

viccarbe

Trestle Table

Designed by John Pawson

Catalogue - EN

V01

2014



John Pawson

John Pawson was born in 1949 in Halifax, Yorkshire. After a period in the family textile business he lived for a number of years in Japan, moving to Tokyo towards the end of his stay, where he visited the studio of Japanese architect and designer Shiro Kuramata. Following his return to England, he enrolled at the Architecture Association in London, leaving to establish his own practice in 1981.

From architecture to the world

Table designed by John Pawson, 2014

The Trestle collection has shown us the balance between architecture, materials and the light that brings them all to life, as a meeting point that, far from making the work of the architect or interior designer difficult, facilitates the path to follow and gives meaning to their projects.

This philosophy, so friendly and connected to simplicity, is what prevails in Pawson's designs. Thus, that warm minimalism that the architect usually uses, free of poses and based on the

essential, shaped the Trestle family in 2014. With studied proportions, the table has become a meeting place for work colleagues, family members or visitors of a commercial space. It represents a perfect point of connection between the different characters that inhabit a space.

As a table, Trestle manages to raise versatility to its maximum and manages to integrate itself without stridency in all types of spaces.

“As a table, Trestle manages to raise versatility to its maximum and manages to integrate itself without stridency in all types of spaces.”



With Trestle we go back to basics. Its maximum versatility has managed to reinvent the traditional concept of table, matching with every chair of the collection.



SIMPLE SIZE

Make Trestle as simple or as complex as your space requires, it is made to order. The basic Trestle table can seat up to 8 people. Its distinctive legs bring great design into any room. A functional yet statement table option to use as a desk in offices or as a dining table in restaurants, hotels, or homes. Include electrification and wiring solutions for extra usability.



On this page, Trestle table





DOUBLE SIZE

Choose Trestle double to foster collaboration and teamwork, being able to seat up to 12 people. Functional and visually light, Trestle acts as a convenient center point in meeting rooms, collaborative spaces, co-workings, modern restaurants, cafeterias, and homes. The table can also include electrification and wiring solutions, keeping teams always connected. A versatile and ergonomic table with multiple possibilities.



On this page, Trestle table in black finish

Home/Work

The ideal office today is a daytime living room, where work can be done under less stress and no distraction.

The focal point of the home of the future will not be the formal dining room, nor the overloaded style foyer. It will be a multifunctional room, where there is space for disastrous hobbies, easy

to clean surfaces and furniture full of personal items. Work happens at home, and home is constantly moving to work.

In both environments, we need details such as retractable legs, plugs elegantly camouflaged with finishes, and even seemingly dispensable table lengths. With Trestle, it is possible.

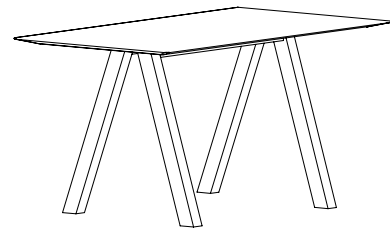




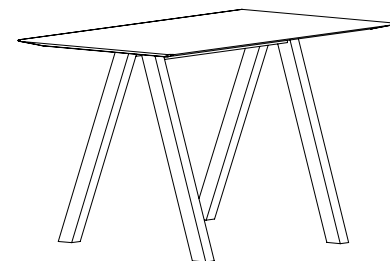
There is no environment where Trestle doesn't fit in: it is rotund, but light



74 cm | 29,13"



88 cm | 34,64"



105 cm | 41,33"

Moreover, we can safely say that in recent years it has been able to grow. It has been able to understand, to listen to different needs that emerged on its way. Today there are three heights available for the table: 74cm, 88cm (counter), and 105cm (bar). Quite a statement of intent as far as adaptability is concerned. There is no environment where Trestle doesn't fit in: it is rotund, but light. It is functional, but elegant. It is minimalist, but extremely comfortable.

On this page, line drawings of the different heights of the Trestle table



On this page, a set with a Trestle table lacquered in ochre H105 cm | 41.33" and four Maarten Plastic bar stools, white sled base and taupe seat



John Pawson

Q&A with the designer

It has been 6 years since Trestle, John Pawson's first collection designed together with Viccarbe. Today we speak with the British architect, we want to discover more about that deep simplicity that determines his projects. In his work, Pawson raises multiple ways of addressing the fundamental issues of space, proportion and light, always following the ethos of "less is more".

In regards Mediterranean design, what's in it? Naturalness, diversity or closeness? Mediterranean design encompasses a wide territory — from southern Europe, to north Africa and western Asia — and consequently has many expressions. What all these expressions have in common is a response to the quality of the light and to the rhythms of living associated with hot, dry summers and mild winters.

Does light, as a variable element, does it limit, or does it become a starting point for a project? Light is the starting for all of my projects.

What is the most attractive value of Mediterranean design?

I love the way the architecture can allow you to feel alternately exhilarated by the brilliance of the light and relieved by the depth of the shadow. The emphasis on white walls, texture and natural materials makes perfect sense to me.

Are space and furniture capable of speaking the same language or do they simply try to understand each other? In the way I think and work, there is no meaningful distinction between space and furniture. They are each parts of the same seamless composition.

Do you think collaboration is a priority for contemporary design? All architecture is about dialogue - with the client, with the team, with the site, with the ideas... Bringing new parties into this practice of collaboration helps keep the thinking fresh.

How has your experience with Viccarbe been like?

The creative process is always intense, whether you're designing a fork, a ballet set or an entire monastery. It's critical to work with people who understand the importance of getting the details that will determine the physical character and spirit of a piece exactly right. With Viccarbe I've loved watching the evolution of thoughts into furniture.



TRESTLE LEGS

Minimalist finishes for maintaining the philosophy of John Pawson.

As an authentic best seller, it is available with metal legs, (in white or black) and solid oak.



Solid Oak - Matt Oak



Metal legs - black

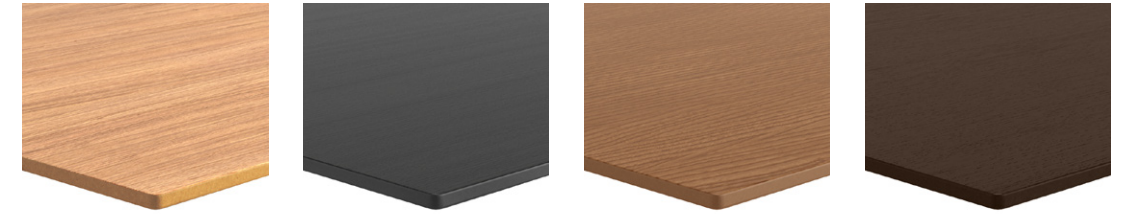


Metal legs - white



TRESTLE TABLETOPS

The great choice of tabletop finishes and dimensions for Trestle make it the ideal table solution to fit any layout. Three heights are available: table (74cm) counter (88cm), and bar (105cm), all with electrification possibilities.



OAK VENEER + MDF - STAINED

Matt Oak

Ash

Cognac

Wengue



LACQUERED MDF

White

Black

Taupe



HPL + MDF

Black

White

2014 — The Trestle bench represents a true ode to collaboration, familiarity and shared spaces. Perfect to be placed next to the table of the same collection, or separately for transit spaces, this piece breathes the same essence that we find in all the elements designed by Pawson. Once again we enjoy an exercise in maximum functionality and minimum prominence. Trestle was born for sociable spirits, for collective spaces.



On this page, Trestle table & bench





Trestle & Work

Meeting Areas — Trestle can be integrated naturally in any environment, with both fierceness and discretion. A staple to generate synergies in collaborative spaces where ideas are brought to life.



Project: Money Super Market Office, London
 Interior Design: BDG architecture + design
 Pictures: Jefferson Smith

Connectivity



1. USB port
2. Powerbox
3. Powerbox under top
4. Battery pack



On this page, a picture of a white lacquered Trestle table with electrification and Copa chairs pyramidal base & casters



Project on the left page: American School of Madrid.
Architecture: Luis Gayarre Studio
Interior design: Isabel Lopez Vialta + Asociados
Photography: Imagen Subliminal

Project: K12 Studio, Melbourne.
Dealer: HUB Furniture
Pictures: Jeremy Wright

Project on the right page: NeoCon 2018, Chicago.
Pictures: Steelcase







Project: Intuit Offices, Israel.
By Axelrod Architects.
Dealer: Habitat Israel.
Photography: Amit Geron.



Project: Consulting firm, Spain.



