

viccarbe

Season Pouf

Designed by Piero Lissoni

Catalogue - EN



Piero Lissoni

Piero Lissoni has studied Architecture at the Politecnico di Milano and on graduating in 1985, he begins collaborating as designer and Art Director with furniture manufacturers Boffi, Living Divani and Porro.

In 1986 together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati; in 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphic and industrial design projects, ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.

“The modular parts make the work of the interior designer easier. This is so because there is nothing like having total freedom when it comes to creating a space. There is nothing like playing with the silhouette of different objects, like creating relaxed and flexible environments in which to promote collaboration.”



Season, Surprising and Unexpected Details

Collection designed by Piero Lissoni, 2011

Designed by Piero Lissoni, the Season collection represents the balance between simplicity and a carefully thought design.

We know that clear and defined forms penetrate the mind faster and longer. This is where we find the real reason for the existence of contemporary design. The modular parts make the work of the interior designer easier. This is so because there

is nothing like having total freedom when it comes to creating a space. There is nothing like playing with the silhouette of different objects, like creating relaxed and flexible environments in which to promote collaboration. Each and every element that makes up the Season family has been born from surprising and unexpected details.

On this page, picture of Aspa table in black and Season Poufs 60 | 23 without strap



Season Pouf, More is More

“Season has become a particularly adaptable, flexible, friendly and attractive design, thanks to its sensual shapes.”



2014 — The successful collection signed by Lissoni grows with poufs of new dimensions.

The new family members keep the option of including its intelligent system of hidden casters, very suitable for office and educational spaces where agility and dynamism prevail. As a

true game of geometric shapes, this extension of the collection covers all the needs that may arise within the intermediate spaces and collaborative areas. In short, Season has become a particularly adaptable, flexible, friendly and attractive design, thanks to its sensual shapes.







Covers all the needs that may arise within the intermediate spaces and collaborative areas

On this page, a picture Season Pouf 50 | 19 11/16 and 60 | 26 5/8 with along with black strap and Eli low table. Below, picture of Serra low table with Season Pouf 50 without strap





Connectivity



1. USB port, upholstery -
Only available for 90x90 cm
|35,43"x 35,43" model.

On this page, a picture of Season Poufs 40 | 15^{3/4}
with black strap









Project: Barrow advertising.
Interior design: Ghislaine Viñas



Project: Mc Cann Offices, Italy.
By FASEMODUS + Studio Al Milano.
Pictures: Lea Anouchinsky

Project: Teulada-Moraira Music Hall, Spain.
By Francisco Mangado.
Photography: Ángel Segura.





Project: Vivood Landscape Hotel, Spain.
Photography: Ángel Segura.

Project: Shiseido Global Innovation Center, Japan.

