viccarbe

Quadra Chair

Designed by Mario Ferrarini



Mario Ferrarini

Mario Ferrarini was born in Como, Italy, in 1978.

Graduated in Industrial Design at the Politecnico of Milan he began practicing as a consultant for a number of renowned design studios. In 2007, he starts is own career opening a studio first in Como, Italy, and then in Lugano, Switzerland, working alongside international companies on different projects ranging from industrial products, furniture and interior design, supporting leading companies such as Antoniolupi, Castelli, Crassevig, Desalto, de Sede, Franke, Jacuzzi, Ligne Roset, Living Divani, Poltrona Frau, Viccarbe and others.

The studio works alongside companies to create products that are timeless and transcend passing trends, targeted finding long-lasting solutions for clients with production aimed towards a large consumer market.

Balance is a principle goal in the global concept and products are a result of the technical, aesthetic and functional solutions they use in designing them aiming for purity, with the subtlety that defines the approach, attitude and orientation, and is part of their acclaimed distinguishing features.





Veni, Vidi, Vici

Quadra wasn't designed in a day. No good design is the result of chance.

From the very first moment, this chair has been able to inspire love at first sight. Because almost without knowing it, it was born an icon. It took shape in an exercise of drawing on paper, with the same skill as an architect's sketch, with the same language and proportions.

Quadra emerged from a very light structure visually, but fully capable of resisting the passage of time with firmness, being

perfectly prepared to be placed in all types of spaces and projects. In the words of Mario Ferrarini

"I was interested in approaching the Viccarbe team by working on the concept of a chair that is both minimalist and surprising.

A chair that, in essence, could escape the standards of a product category that is extremely saturated with proposals. Becoming a recognizable piece beyond its use and functionality."

On this page in order: Quadra chair, black structure, matt oak seat, seat and back cushion. Quadra chair black structure, matt oak seat and seat cushion. Quadra stackable chair, black structure, ash seat. Quadra chair full white











Quadra & Mix

Collaborative spaces — From the very first moment, Quadra has been able to inspire love at first sight. The chair is a convenient option for projects that require excellent functionality and durability, and can additionally be stacked in large quantities, saving space where required.









Essential lines

Quadra has continued the journey of the Viccarbe collection in recent years: being able to perfectly balance simplicity with durability, versatility with the personality of the great icons.

"The chair is inspired by a dance of two figures, turning in complete harmony, in dialogue, embracing. A 'pas de deux' between a technical, metal, functional, slim structural core, and the warmth of wood. Dressed differently, the two bodies display a sense of alchemy from every angle. Just like the compass of the architect and the paper on which he draws."

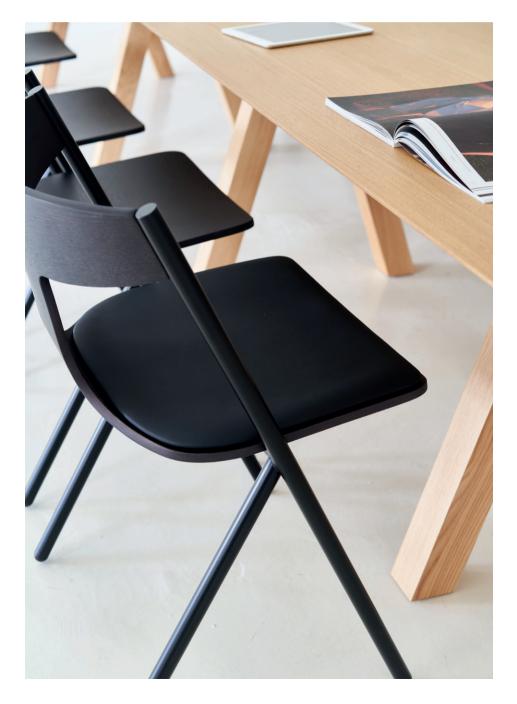


In these pages, a picture of Trestle table lacquered in white with Quadra chair full white

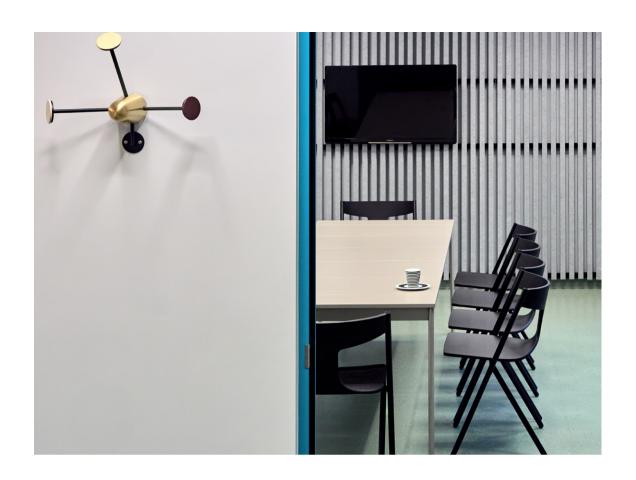


Quadra grows and brings new upholstered cushions

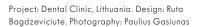
Quadra evolves and offers the possibility of incorporating new upholstered cushions. It provides greater user comfort while maintaining the chair's iconic shape.

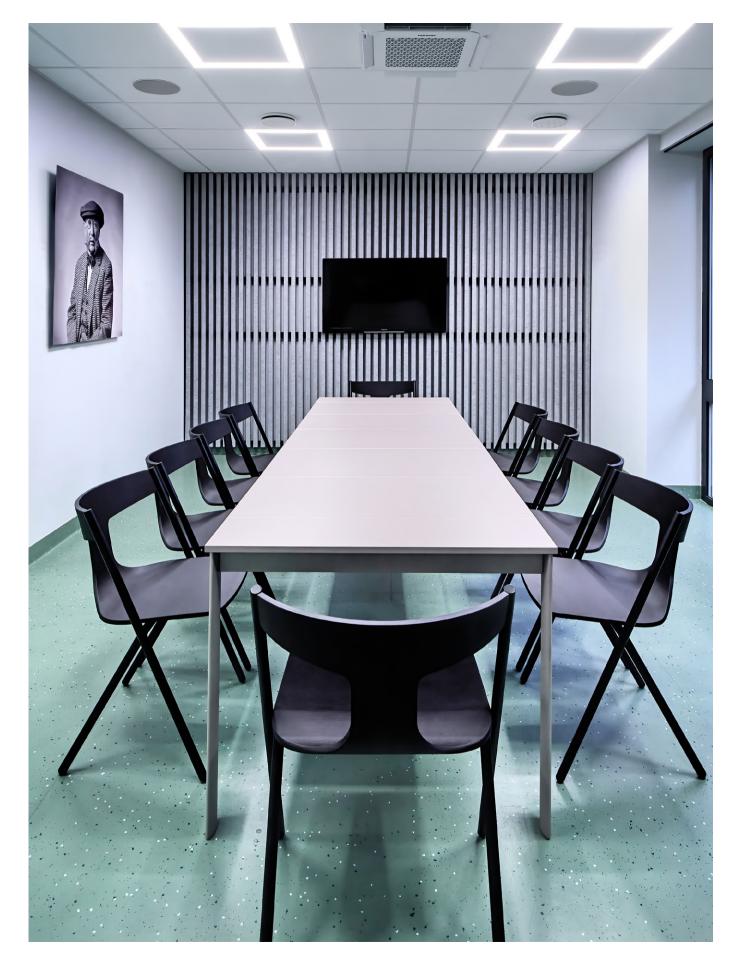


On the left, a set of Trestle table in matt oak and Quadra chairs lacquered in ash. On the right, Quadra chair lacquered in ash with cushion











Quadra









Quadra chair

Quadra chair, stackable

Quadra chair, full white

Quadra chair with seat cushion

Quadra chair with seat and back cushion

For more info: www.viccarbe.com/model/quadra-chair/