

**viccarbe**

# Shape Low Table

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Designed by Jorge Pensi

Catalogue - EN

2007



## Jorge Pensi

JORGE PENSI DESIGN STUDIO was set up in 1984 in Barcelona's Gothic quarter, specialising in furniture and lighting design and the staging of different types of events.

Since then, the studio has consolidated its position as a global point of reference for contemporary design. Its minimalist and expressive designs have received numerous prizes and awards. Some of its first products, such as the Toledo chair and the Regina lamp, have since become Spanish design icons.

Working in a relaxed and creative environment, the studio's approach is characterised by intensive communication between the team and their clients throughout the whole design phase, from the initial idea to the final product.



On this page, a composition of Shape in different colors.



On the right page, a picture of Shape in black structure with Season sofa





# LOW TABLES

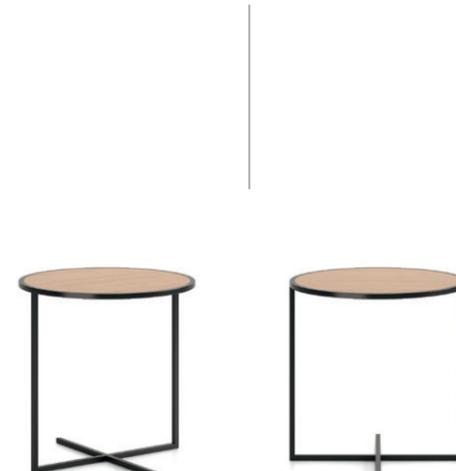
Shape



Ryutaro



Holy Day



Tiers



We believe in strong, personality-filled forms, in attractive and sensual curves. Above all, we believe in the power of side tables to complete the visual landscape of a space. Shape is pure character.

The Ryutaro family of tables will allow you to play: to combine heights, sizes, finishes and colors. It is subtle, lightweight, and especially versatile. It is as easy to understand, as it is capable of adapting to a space.

To synthesize, it is probably the most complex exercise we can practice in the design discipline. Conceived by Jean Marie Massaud, the Holy Day table represents a concept of necessary minimalism. It merges with space and is even capable of reinterpreting it.

Tiers is a unique table with a relaxed style and a contemporary twist. Designed by Patricia Urquiola, it allows the creation of beautiful and infinite landscapes along a space, thanks to the different heights of its boards.



# LOW TABLES

Eli

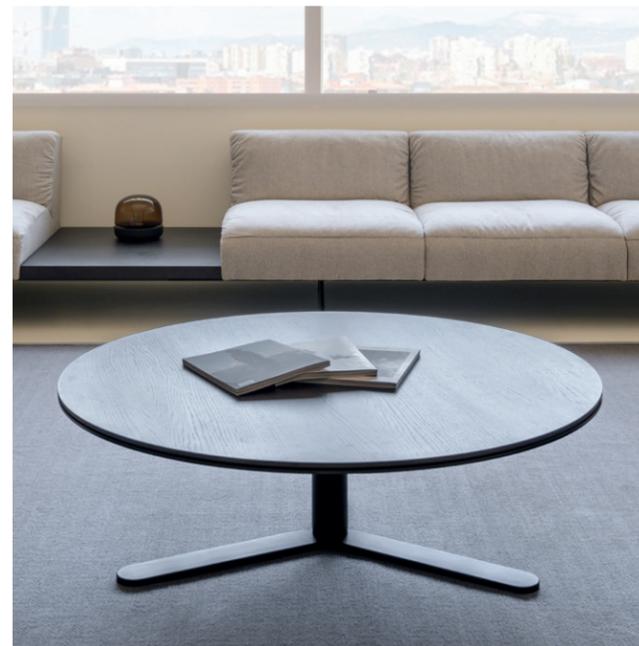


Aspa



We find the beauty of the standard in a light and very adaptable finish. With its aluminum base, Eli becomes a perfect ally for contract spaces.

A perfect example of how "standard" can also mean "friendly" and, at the same time, not giving up the creativity of a characteristic design. Aspa knows how to keep its balance.



# HIGH SPIRITS

Stan



Aleta



In Stan we find rounded shapes and a selection of finishes to fit all kinds of spaces.

Aleta's generous proportions make this table a perfect complement for collaborative areas.

