

™ The following is a trademark of Electri-Cable Assemblies, Shelton, CT: Interact.

*Trademarks used here in are the property of Steelcase, Inc. or of their respective owners.*