

viccarbe

Ears Chair

Designed by Piero Lissoni

Catalogue - EN



Piero Lissoni

Piero Lissoni has studied Architecture at the Politecnico di Milano and on graduating in 1985, he begins collaborating as designer and Art Director with furniture manufacturers Boffi, Living Divani and Porro.

In 1986 together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati; in 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphic and industrial design projects, ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.

“Ears is as light in terms of materials as it is resistant to aging. Its sinuous shapes keep intact a style capable of taking us back in time to the contemporary classics of the 70s.”



Ears,

by
Piero Lissoni

Chair & Stool, 2020

The new chair by the versatile Piero Lissoni joins the collection with the soul of a true icon. Ears is as light in terms of materials as it is resistant to aging. Its sinuous shapes keep intact a style capable of taking us back in time to the contemporary classics of the 70s.

Its balanced arrangement (as reduced as it is comfortable) makes Ears a perfect option for different collective and private areas: meeting points, cafeterias, auditoriums, waiting rooms, educational spaces, work areas in libraries or lounges.

It is possible to choose oak wood finishes for the entire product, as well as combining its oak seat and metal structure. Both versions of the chair can be complemented with distinctive armrests, designed to embrace the user.

This new chair designed by the Italian architect means going back to the roots of industrial design, a tribute to the shapes and materials that so inspired Viccarbe's beginnings in the furniture industry.

On the left page, set of Trestle table and two Ears chairs with four-legged wooden base stained in ash



The new family

Ears, the new family composed of chair and stool and devised by Piero Lissoni, joins the collection with the soul of a true icon. Its sinuous shapes keep intact a style capable of taking us back in time to the contemporary classics of the 70s.



Ears family composed of chairs and stools with bar and counter height in black and white structures.

Ears a perfect option
for different collective
and private areas



On this page, Ears chair with four wooden legs in white
ands arms and Ears chair with four wooden legs with
arms, stained in matt oak



On this page, a picture of an auditorium with Ears
chairs, wooden base stained in matt oak



Ears chair



Ears 4 wooden legs



Ears 4 wooden legs & arms



Ears 4 wooden legs



Ears 4 wooden legs



Ears 4 wooden legs with cushion



Ears 4 metal legs & wooden arms



Ears 4 metal legs



Ears 4 metal legs



Ears 4 metal legs smooth upholstery

Ears stool



Ears counter stool 4 metal legs



Ears bar stool 4 metal legs & arms



Ears bar stool smooth upholstery



Ears bar stool with cushion

For more info: www.viccarbe.com/model/ears